FROM HERE TO ETERNITY
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Music: CD - Englebert Humperdinck Classic & Collectables-download from Amazon.com or
contact Choreographer
Sequence: Intro - A - B - A - B - End
Phase & Rhythm: SOFT PHASE VI BOLERO Difficulty Level: - Average
Footwork: Opposite, Unless noted - Standard Bolero timing (W's footwork & timing in parentheses)

MEAS.
INTRO
1-10

OP FC DLW TRAIL FT FREE WAIT 2 MEAS.; 3 OF 3 THREE'S TO SHAD/DLW::;
SHAD HIP RK R M TRANS 2 SL; SHAD TURNING BASIC FC COH; CONTRA BREAK;
START TURNING BASIC W TRANS 4 TO FC WALL; NEW YORKER;

1-2
Op fc DLW trail ft free wait 2 ms;
3-4
[start 3 of 3 3's] Sd & fwd R, - , fwd L, bk R (W sd & bk L, - , bk R, fwd L); C1 L to R, - , bk R, rec L
(W fwd R, -, trng 1/2 RF/in place L, R) to TANDEM POS FC WALL M BEHIND W;
5-6
C1 R to L, - , sd & fwd L, sd R (W in pl L spin LF 1 full turn on L, tch R to L, sd & bk R, fwd L)
ss
[hip rk m trans] Rk sd L, - , rec R, - (W Rk sd R, - , rec L, sd R) shad pos both have L ft free;
7-8
[Shad Trn Basic] Sd L with shaping to the right, - , trn LF slp ptv action bk R, sd & fwd L trn lt to
fr fc DLC; [contra brk] sd & fwd R, - , fwd L contra check, bk R fc COH;

sqq (sq&q)
9-10
[start trn basic w trans] Sd L, with shaping to the right, - , trn LF slp ptv action bk R, sd & fwd L
trn LF to fc wall (W Sd L, with shaping to the right, - , trn LF slp ptv action bk R, sd & fwd L trn lt
trn LF to fc, sd R) fc ptr & wall; [New Yorker] Sd R, - , open to fc RLOD fwd L, recov R;

PART A

1-4

FC WALL SPOT TURN; FWD BRK; CHK RT PASS CP/WALL::

1-2
[spot trn] Sd L, - , fwd R fwd LOD trn LF, cont trn rec L to fc Wall; [fwd brk] Sd & fwd R, - , fwd L
checking, bk R;
3-4
[chk right pass] Sd & fwd L stretch L sd raise lead hnds to create window, - , XRB of L cont RF
trn put R arm in front of W's waist to stop her fwd motion lead arm loops over W's head to chest
level, sd L to fc COH behind W (W fwd R, - , XLIF of R, sd & bk R into M's arm); fwd R on W's R sd
with strong RF trn & rondo to fc wall & ptr-, rk fwd L recov R (W sd & bk L, - , chk bk R, recov L);

5-8

CP/WALLSYNCO TURNING BASIC w/PIVOT FC RLOD; CORTE w/GRKS; DBL
RONDE W INSIDE TRN TRANS TO FC WALL; OP BRK;
sqq&sq
5-6
[synco trn basic] Sd & bk L blend to CP comm LF trn, - , bk R cont trn/fwd L pivot LF, fwd & sd
R DLC cont trn to fc RLOD (W sd R comm LF trn, - , fwd L cont LF trn/bk R, cl L to R cont LF trn to
fc LOD); [corre with grks] Sd & bk L with slight LF upper body trn, - , rec R, rec L CP/RLOD;
7-8
[dbl ronde w/inside trn] Lower & rotate RF fwd R between W's feet, ronde L CW cont rotation
bring id hds between prts cl L/cont trn sd R, cl L allow W to trn LF under jointed hds fc LOP/WALL
(W sd & bk L with slight RF rotation, ronde R CW, XRB/fwd L, fwd R spiral LF to FC COH);
[op brk] Sd R, - , bk L, rec L (W sd L, - , bk R, recov L);

