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Record: STAR 147B (Flip Jealousy) Phase VI Rumba Speed 44 Released: 2/25/01
Sequence: INTRO, A, A, B, C

INTRO

1-4 WAIT: ROCK BACK LADY’S ARMS: ROCK FORWARD: RECOV LADY’S ARMS:___
HOECKEY STICK ENDING MAN TRANSITION:

1 Wait 1 meas in shadow M's hands on lady's hips both R ft free;
S 2 Slow step back R for both (W bring arms up to waist level crossed
   with palms up move them forward to the wall and then out to the
   side with palms up);
SS 3 Both rock fwd L ( W's hnd back in to crossed position palms
   up), recov bk R (W arms again out to the side palms down),;
SS 4 Walk fwd L, fwd R to the wall (W fwd L, fwd R trn LF to fc M, bk
   L) join lead hands,;

PART A

1-4 OPEN HIP TWIST OVERTURNED: LADY ROLL OUT TO SD BY SD TRANSITION:
CRAB WALK: CRAB WALK LADY SWIVEL TO FC TRANSITION:

QQS 1 Chk fwd L, recov R, cl L to R ( W bk R, recov L, fwd R twd M with
   tension in R arm which causes 1/2 RF swivel on & ct to fc wall
   lead hnds still joined like a wrap position),;
S (WQQS) 2 Rk side R, recov L to LOP fc wall (W roll LF sd L, cont LF roll R,
   cont LF roll L),;
QQS 3 Both with R ft free crab walk twd LOD XRIF of L, sd L, XRIF of L,;
QQS 4 Sd L, XRIF of L, fc ptr and LOD cl L to R ( W sd L, XRIF of L,
   ronde L ft CW swivel RF on R to tch L to R lc Rlod sitting in
   supporting leg),;

5-8 LADY UNDERARM TO REVERSE: NEW YORKER: SPOT TURN: SYNCPATATED
CUCARACHA:

QQS 5 Rock bk R comm RF trn to fc wall, rck sd & fwd L to fc wall, recov sd
   R fc wall (W fwd L twd RLOD, fwd R spiral LF under joined
   lead hnds, sd L fc ptr),;
QQS 6 Thru L twd RLOD, recov R to fc ptr, sd L,;
QQS 7 XRIF of L to trn 3/4 LF to fc RLOD, fwd L cont LF trn to fc wall,
   sd R join lead hnds,;
QQ&S 8 Rock sd L, recov R/ cl L to R, sd R blend to CP ready to step to
   SCAR,;

9-12 SIDECAR ROCK, RECOVER WITH SWIVEL, HIP TWIST: CROSS BODY TO
BANJO: SYNCPATATED OUTSIDE UNDERARM TURN: FORWARD BREAK TO
LEG CRAWL:

QQS 9 In SCAR rk fwd L, recov R swivel LF to BJO, bk L in BJO fc DW
   (W fwd R in BJO to hip twist swivel 1/4 RF to fc DC),;
QQS 10 Rk bk R trn LF to fc LOD, recov L bring W across in front cont trn
   LF, sd & bk R in BJO fc DRC (W fwd L twd COH, sd & fwd R twd
   DRC trn LF, cl L to R end BJO fc DW),;
QQ&S 11 Trnng RF lead the W under the arm and end fc LOD lead hnds
   joined small bk L, sd R/ cl L to R, sd & fwd R ( W fwd R comm RF
   underarm trn, cont RF trn 1&1/2 L/ R, L to fc RLOD),;
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QQS  12  Rk fwr L with knee bend, recov R, bring W to tight CP both arms arnd W's bk trn body LF to cause W to leg crawl ( W rk bk R with knee bend, recov L, strong fwr R in tight CP bring L leg up the side of M's R leg R arm arnd M's neck & L arm behind M's R shoulder),--;  

13-16  ROLLING RIGHT LUNGE; ROCK WITH PIVOT ENDING: PIVOT 3 WITH RONDE;  
SYNCOPATED INSIDE UNDER ARM TURN:  
SS  13  Keep wgt on L and reach R sd & fwr no wgt as body wgt stays over supporting ft.-, lunge sd & fwr R change sway to L sd stretch,-;  
QQS  14  Rk sd & bk L, recov R comm RF trn, step sd & bk L comm RF spot pivot,-;  
QQS  15  Pivot RF sd & fwr R, sd & bk L, sd & fwr R to end fc DW lower to cause W to ronde her R leg CW,-;  
QQRS  16  Bk L in SCP, trn to fc wall sd R/ cl L, sd R end lead hnds joined fc wall ( W bk R in SCP, comm LF under arm trn sd L/ cont trn under R, finish trn sd L),--;  

