**FUR ELISE**

*Beethoven*

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

**Music**: PEPE PD-0005 CD Track 8 e-mail: d-doi@tcp-ip.or.jp

available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm**: Waltz Phase VI

**Sequence**: Intro - A - B - C - A(1-8) - B1-12) - Ending

**Footwork**: Opposite except where noted

**Timing**: 123 unless noted by side of measure

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**INTRO**

1 - 3 **WAIT: REV FALLAWAY TO BIO: BK TO OK RISING LK:**

1 [Wait] CP DLC lead ft free wait lead in notes & meas;

12&3 2 [Reverse Fallaway To Bjo] Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

123& 3 [Back & Quick Rising Lock] Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;

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**PART A**

1 - 8 **OPN TELE: RUNNING OPN NAT: TOP SPIN: L TIPPLE CHASSE PIVOT; THROUGHAWAY OVERSWAY:; SLO RISE: FALLAWAY RONDE & SLIP;**

1 [Open Telemark] Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

12&3 2 [Running Open Natural] Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R with left sd stretch) end Bjo RLOD;

12&3 3 [Top Spin] Bk R comm trn LF, with left sd stretch sd & fwd L cont/trn/with left sd stretch fwd R outsd ptr in CBMP spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;

12&3 4 [Left Tipple Chasse Pivot] Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwd L pivot LF to fc RLOD;

5-6 [Throwaway Oversway] Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,,-);

7 [Slow Rise] Slowly rise on L with leading W to trn to fc,-,,- end CP Wall trail ft free;

8 [Fallaway Ronde & Slip] Sd R ronde L CCW with right sd stretch and XIB no wgt, bk L rise with trng LF, slip bk R (W sd L ronde R CW and XIB no wgt, bk R comm trn LF on ball of R ft thighs locked L leg extended, slip fwd L) end CP DLC;

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9 - 16 **CHECKED REV: SPIN & TWIST:; BK CHASSE BIO: CURVED FEATHER; SWIVEL WHISK: OK WEAVE 4: OK LK & PICK UP LK;**

9 [Checked Reverse] Fwd L, fwd R on toe trn LF with right side stretch, checking fwd motion with no stretch but sway to right (W bk R, cl L to R rise to toes trn LF, checking bk motion) end CP DRC;
**Fur Elise**

(Continued)

10-11  {Spin & Twist} Bk L pivot RF with left side stretch, fwd R cont trn, sd L twd Wall no sway
(W fwd R between M’s feet pivot, bk L cont trn, cl R to L);

1&23  XRB of L with only pressure not full wt/unwind RF chg wt to R no sway, cont unwind, sd & bk L
(W fwd L/R arnd M, fwd L trn RF, fwd R between M’s feet) end CP DRW;

12&3  {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DLW;

13  {Curved Feather} Fwd R outsdt ptr comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn
fwd R outsdt ptr chkg with left sd stretch (W bk L in CBMP, sd & bk R with right sd stretch, bk L
in CBMP) end Bjo DRW;

12&3  {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
(W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

1&23&  {Quick Lock & Pick Up Lock} Bk R with right shldr lead/lk LIF, bk R comm trn LF, sd & fwd L
cont trn/lk RIB end CP DLC;

**PART B**

1 - 8  DBL. REV OVERSPIN; TUMBLE TURN; HOVER CORTE; BK & R CHASSE;
REV WING; W RUNNING ACROSS; REV ROYAL SPIN; UNDERTRN OPN TELE;

12&3& 1  {Double Reverse Overspin} Fwd L comm trn LF, sd & fwd R arnd W cont trn/spin LF on R, tch L
to R cont spin on R to fc LOD/small fwd L pivot 1/2 LF (W bk R comm trn LF, cl L to R for heel
trn LF/sd & fwd R arnd M cont trn, XLIF of R cont trn/sm lk R pivot 1/2 LF) end CP RLOD;

12&3  2  {Tumble Turn} Bk R cont trn LF, sd L twd LOD cont trn/fwd R outsdt ptr in CBMP fc LOD, upper
body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont
trn/bk L in BJO, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;

3  {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP
(W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;

12&3  4  {Back & Right Chasse To Scar} Bk L trn RF, sd R/cl L, sd R to Scar DRW;

5  {Reverse Wing} XLIF twd RLOD, draw R to L with RF upper body trn, cont body trn tch R to L
with left sd stretch (W comm RF upper body trn bk R, sd L across M, fwd R outsdt ptr in CBMP)
end Bjo RLOD;