9-12

PREPARE AIDA; AIDA LN w/GRKS; CONT SWIVELS ::

9-10
{prep aida} Sd & fwd L 'V' pos, - , thru R soft knee comm RF trn, sd L cont trn RF (W sd & fwd
R 'V' pos, - , thru L, sd R trn LF); [aida ln wrks] Cont RF trn bk R, slight V bk to bk pos, -

rk fwd L, rec L (W trn LF bk L slight bk to bk pos, - , rk fwd R, recov L);
11-12
[cont swivels] Fwd L swivel LF to Paso Doble hold to fc ptr lead W to cont swivels, - , rk sd R,

rk sd L (W fwd R swvl RF, - , fwd L swvl L, fwd R swvl RF); Rk R, - , L, R (W fwd L swvl LF, - ,
fwd R swvl RF, fwd L swvl L);

13-16

SWIVEL TO UNDERARM TRN M FC LOD; FWD BRK; RIGHT SD PASS;
LUNGE BRK;
13-14  [swvl to underarm trn] Sd L tm slightly LF raise ld hds, -, cont trn fn LOD rck bk R lead W to tm RF under jnd ld hds, rec L (W fwd R swvl RF, -, fwd L cont trn, rec R fc RLOD); [fwd brk] Sd & fwd R, -, ck fwd L slight contra ok action, rec bk R;

15-16  [rt sd pass] Sd & fwd L stretch L sd raise lead hnds to create window comm RF trn, -, XRIB of L cont RF trn, fwd L (W fwd R, -, fwd L passing under jnd lead hnds, fwd R tm LF to fc M) end lop fc DRW; [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L, - , bk R ok sit line action, rec fwd L) FC WALL JN RT Hds;

PART B

1-4  W SPIRAL TO NECK WRAP M TRANS CROSS WALK IN; SWITCH & CROSS WALK OUT; SWITCH W ROLL OUT M TRANS TO FC COH; LUNGE BRK;

-qq (sqq)  -12  [W spiral to neck wrap] Rt hds jnd hold on R tm LF pt L to end shed pos fc DLC R arm amrd W's neck over her R shoulder W on R sd L arms out to sd, - , walk DLC L,R (W fwd R spiral LF to end in neck wrap pos M's R arm folded behind neck, -, walk L, R); [switch to cross walk out] Both tm RF to step sd L & place W in L arm at waist fc DLC L,R - , walk out R, L;

ss (sqq)  3-4  [switch W roll out to fc] Sd & fwd R DLW trn body LF lead W to M's R sd W in R arm at waist L arm out to sd fc DLC R, - , hold , fwd L lead W to trn LF (W sd & fwd R to M's R sd R trn body RF bring arms down in front of body, -, fwd L tm LF, bk R to fc ptr); [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L, - , bk R ok sit line action, rec fwd L) FC WALL;

5-8  CROSS BODY W/SYNECO (sq&q&)' INSIDE TRN FC WALL; NY'R; UNDERARM TO DNL NAT BJO/DLC;

sqq (sq&q&)  5-6  [x body inside trn] Sd L tm LF opn W out slightly raise jnd ld hds, - , lead W to tm LF under jnd hds XRIB of L cont trn cont trn rec L (W sd R, - , comm LF tm under jnd ld hds L/R,L/R FC WALL; [ny'r] Sd & fwd R, -, chk thr L, rec r to fc ptr;

7-8  [underarm trn] Sd L raise ld hds, - , XRIB slight RF trn lead W to tm RF under jnd ld hds, fwd L (W tm RF sf & fwd R, - , fwd L cont RF tm under jnd hds, rec R fc DRC) end open bjo fc DLC;

ss (sq&q)  [dbl nat]' Comm RF trn fwd R outsdl ptr blend to CP, - , fwd & amrd ptr L cont RF trn, cont RF trn spinning on ball of L allowing W to step into BJO (W comm RF trn bk L, - , cl R to L heel trn, cont RF tm fwd & amrd ptr L cont RF tm fwd R outsdl ptr) BJO/DLC;