REPEAT A

PART B

1-4  AIDA: SWITCH; AIDA: ROLL 3 TO FACE;  
QQS  1  Trn to fc RLOD fwr L trn LF, sd R cont LF trn, bk L in “V” pos R ft pointed fwr twd LOD,-;  
QQS  2  Trn RF to fc ptr sd R check bring joined hnds thru, recov L, XRIIF of L trn RF to momentarily fc ptr,-;  
QQS  3  Trn to fc RLOD fwr L trn LF, sd R cont LF trn, bk L in “V” pos R ft pointed fwr twd LOD,-;  
QQRS  4  Roll RF twd LOD fwr R, fwr L with spiral, fwr R to fc ptr & wall,-;  
5-8  SIDE WALK; FAN; STOP & GO HOCKEY STICK; FAN TO FACE;  
QQRS  5  Blend to CP sd L, cl R to L, sd L,-;  
QQRS  6  Bk R, recov L trn body slightly LF, sd R lead hnds joined fc wall ( W fwr L, trn LF step sd & bk R make 1/4 LF trn, bk L leave R extended fwr no wgt fc RLOD),--;  
QQRS  7  Rk fwr L, recov R lead W under lead arms LF, lunge sd L twd LOD ( W cl R to L, fwr L to trn 1/2 LF under lead arms, bk R in sit line),--;  
QQRS  8  Recov R, sd L trn LF to fc LOD, step sd R twd wall ( W fwr L, fwr R make 1/2 LF trn, bk L leave R extended fwr no wgt fc RLOD),--;  

9-12  NATURAL TOP WITH SPIRAL ENDING--; ROPE SPIN MAN TURN TO WALL TO SHADOW--;  
QQRS  9  Rck fwr L, recov R, trn body RF sd & fwr L to CP fc DW,-;  
QQRS 10  XRIIF L trn RF, sd L cont RF trn, XRIIF of L to fc COH lead W to spiral under lead hnds ( W sd L trn RF, XRIIF of L cont RF trn, sd L to trn under lead arms RF to end fc wall on M's R sd),--;  
QQRS 11  Rk sd L, recov R, cl L to R ( W fwr L, R, R arnd M to fc COH on his L sd),--;  
QQRS 12  Rk bk R, recov L trn LF to fc the wall, cl R to L no hnds joined in shadow pos arms out to sd ( W fwr L, R, R arnd M to end fc wall slightly behind M R hnd on M's waist & L out to sd),--;
13-16 TURKISH TOWEL: LADY OUT TO FACE:

QQS 13  Chk bk L, recov R, sd L sliding in front of W (W chk fwd R, recov L, sd R slide behind M to his R sd L hnd on his waist), -;

QQS 14  Chk bk R, recov L, sd R sliding in front of W (W chk fwd L, recov R, sd L slide behind M to his L sd R hnd on his waist), -;

QQS 15  Chk bk L, recov R, sd L sliding in front of W (W chk fwd R, recov L, sd R slide behind M to his R sd connect R hnds), -;

QQS 16  Rk bk R, recov L, fwd R (W fwd L, fwd R trn 1/2 LF, bk L) lead hnds joined fc wall, -;

PART C

1-4 ALEMANA: ADVANCED HIP TWIST: LADY FWD. SPIRAL. SWIVEL TO FACE

SHAKE HANDS: -

QQS 1  Fwd L, recov R, cl L to R lead palm up & out (W bk R, recov L, fwd R), -;

QQS 2  Bk R, recov L, cl R (W XLIF or R comm RF trn under joined lead hnds, fwd R cont RF trn, fwd L to BJ0), -;

QQS 3  Fwd L on ball of ft with pressure into floor and slight RF body trn, recov R, bk L almost in bk of R (W on wgtd foot swivel 1/2 RF bk R, recov L swivel 5/8 LF, fwd R outside ptr swivel 3/8 RF), -;

QQS 4  Rk bk R, recov L trn LF to fc LOD, sd R to shake hnd pos (W fwd L, fwd R spiral LF under lead hnds, fwd L swivel 1/2 LF to shake hnds), -;

5-8 LADY QUICK CROSS SVIWELS & TURN TO SHADOW: SWEETHEART ROCKS
TO FACE: SPOT TURN:

QQS 5  Rk sd L, rk sd R, recov L to shadow pos (W XRIF of L swivel RF, XLIF of R swivel LF, cont LF trn fc LOD sd R in shadow on M's R sd & slightly in front of M), -;

QQS 6  XRIF of L, recov L, sd R slide behind W (W XLIB of R, recov R, sd L sliding in front of M end on his L sd), -;

QQS 7  XLIF of R, recov R, sd L tch R hnds (W XLIB of L, recov L comm RF trn, fwd R to fc M), -;

QQS 8  XRIF of L to trn 3/4 LF to fc wall, fwd L cont LF trn to fc LOD, sd R join trailing hnds, -;

9-12 HAND TO HAND IN 4: HAND TO HAND: SPOT TURN: ROCK FORWARD.

RECOVER, BACK: -

QQQQ 9  Trn LF to step bk L in OP fc COH, recov R to fc ptr, rk sd L momentarily by BFLY, recov R;

QQS 10  Trn LF to step bk L in OP fc COH, recov R to fc ptr, sd L, -;

QQS 11  XRIF of L to trn 3/4 LF to fc wall, fwd L cont LF trn to fc LOD, sd R join lead hnds, -;

QQS 12  Rk fwd L, recov R, bk L, -;

13-16 BACK WALK CHECKED: ROCK FORWARD. RECOVER. BACK: BACK WALK TO CLOSED: ROCK TO A LEG CRAWL:

QQS 13  Bk R, bk L, bk R smaller step bringing W closer, -;

QQS 14  Rk fwd L, recov R, bk L, -;

QQS 15  Bk R, bk L, bk R smaller step bringing W to CP lead hnds on M's R hip, -;

QQS 16  Rk bk L, rk fwd R, recov bk L trn body LF to cause W to leg crawl, -;