12&3  6  {W Running Across To Scar} Bk R, bk L/bk & slight sd R blend to CP lead W to step outsdt ptr,
bk L in CBMP (W fwd L, fwd R between M’s feet/fwd L, fwd R) end Scar RLOD;

7  {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsdt ptr cont trn,
with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsdt ptr,
cont trn ronde R CCW bring R to L kne toe pt down, tch R to L) end Scar DRC;

8  {Underturn Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L twd DLW
(W bk R, cl L, sd & fwd R) end SCP DLW;

9 - 13  MANUV PIVOT TO SLO RUDOLPH; BK W SWIVEL DEVELOPE; LINK TO SCP;
CHAIR & SLIP;

9-10  {Maneuver Pivot To Slow Rudolph Ronde} Thru R trn RF to CP RLOD, bk L pivot 1/2 RF,
fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk
with left sd stretch; lead W to slowly ronde R CW,+-,- (W fwd L, fwd R pivot 1/2 RF, bk L trn
RF to SCP; comm ronde R CW keep right sd into M,cont ronde, XRB with no wgt)
end momentary SCP LOD;

11  {Back W Swivel Develope} Bk L lead W to swivel LF, pt R bk,- (W shift wgt to R swivel LF
on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd) end Bjo LOD;
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12 {Link To SCP} Fwd R with left sd stretch, tch L to R no sway, fwd L with right sd stretch (W bk L trn RF, tch R to L, fwd R) end SCP LOD;
13 {Chair & Slip} Lunge thru R, rec L no rise, slip bk R (W swivel LF on R slip fwd L) end CP DLC;

PART C

1 - 8 OUTSD CURVING 3; REV OUTSD SPIN; TIPPLE CHASSE PIVOT; PIVOT 3; TRNG LK; TRAVELING HOVER CROSS;; RUNNING OPN REV TRN;
1 [Outside Curving Three Step] Fwd L comm trn LF, fwd R with right sd stretch cont trn blend to Scar Pos, fwd L outsdt ptr end Scar RLOD;
2 [Reverse Outside Spin] Comm LF upper body trn lead W to step outsdt ptr sm bk R toe in, fwd L outsdt ptr cont trn, sd & bk R cont trn (W comm RF upper body trn fwd L outsdt ptr, cl R heel trn, cont trn fwd L between M’s feet) end CP RLOD;
3 [Tipple Chasse Pivot] Comm RF upper bofy trn bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;
4 [Pivot 3] Bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont pivot to fc RLOD, sd & bk L end CP DRW;
1&3 [Turning Lock] Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF, sd & fwd L to CBMP, (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly sd L trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;
6-7 [Traveling Hover Cross] Fwd R outsdt ptr comm trn RF, sd L with left sd stretch, cont trn sd R to Scar DLC (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L);
12&3 XLIF, fwd R between W’s feet blend to CP/sd & fwd L, fwd R outsdt ptr in CBMP (W Xrib, sd & bk L/bk R, bk L in CBMP) end Bjo DLC
9 - 15 BK TO VIENNESE X; OPN TELE; WHIRLIGIG;; TRNG HOVER CORTE; HESITATION CHG;
123& [Back To Viennese Cross] Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsdt ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
10 [Open Telemark] Repeat meas 1 Part A end SCP DLW;
11-13 [Whirligig] Thru R , trn RF sd L to fc DRW, keep W in SCP Xrib of L to fc DRC make W bk in fallaway pos (W thru L, fwd R between M’s feet trn RF, bk L to fallaway pos); Comm twist 1/2 RF on both feet, cont trn, cont trn and shift wt on L (W keep head to left walk arnd M bk R, L, R);
12&3 Walk arnd W fwd R, L/R, fwd L to SCP (W XLIF of R, twist on ball of both feet/cont trn shift wt on L, fwd R) end SCP LOD;
14 [Turning Hover Corte] Thru R, fwd L hovering trn LF , bk R in BJO (W thru L, fwd R trn LF to BJO, fwd L) end BJO DRC;
15 [Hesitation Change] Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B MEAS 1 THRU 12
1 - 2 MANUV PREP TO SM FT LUNGE;
1-2 {Maneuver Preparation To Same Foot Lunge} Thru R comm trn RF to CP, cont trn sd & bk L, tch R to L to fc COH (W Thru L, fwd R between M’s feet with strong trn RF, cont trn cl L to R to fc RLOD); Lower on L with slight left sway while reaching sd R with toe pointing DLC, to trnsfer weight to R soft knee and comm to stretch upward, cont stretch and sway right look ptr (W XRIB well under body no wgt, transfer wgt to R soft knee, trng body to left and head well to left);