FUN, FUN, FUN

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Rhythm: Jive Phase: 5 + 1(Rev Pivot) + 1(Crossing Chasse)
Footwork: Opposite except where W’s noted by ( )
Music: “Fun, Fun, Fun” Artist: The Beach Boys
(music available online at AmazonMP3, iTunes Music Store, Walmart Music, etc.)
(music cut from 0:40 to 1:05 - times noted are before slowing;
contact choreographers for music questions)
Sequence: INTRO-A-B-Amod-C-END Speed: 35 rpm (30 measures/min)

INTRO

1-9 (OP FACING/WALL, BOTH HAVE WEIGHT ON R FOOT WITH L KNEE SLIGHTLY BENT, HANDS ON HIPS) WAIT 3 PU NOTES; M HOLD (W 3 KNEE POPS W/ ARMS TO SHAKE HANDS) ~ TRIPLE WHEEL 2;;; UNDERARM TRN IN 2 ~ RK TO CHASSE ROLL 3 TRIPLES & RK REC;;; CHASSE ROLL 3 TRIPLES ~ SHE GO, HE GO;;; (OP FACING/WALL) [wait] wait 3 pick-up notes;
1-3 (M hold, W 3 knee pops w/ arms to shake hnds) M hold (enticing M to dance straighten L knee & bend R knee shifting weight to L foot & extending L arm straight up, straighten R knee & bend L knee shifting weight to R foot & extending R arm straight up, straighten L knee & bend R knee shifting weight to L foot placing L arm bhd head & extending R arm toward ptr [note: W’s 3 knee pops occur on the 3 accented musical triplets]; join ld hnds, TRIPLE WHEEL 2 rk apt L, rec R; wheel RF sd L/cl R, sd L trng twd ptr & tch her back with M’s L hand (W trng 1/4 RF wheel fwd R/cl L, fwd R), cont RF wheel sd R/cl L, sd R trng away from ptr (W sd L/cl R, sd L trng RF to tch M’s bk with L hnd);
4-6 UNDERARM IN 2 trn to fc ptr in pl L, R leading W to underarm trn (XRIF comm LF trn under jnd R hnds, cont LF trn fwd L trng to fc ptr), UNDERARM TRN IN 2 trn to fc ptr in pl L, R leading W to underarm trn (XRIF comm LF trn under jnd R hnds, cont LF trn fwd L trng to fc ptr),
7-9 (chasse roll 3 triples) trn LF (W RF) to fc chasse R/L, R trng LF (W RF) bk-to-bk, chasse L/R, L trng RF (W LF) to LOp both fcg LOD, rk bk R, rec L;
7-9 (chasse roll 3 triples) trn LF (W RF) to fc chasse R/L, R trng LF (W RF) bk-to-bk, chasse L/R, L trng LF (W RF) to fc; chasse R/L, R,
8-9 (she go, he go) rk apt L, rec R; fwd chasse L/R, L leading W LF trn under ld hds (W fwd chasse R/L, R LF trn under jnd ld hds to fc COH), in pl trn LF under jnd ld hds R/L, R (in pl L/R, L) to WALL;

10-12 LINK TO TRIPLE WHIP THROWAWAY TO WALL;;;
10-12 (link to triple whip throwaway to WALL) rk apt L, rec R comm RF trn, sm fwd chasse L/R, L completing 3/8 RF trn to CP fcng DRC; cont RF trn XRIB, cont RF trn sd L, cont RF trn XRIB, cont RF trn sd L, cont RF trn releasing R hnd almost in place chasse R/L, R (rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M’s feet, cont RF trn fwd L, cont RF trn small R between M’s feet; cont RF trn fwd L, cont RF trn small R between M’s feet, cont RF trn sd & bk chasse L/R, L) completing 2 full RF revolutions to end LOP fcg pos fcg WALL;

