FROM A JACK TO A KING

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Music: Ned Miller - Album: Hard to Find 45’s on CD, Track 6
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Mixed [Jive, Foxtrot & Two-Step] Phase: IV

INTRO

1 WAIT;
  1 [In loose CP fc ptnr & wall] Wait for word ‘King’;

PART A [JIVE]

1 – 4 JIVE CHASSE L & R; CHG R TO L ~ CHG HNDS BHD THE BACK:::
  1-4 [Jive Chasse L & R] Sd L/cl R, sd L, sd R/cl L, sd R; [Chg R to L] Rk bk L to SCP,
    rec R, sd L/cl R, sd L trng ¼ LF (W fwd R trng ¼ under jnd lead hnds); Sd & fwd R/ cl L, sd R (W sd & slightly bk L/cl R, sd & bk L) end M fc LOD, [Chg Hnds Bhd The Back] Rk bk L, rec R; Slightly fwd L/cl R, fwd L trng ¼ LF (W fwd R/L, fwd R trng ¼ RF), Slightly sd & bk R/cl L, sd R cont trng ¼ LF to fc ptnr (W sd L/cl R, sd & bk R) end M fc RLOD;

5 – 8 CHG L TO R [H/S – COH] ~ TRIPLE WHEEL 3:::
  5-8 [Chg L to R] Rk bk L, rec R, sd L/cl R, sd L trng ¼ RF (W rk bk R, rec L, fwd R/cl L,
    fwd R trng LF under jnd lead hnds); Sd R/cl L, sd R (W sd L/cl R, sd L cont LF trn to fc ptnr) end M fc COH & join R hnds, [Triple Wheel 3] Rk apt L, rec R in modified op feg pos; wheel RF sd L/cl R, sd L trng in twd ptnr & touch her bk with L hnd, cont RF wheel sd R/cl L, Sd R trng away from ptnr; cont RF wheel sd L/cl R, sd L trng in twd ptnr & touch her bk with L hnd, lead the W to spin RF sd R/cl L, sd R (W rk apt R, rec L trng ¼ RF; Wheel RF sd R/cl L, sd R trng away from ptnr, cont RF wheel sd L/cl R, sd L trng twd ptnr & tch M’s bk with L hnd; cont to wheel RF sd R/cl L, sd R spinning RF On R ft to fc ptnr, sd L/cl R, sd L) end M fcg wall;

PART B [JIVE]

1 – 6 BASIC ROCK ~ CHG R TO L::; AMERICAN SPIN ~ CHG L TO R::;

7 – 8 RK TO JIVE WALKS ~ WALK & PICKUP::;
**PART C [FOXTROT]**

1 – 4  
**OPEN TELEMARK; MANUV; SPIN TURN; BOX FINISH;**

1-4  Fwd L comm trn L,-, sd R cont trn, sd & slightly fwd L (W Bk R comm trn L bring L beside R with no wt,-, trn LF on R heel & chg wt to L, step sd & slightly fwd R) end SCP fc DLW;  Comm RF trn fwd R,-, cont RF trng to fc ptrn sd L, cl R (W small fwd L,-, sd R, cl L).  Comm RF upper body trn bkL toe pivot ½ RF,-, fwd R between W’s feet heel to toe cont trng leave L leg extended bk & sd, rec sd & bk on L (W comm RF upper body trn fwd R between M’s feet heel to toe pivot ½ RF,-, bk L toe cont trn brush R to L, fwd R);  Bk R trng LF,-, sd L, cl R end CP fc DLW;

5 – 8  
**OPEN TELEMARK; MANUV; SPIN TURN; BOX FINISH;**

5-8  Fwd L comm LF upper body trn,-, cont to trn sd & bk R, cl L;  Bk R comm LF upper body trn,-, cont to trn sd & fwd L, cl R end fc wall;  Fwd L,-, fwd & sd R rising to ball of ft, rec L to SCP;  Fwd R,-, sd & fwd L to CP, cl R to L;

**PART B [MOD] [JIVE]**

1 – 6  
**FALLAWAY ROCK ~ CHG R TO L;; AMERICAN SPIN ~ CHG L TO R;;**

1-6  [Fallaway Rock] Rk bk L, rec R to fc, sd L/cl R, sd L;  sd R/cl L, sd R, [Repeat meas 1.5 – 6 Part B],;;;;;

7 – 8  
**Rk to Jive Walks ~ WALK & FC [BFLY];;**

7-8  [Rk to Jive Walks] Rk bk L, rec R blend to SCP, fwd L/R, L;  Fwd R/L, R, [Walk & fc]  Fwd L, fwd R blend to bfly end fc wall;

**INTERLUDE [TWO STEP]**

1 – 4  
**BASKETBALL TRN;; DOUB HITC (FC);**

1-4  Sd L,-, rec R trng RF ¼ RF,- end LOP fc RLOD;  Sd & fwd L trn ¼ RF,-, rec R,- end OP fc LOD;  Fwd L, cl R, bk L,-;  Bk R, cl R, fwd R trn to CP fc ptrn & wall,-;

[Repeat Part A]  
[Repeat Part B meas 1 -6]

**ENDING [JIVE]**

1 – 2  
**Rk to Jive Walks ~ APT & PNT;;**

1-2  [Rk to Jive Walks] Rk bk L, rec R blend to SCP, fwd L/R, L;  Fwd R/L, R, [Apt & Pnt]  Step apt L, pnt R;