9-12  M CHAIR REC (W SWIVEL) SLIP CP/DLC; CURVE WK 3 FC RLOD; LUNGE BRK;

HIP TWIST & FAN TO FC;

9-10  [chair rec slip w/swivel] Cont RF upper boy trn keep R shoulder back check fwd R (chair) outsdl ptr causing W to swivel RF, - , comm LF upper body trn rec bk L, cont LF body trn slip R in bk of L (W swivel RF on R, - , toh L to R no wgt, swivel LF on R cont LF tm on R slip L ft fwd;) [curve wk 3] Fwd L comm LF tm, cont trn fwd R, cont trn fwd L fc C/P/RLOD;

11-12  [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L, - , bk R ok sit line action, rec fwd L) FC RLOD; [hip twist & facing fan] CI L to R while bringing W fwd & causing her to swvl RF, - , brk bk R, - , rec L tm 1/2 LF (W fwd R twd M then swvl 1/4 RF, -, fwd L tm 1/2 LF, sd & bk L) to facing fan M fc LOD;,

13-16  M'S NECK WRAP & BRK; M TRN LF TO UNDERARM TRN; HIP RK 2 SLOWS;

13-14  [M's neck wrap] Sd & fwd R tm 1/2 LF leave ld hds jnd while folding in his own L arm bring jnd ld hds up to rest in frnt of M on his R shldr w/both fcg DLC & W bhd & slightly to L of M, -, rck sd L, rec R (W sd L, - , XRIB of L w/checking action place free L hnd on M's L shldr, rec L); [underarm trn] Release jnd ld hds trn 1/2 LF on R and step fwd L then reconnect ld hds after step is taken to lead W to tm RF under jnd ld hds, -, rck bk R, rec L tm LF to fc ptr & Wall (W tm RF sf & fwd R, - , fwd L cont RF tm under jnd hds, rec R fc ptr);

ss  15-16  [sl hip rk] Rk sd R, -, rck sd L, - ; [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L, - , bk R ok sit line action, rec fwd L);
REPEAT PART A

REPEAT PART B

END

1-4 LF SIDE PASS JN RT HDS; (music will slow dn - dance with it) 1/2 MOON (W SPIN;)

NY(RLOD):

1 - 2 [left sd pass] Jn R hds Fwd L, - , rec R comm LF trn, sd & fwd L trn LF (W fwd R, trn RF with back to M, - , sd & fwd L trn LF, bk R) to fc PTR/COH; [start 1/2 moon] R hds jnd trn RF fwd R, - , fwd L small step lowering, bk R trn to fc ptr (W trn LF fwd L, - , small step fwd R lowering, bk L trn to fc ptr);

3-4 [finish 1/2 moon w/spin] Turn LF fwd L raising jnd hds to lead W to spin 7/8 trn RF, - , small step bk R lead W across in front, fwd L to end fc ptr (W trn RF fwd R spinning RF 7/8 to fc ptr, - , fwd L trn LF, sd & bk R to fc ptr); ; [New Yorker] Sd R, - , open to fc RLOD fwd L, rec R;

SYNCO TURNING BASIC TO THROWAWAY;;

sq&q 5-6 [synco trn basic] Blend to CP sd L slight RF body trn, - , trn LF slip prv action bk R/sd & fwd L trn LF, sd & fwd R trn LF fc DRW (W sd & fwd R slight RF upper body trn, - , trn LF fwd L/sd & bk trn LF, fwd L prv LF); [throwaway] sd & bk L trn LF, - , soft knee slight body trn LF extend R leg bk, - (W sd & fwd R sharp trn LF swvl foot LF extend left leg bk, - , develop L sway & extend top up & out closing head);