FROM HELLO

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Music: "You Had Me From Hello" by Kenny Chesney CD: Everywhere We Go, Track 3
Music Length: 3:50 as downloaded slowed 13%

Rhythm/Phase: Slow Two Step 4+2 (Sweethearts, Triple Traveler)
Released: July 2016

Footwork: Opposite except where noted
Difficulty: Difficult
Sequence: Intro, A, B, Interlude, A, B, C, Ending

INTRO:

1-4 WAIT 2 MEASURES ; ; OPEN BASIC TWICE ; ;
1-2 BFLY wall wait two measures;
3-4 {open basics} Sd L, -, turning to left ¼ OP break bk R, rec L to cuddle position; Sd R, -, turning to ½ OP break bk L, rec R preparing to pickup lady;

5-8 LEFT TURN INSIDE ROLL ; BASIC ENDING ; LEFT TURN INSIDE ROLL ; BASIC ENDING ;
5 {left turn inside roll} Fwd L turning LF to face COH, -, sd R, XLIF (bk R turning LF ¼, -, sd L turning LF under lead arms, sd R continue turning LF to face partner);
6 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
7 {left turn inside roll} Fwd L turning LF to face WALL, -, sd R, XLIF (bk R turning LF ¼, -, sd L turning LF under lead arms, sd R continue turning LF to face partner);
8 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

PART A:

1-4 UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING ;
1 {underarm turn} Sd L, -, XRIB, rec L (Sd R commence to turn RF under lead arms, -, XLIF turning to face RLOD, fwd R commence to face M);
2 {open break} Sd R, -, apt L, rec R;
3 {change sides underarm} Leading W to turn LF under join hands fwd L turning RF to face DRW, -, sd R to face COH, XLIF (W fwd R turning LF under joined hands to momentarily face DRW, -, sd L to face partner & WALL, XRIF to BFLY);
4 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

5-8 TWISTY BASIC ; ; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
5-6 {twisty basic} Sd L, -, XRIB, rec L (sd R, -, XLIF, rec R); Sd R, -, XLIB, rec R (sd L, -, XRIF, rec L);
7 {right turn outside roll} Crossing in front of W sd & bk L face LOD, -, sd & bk R turning RF to face WALL lead W under joined lead arms, XLIF of R face WALL (fwd R LOD commence RF twirl under lead arms, -, twirl L, R to face);
8 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

9-12 BASIC ; ; LUNGEBasic TWICE ; ;
9-10 {basic} Sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;
11-12 {lunge basics} Sd L blending to BFLY, -, rec R, XLIF (XRIF); Sd R, -, rec L, XRIF (XLIF);

13-16 UNDERARM TURN ; OPEN BREAK ; OPEN BASIC TWICE PICKING UP ; ;
13 {underarm turn} Sd L, -, XRIB of L, rec L (Sd R commence to turn RF under lead arms, -, XLIF turning to face RLOD, fwd R commence to face M);
14 {open break} Sd R, -, apt L, rec R;
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From Hello

15-16 {open basics} Sd L, -, turning to left ½ OP break bk R, rec L to cuddle position; Sd R, -, turning to ½ OP break bk L, rec R leading lady to pickup [LOD];

17-20 TRIPLE TRAVELER ; ; ; BASIC ENDING ;
17-19 {triple traveler}; Raising lead hand fwd L turning LF to face DLC, -, sd R, XLIF (W bk R turning LF ¼, -, sd L turning LF under lead hands, sd R continue turning LF to face partner); Fwd R spiral LF under joined hands, -, lowering hands fwd L, R (W turn face LOD fwd L, -, fwd R, fwd L); Fwd L bringing hands down & bk, -, sd & fwd R bringing hands up around leading W to roll RF, XLIF [COH] (W fwd R commence RF turn, -, sd & bk L turning RF under joined hands, continue RF turn fwd R);
20 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

