FULL MOON

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 0 + 1 [Full Moon]
Sequence : Intro - A - B - A - Bmod
Timing : SQQ unless noted by side of measure Difficulty : Difficult
Footwork : Opposite except where noted Released : Mar, 2009 Ver. 1.0

INTRO

1 - 4 WAIT:: M HOLD W FWD TRN & HIP RK 5:
1-2 {Wait} Hndshk Wall lead ft free wait 2 meas;
3-4 {M Hold W Forward Turn & Hip Rock 5} Hold lead W to fwd trn (W fwd R twd M’s right sd trn LF to fc Wall) blend to Shadow Pos both L ft free,-, rk sd L with hip roll CCW, rec R with hip roll CW; rec L with hip roll CCW,-, rec R with hip roll CCW, rec L with hip roll CCW end Shadow Wall both R ft free;

PART A

1 - 4 SHAD FENCE LINE: UNDERARM ROLL TO M's SHAD: SHAD FENCE LINE; W ROLL ACROSS TO SHAD:
1 {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
2 {Underarm Roll To M’s Shadow} Sd L with LF upper body trn rise,,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;
3 {Shadow Fence Line} Repeat meas 1 to opposite direction;
4 {W Roll Across To Shadow} Sd L with LF upper body trn rise,,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,,-, fwd R comm roll RF, bk L cont roll to fc RLOD) end Shadow RLOD both R ft free;

5 - 8 SHAD FENCE LINE: W SYNC OUT TO FC: FWD BRK; CHKED RIGHT PASS:
5 {Shadow Fence Line} Repeat meas 1 twd COH;
6 {W Syncopated Out To Face} Repeat meas 4 to fc Wall (W sd L with LF upper body trn rise,-, slip bk R/rec L comm trn LF, sd & bk R cont trn to fc ptr) end LOP Fcg Wall trail ft free;
7 {Forward Break} Sd & fwd R rise,,-, fwd L with contra chk like action, rec bk R;
8 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W’s R hip chkg her fwd motion, XRB cont trn around W, fwd & sd L to W’s left sd (W Fwd R rise lead hnd as if comm underarm trn then lower,,-, XLIIF, sd & bk R) end Modified Wrapped Pos fc COH;
“Full Moon”  (Continued)

9 - 10  M TRN TO LUNGE BRK; LEFT PASS:

9  {M Turn To Lunge Break}  Fwd R ronf L trn RF to fc ptr & Wall,−, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,−, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;

10  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD,−, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,−, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

11 - 16  FULL MOON::::: SLO HIP RKS:

11-15  {Full Moon [Syncopated Half Moon + Wheel 3 + Syncopated Half Moon]}

[11]  Sd R comm trn RF with right sd stretch to “V” shape twd ptr,−, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH
(W sd L comm trn LF with left sd stretch,−, cont trn slip fwd R, rec bk L trn to fc ptr);

SQ&Q  [12]  trn 1/4 LF sd & fwd L with left sd stretch,−, slip bk R/cont trn rec L to fc Wall, sd R
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,−, slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall;


[14-15]  Repeat meas 11-12 blend to Low Bfly Wall;;

SS  16  {Slow Hip Rocks}  Rk sd L with hip roll CCW,−, rec R with hip roll CW,−;

PART B

1 - 4  UNDERARM TRN; BRK BK TO 1/2 OP; SYNC BOLEROK WK; SWITCH & BK BRK:

1  {Underarm Turn}  Sd L rise,−, XRIB flex knee raise lead hnds, fwd L (W sd R rise,−, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

2  {Break Back To Half Open}  Sd R rise,−, trn LF to Half OP LOD slip bk L flex knee, fwd R;

SQ&Q  3  {Syncopated Bolerok Walk}  Fwd L rise,−, fwd R/L, R;

4  {Switch & Back Break}  Fwd L sharply trn 1/2 RF to Left Half OP RLOD,−, bk R, rec L;

5 - 8  SYNC BOLEROK WK; SWITCH & BK BRK; SPOT TRN TO FC; REV U/A TRN:

SQ&Q  5  {Syncopated Bolerok Walk}  Repeat meas 3 Part B on opposite ft to opposite direction;

6  {Switch & Back Break}  Repeat meas 4 Part B on opposite ft to opposite direction end Half OP LOD;

7  {Spot Turn To Face}  Fwd L rise,−, release trail hnd hold fwd R flex knee trn 1/2 LF, fwd L cont trn to fc Wall (W fwd R rise,−, fwd L flex knee trn 1/2 RF, fwd R cont trn to fc ptr) end LOP Fcg Wall

8  {Reverse Underarm Turn}  Sd R rise,−, raise jnd lead hnds to lead W to underarm trn XLIF flex knee, bk R (W sd L rise,−, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12  TRNG BASIC; X BODY W SYNC ROLL TO OP; OP FENCE LINE:

9-10  {Turning Basic}  Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M’s feet) rise with upper body trn LF to look RLOD (W’s head closed),−, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,−, XLIF bent knee with contra chk action, rec R end CP COH;

(SQ&Q)  11  {Cross Body W Syncopated Roll To OP}  Sd & bk L trn LF rise,−, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,−, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;

12  {Open Fence Line}  In OP sd R rise,−, cross lunge thru L with bent knee look DRW, bk R;
“Full Moon”  

(Continued)

13 - 16  W SYNC ROLL TO LOP; OP FENCE LINE; W SYNC ROLL TO SHAD;  
SHAD SYNC HIP RKs;

- SS 13  {W Syncopated Roll To LOP} Rk sd L, - , rec R jn lead hnds, - (W sd L, -, XRB comm roll LF/  
fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;

- (SQ&Q) 14  {Open Fence Line} In LOP repeat meas 12 Part B on opposite flt;

- SS 15  {W Syncopated Roll To Shadow} Rk sd R, - , rec L, - (W sd R, -, XLIF comm roll LF/bk R cont  
trn, fwd L complete 1 full LF revolution) end Shadow Wall;

- (SQ&Q) 16  {Shadow Syncopated Hip Rocks} Rk sd R with hip roll CW, - , rec L with hip roll CCW/rec R  
with hip roll CW, rec L with hip roll CCW;

REPEAT PART A

PART B mod

1 - 16+ UNDERARM TRN; BRK BK TO 1/2 OP; SYNC BOLERO WK; SWITCH & BK BRK;  
SYNC BOLERO WK; SWITCH & BK BRK; SPOT TRN; REV UNDERARM TRN;  
TRNG BASIC;; X BODY W SYNC ROLL TO OP; OP FENCE LINE;  
W SYNC ROLL TO LOP; OP FENCE LINE;  
W TRN TRANS TO FC; CRAB WK TO CHAIR;;  

1-14  Repeat meas 1 thru 14 Part B;----------;

15  {W Turn Transition To Face} Rk sd R with hip roll CW, -, blend to Bfly rec L, cl R  
(W sd R trn RF to fc ptr, -, sd L, tch R to L) end Bfly Wall;

- SQQS 16+  {Crab Walk To Chair} Sd L rise, -, lower body swivel LF on L but upper body remains feg Wall  
fwd R, sd L with lower body;  cross lunge thru R with bent knee look LOD,-,