PART A

1-4 LINDY CATCH TO TRLG HNDS;;; LUNGE APT & REC, VINE 2, ROLL 2, SD CL;;;
1-2 (LOP FACING/WALL) (Lindy catch to trlg hnds) rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd R/L, R (W chasse bk L/R, L) joining trlg hnds to end in OP fcg ptr & WALL;
3-4 (lunge apt & rec) lunge apt L, rec R trng RF to OP fcg WALL,
VINE 2 release hnds sd L, XRIB;
ROLL 2 sd L trng LF 1/2, close R trng LF 1/2 to fc ptr,
SD CL) sd L, close R blending to BFLY WALL;
5-8 SPANISH ARMS ~ RK REC;; TRAVELING SAND STEP 8;;

5-6 \{Spanish arms\} rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg RLOD then immediately lead W to trn RF (W rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trn chasse R/L, R (W chasse L/R, L) to end in BFLY fcg COH [option: W may add an extra full RF turn under jnd ld hnds on last triple],

\{rk rec\} rk apt L, rec R;

7-8 \{traveling sand step 8\} swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DLC, swivel LF (W RF) on L foot XRIF; repeat;

9-12 RK REC, JIVE CHASSE L;; REV PVT 2 & REV TWIRL;; NEW YORKER IN 4; VINE 4 TO OP;

9 \{rk rec\} rk apt L, rec R blending to SCP,

\{jive chasse L\} chasse sd L/R, L;

10 \{rev pvt 2 & rev twirl\} bk R, pvt 1/2 LF fwd L, lead W to rev twirl sd chasse R/L, R (W rev twirl L/R, L) end LOP fcg WALL;

11 \{New Yorker in 4\} trng to LOP RLOD thru L, rec R, trng to fc ptr in low BFLY sd L, rec R;

12 \{vive 4 to OP\} sd L, XRIB, sd L, XRIF trng to OP pos LOD trlg hnds joined;

13-16 4 KICKS; PRETZEL UNWRAP; BK SWVL 2 ~ RK REC; THROWAWAY TO WALL:

13 \[4 kicks\] L kick fwd (R kick fwd), repeat, repeat, repeat;

14 \{pretzel unwrap\} release hnds trng 1/4 LF to bk-bk chasse sd L/R, L, trng 1/2 LF to fc ptr chasse sd R/L, R to SCP;

15 \{bk swvl 2\} bk L toward RLOD swivel LF, bk R swivel RF,

\{rk rec\} bk bk L, rec R;

16 \{throwaway to WALL\} chasse fwd L/R, L trng to fc ptr & WALL, chasse sd & fwd R/L, R (W picking up to WALL R/L, R, chasse sd & bk L/R, L) to LOP fcg WALL;;

PART B

1-4 CHG L TO R & GLIDE TO THE SIDE;; CHG L TO R & GLIDE TO THE SIDE;;

1-2 \(LOP\) FACING/WALL \{chg L to R & glide to the side\} rk apt L, rec R, in pl L/R, L to fc RLOD leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc LOD) to LOP fcg; traveling toward COH sd R, XLIF, chasse R/L, R;

3-4 \{chg L to R & glide to the side\} rk apt L, rec R, in pl L/R, L to fc COH leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc WALL) to LOP fcg; traveling along LOD sd R, XLIF, chasse R/L, R;

5-8 LINK TO WHIP THROWAWAY RLOD;; CROSSING CHASSE L & R TO THROWAWAY WALL;;

5-6 \{link to whip throwaway\} rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 1/4 RF trn to CP fcg LOD; cont RF trn XRIB, cont RF trn sd L, cont RF trn releasing R hnd almost in place chasse R/L, R (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 1/4 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M’s feet, cont RF trn sd & bk chasse L/R, L) to end BFLY RLOD;

7-8 \{crossing chasse L & R to throwaway\} traveling toward COH XLIF/sd R, XLIF, rk R, rec L; traveling toward WALL XRIF/sd L, XRIF, trng LF to WALL rk fwd L, rec R (W fwd R trng LF to COH, bk L) to end LOP fcg pos fcg WALL;

