FROM HERE TO ETERNITY

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King KICW-8159 CD Track 13 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Rumba Phase IV + 2 [Spiral, Parallel Breaks]
Sequence: Intro - A - B - A - B - Ending
Timing: QQS unless noted by side of measure

Speed: 26 MPM
Footwork: Opposite except where noted
Released: Nov, 2007 Ver. 1.0

INTRO

1-4 WAIT:: FULL TRN CHASE::
1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-);

PART A

1-4 BRK BK TO OP BOTH SPIRAL: THRU CHASSE THRU; SYNCO VINE TO OP;
ROLL OUT TO L-SHAPED HNDSHK;
1 {Break Back To Open Both Spiral} Jn trail hnds trn 1/4 LF bk L, rec R, fwd L spiral RF 1 full trn,-
end OP LOD;
QQ&QQ 2 {Through Chasse Through} Cont trn RF to fc ptr blend to Bfly thru R, sd L/cl R, sd L, thru R;
QQ&S 3 {Syncopated Vine To Open} Sd L, behind R/sd L, thru R to OP LOD,-;
4 {Roll Out To L-Shaped Handshake} Fwd L comm trn LF, sd & bk R cont trn to fc Wall, sd L
jn R-R hnds,- (W fwd R comm trn RF, bk L cont trn to fc LOD, fwd R,)
end L-Shaped Hndshk M fc Wall W fc LOD;

5-8 PARALLEL BRKS 1 1/2::: SPOT & TIME:
5-7 {Parallel Breaks One And A Half} Bk R lead W to across IF of M, rec L comm trn 1/4 LF,
sd & fwd R cont trn to fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont
trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-
(W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
repeat meas 5 end L-Shaped Hndshk W fc Wall M fc LOD;
8 {Spot & Time} Release R-R hnds fwd L trn 1/2 RF, rec R cont trn to fc ptr & COH, sd L,-
(W XRIB, rec L, sd R,-) end Bfly COH;

9-12 THRU SERPIENTE:: AIDA; SYNCO SWITCH RK:
9-10 {Through Serpienete} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L
fan R CCW (W CW),- end Bfly COH;
11 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc LOD;
QQ&S 12 {Syncopated Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds/
rec L, rec R,- end Bfly COH;
“From Here To Eternity”  (Continued)

13 - 16  
**CHG SIDES TO FC: FENCE W TRN & DEVELOPE: BK WK 6 W TRN L TO FC:**

13  {Change Sides To Face}  Raise jnd trail hnds comm trn RF and passing behind W sd & slightly fwd L to fc LOD, fwd R, fwd L cont trn to fc Wall,- (W fwd R diagonally across line under jnd trail hnds comm trn LF, fwd L, fwd R lower jnd hnds cont trn to fc ptr,-) end Bfly Wall;

14  {Fence W Turn & Develope}  Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to delevope,-,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;

15-16  {Back Walk 6 W Turn Left To Face}  Looking ptr bk L, L,;-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Bfly Wall;

**PART B**

1 - 4  
**HND TO HND M IN 4: CIRCULAR FRONT VINE 4: OPPOSITE FENCE LINE:**

**CIRCULAR FRONT VINE 4:**

<table>
<thead>
<tr>
<th>QQQQ</th>
<th>1</th>
<th>{Hand To Hand M In 4 To Bfly}  Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R</th>
</tr>
</thead>
<tbody>
<tr>
<td>QQQQ</td>
<td>(QOS)</td>
<td>{Circular Front Vine 4} [same footwork thru meas 4] XLIF, sd R, XLIB, sd R to fc COH;</td>
</tr>
<tr>
<td>QQQQ</td>
<td>2</td>
<td>{Opposite Fence Line}  Cross lunge thru L with bent knee, rec R, sd L,-;</td>
</tr>
<tr>
<td>QQQQ</td>
<td>3</td>
<td>{Circular Front Vine 4}  Repeat meas 2 on opposite ft to fc Wall;</td>
</tr>
</tbody>
</table>

5 - 8  
**SPOT TRN W IN 4: FRONT VINE 3: SD WK 3: SPOT TRN 4 TO HNDSHK:**

<table>
<thead>
<tr>
<th>QQQQ</th>
<th>5</th>
<th>{Spot Turn W In 4}  Release hnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-</th>
</tr>
</thead>
<tbody>
<tr>
<td>QQQQ</td>
<td>(QOS)</td>
<td>(W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L) blend to Bfly Wall;</td>
</tr>
<tr>
<td>QQQQ</td>
<td>6</td>
<td>{Front Vine 3}  To RLOD thru L, sd R, behind L,-;</td>
</tr>
<tr>
<td>QQQQ</td>
<td>7</td>
<td>{Side Walk 3}  Blend to Low Bfly sd R, cl L, sd R,-;</td>
</tr>
</tbody>
</table>
| QQQQ | 8  | {Spot Turn In 4 To Handshake}  XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R  
|      |    | in R-R hnds end Hndshk Wall; |

9 - 12  
**START FLIRT: SYNCO BK VINE APT: SPOT TRN: FRONT VINE TOG:**

<table>
<thead>
<tr>
<th>QQ&amp;S</th>
<th>9</th>
<th>{Start Flirt}  Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;</th>
</tr>
</thead>
<tbody>
<tr>
<td>QQ&amp;S</td>
<td>10</td>
<td>{Syncopated Back Vine Apart}  Release hnds XRIB, sd L/XRIF, sd L,-;</td>
</tr>
<tr>
<td>QQ&amp;S</td>
<td>11</td>
<td>{Spot Turn}  XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-</td>
</tr>
<tr>
<td>QQ&amp;S</td>
<td>12</td>
<td>{Front Vine Together}  XLIF, sd R, XLIB,- end Valsouvienne Wall;</td>
</tr>
</tbody>
</table>

13 - 16  
**FIN FLIRT TO FAN: HCKY STICK W SPIRAL IN 3 & OVTRN RD TO FC:**  **NY IN 4:**

| QQQQ | 13 | {Finish Flirt To Fan}  Bk R, rec L, sd R,- (W bk L, rec R, sd & f wd L trn 1/4 RF,-)  
|      |    | end Fan Pos M fc Wall; |
| QQQQ | 14-15 | {Hockey Stick W Spiral In 3 & Overt urned To Face}  Fwd L, rec R, cl L bring jnd lead hnds  
|      |      | across in front of his forehead to lead W to Spiral LF,- (W cl R with twist slightly RF, f wd L  
|      |      | twd ptr, f wd R spiral LF under jnd lead hnds,-); bk R, rec L, sd R long step,-  
|      |      | (W f wd L, f wd R trn LF to fc COH, sd L,-) end LOP Fcg Wall; |

| QQQQ | 16 | {New Yorker In 4}  Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R; |

**REPEAT PART A**

**REPEAT PART B**  Except end Bfly Wall

**END**

1  
**SD X LUNGE:**

| SS | 1  | {Side Cross Lunge}  In Bfly sd L,-, cross lunge thru R look LOD,-; |