PART Amod

1-4 LINDY CATCH TO TRLG HNDS;; LUNGE APT & REC, VINE 2, ROLL 2, SD CL;;

5-8 SPANISH ARMS ~ RK REC;; TRAVELING SAND STEP 8;;

9-12 RK REC, JIVE CHASSE L;; REV PVT 2 & REV TWIRL;; NEW YORKER IN 4; VINE 4 TO OP;

13-16 4 KICKS; PRETZEL UNWRAP; BK SWVL 2 ~ RK REC; 2 FWD TRIPLES TO LOD;

1-15 repeat Part A meas 1-15;;;;;;;;;;;;;;;;

16 \[2 fwd triples\] chasse fwd L/R, L, chasse fwd R/L, R;
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PART C

1-4 SWIVEL WK 4; 2 FWD TRIPLES; SWIVEL WK 4; THROWAWAY OVRTRND;

1 (SCP/LOD) {swivel wk 4} fwd L swivel RF, fwd R swivel LF, fwd L swivel RF, fwd R swivel LF;
2 {2 fwd triples} chasse fwd L/R, L, chasse fwd R/L, R;
3 {swivel wk 4} fwd L swivel RF, fwd R swivel LF, fwd L swivel RF, fwd R swivel LF;
4 {throwaway ovrtrnd} leading W down LOD small step fwd L/cl R, small step fwd L, small step bk R/cl L, in pl R trng L wrist ovr to cause W to ovrtn the throwaway (W fwd R in front of M down LOD/fwd L, fwd R trng LF 1/2 to fc M, small step bk L/cl R, small step bk L trng LF 1/2 to end fcg LOD) ending both fcg LOD in tandem with ld hnds jnd;

5-8 CHICKEN WKS (2 SLOW 4 QUICK); CHG HNDS BHD BK ~ RK REC;

5-6 {chicken wks} bk L, -, bk R, - (W swivel RF on L to fc ptr/fwd R, -, swivel LF on R/fwd L, -); bk L, R, L, R (W swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fcg LOD;
7-8 {chg hnds bhd bk} rk apt L, rec R, chasse fwd L/R, L trng 1/4 LF placing W’s R hd in M’s R hd then passing W’s R hd to M’s L hd bhd M’s bk (W chasse fwd R/L, R trng RF pass bhd M to fc COH); chasse sd & bk R/L, R trng 1/4 LF to end LOP fcg ptr RLOD;
{rk rec} rk apt L, rec R;

9-12 CHICKEN WKS (2 SLOW 4 QUICK); CHG L TO R TO OPEN/RLOD ~ RK REC;

11-12 {chg L to R to OP/RLOD} rk apt L, rec R, in pl L/R, L to fc RLOD leading W LF trn under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc RLOD) joining trlg hnds & releasing ld hnds to OP RLOD; in pl R/L, R,
{rk rec} rk bk L, rec R;

13-16 SWIVEL WKS (2 SLOW 4 QUICK); FWD 2 TO BASIC ~ RK REC;

13-14 {swivel wks} toeing out swvl small fwd L, -, R, -; L, R, L, R;
15-16 {fwd 2 to basic} fwd L, fwd R blending to SCP, chasse fwd L/R, L; chasse bk R/L, R,
{rk rec} rk bk L, rec R;

END

1-4 ROCK THE BOAT (1 SLOW, 2 QUICK); RK REC, WRAP TRANS; SWAY R, L;

1-2 {rock the boat} fwd L w/ straight knee leaning fwd, -, relax knees cl R leaning bkward, -: fwd L w/ straight knee leaning fwd, relax knees cl R leaning bkward, fwd L w/ straight knee leaning fwd, relax knees cl R leaning bkward;
3 {rk rec} rk apt L, rec R,
{wrap trans} sd L leading W to wrap, - (fwd R trn 1/2 LF under jnd ld hnds to wrap, sd L) both facing DRC;
4 {sway R, L} shifting weight to R foot sway R, -, shifting weight to L foot sway L, -: hold as music fades;