21-24 3 ALTERNATING UNDERARM TURNS LADIES ; MEN ; LADIES ; BASIC ENDING PICKING UP LOW BFLY [RLOD] ;
21 {underarm turn} Sd L, -, XRIB of L, rec L (Sd R commence to turn RF under lead arms, -, XLIF turning to face RLOD, fwd R commence to face M);
22 {man underarm} Sd R commence to turn RF under trail arms, -, XLIF turning to face LOD, fwd R to face Lady (W offering left palm face upward Sd L, -, XRIB of L, rec L);
23 {underarm turn} Sd L, -, XRIB of L, rec L (Sd R commence to turn RF under lead arms, -, XLIF turning to face RLOD, fwd R commence to face M);
24 {basic ending} Sd R, -, XLIB, rec R [RLOD] (Sd L, -, XRIB, rec L folding in front of M low BFLY);

PART B:

1-4 4 TRAVELING CROSS CHASSES ; ; ; FACE CENTER ;
1-4 {traveling cross chasse} Fwd L slight LF turn, -, sd R, XLIF (W bk R slight LF turn, -, bk & sd L, XRF); turning RF fwd R, -, sd & fwd L, XRF (W bk L turning RF, -, bk & sd R, XLIF); fwd L turning slightly LF, -, sd & fwd R, XLIF (W bk R slight LF turn, -, bk & sd L, XRF); turning RF fwd R, -, sd & fwd L to face center, XRF (W bk L turning RF, -, bk & sd R, XLIF);

5-8 LUNGE BASIC TWICE ; ; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
5-6 {lunge basics} Sd L, -, rec R, XLIF (XRF); Sd R, -, rec L, XRF (XLF);
7 {right turn outside roll} Crossing in front of W sd & bk L face LOD, -, sd & bk R turning RF to face WALL lead W under joined lead arms, XLIF of R face WALL (fwd R LOD commence RF twirl under lead arms, -, twirl L, R to face);
8 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

9-12 LEFT TURN INSIDE ROLL ; OPEN BASIC ENDING TO FACE [RLOD] ; SWITCHES ; ;
9 {left turn inside roll} Fwd L turning LF to face COH, -, sd R, XLIF (bk R turning LF ¼, -, sd L turning LF under lead arms, sd R continue turning LF to face partner);
10 {open basic ending} Sd R, -, turning to ½ OP break bk L, rec R stay in ½ OP [RLOD];
11-12 {switches} fwd L changing sides & sharply turning RF to left ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) to end in left ½ OP/LOD; fwd R, -, fwd L, fwd R (W fwd L changing sides & sharply turning RF to ½ OP, -, fwd R, fwd L) to end in ½ OP;

13-16 SIDE BASIC ; OPEN BREAK ; BOLERO WHEEL 6 ; ;
13 {side basic} Sd L blending to face center, -, XRIB, rec L;
14 {open break} Sd R, -, rk apt L, rec R;
15-15 {bolero wheel} Fwd L, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); fwd R, -, fwd L, cl R (fwd L, -, fwd R, cl L);

17-20 MAN CHANGE SIDES UNDERARM TURN ; BASIC ENDING ; SIDE BASIC ; SWEETHEART WRAP ~ LADY TRANS ~ LEFT FOOT [LOD] ;
17 {man change sides underarm} Fwd L turning left face under joined lead hands, -, sd R, XLIF [WALL] (fwd R, -, sd L, XRF);
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18  {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
19  {side basic} Sd L, -, XRIB, rec L;
20  {sweetheart wrap lady trans} Sd R, -, XLIB bringing lead hands around W head to wrap, rec R [LOD] (W sd L, -, XRIF turning LF under joined lead hands to wrap position face DW, -);

INTERLUDE

1-4  SWEETHEART RUN 6 ; ;  SWEETHEART SWITCH ;  LADY ACROSS ;
1-2  {sweetheart runs} Loose wrap position same foot fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R commence right face turn;
3  {sweetheart switch} Continuing in loose wrapped position fwd & sd L across W turning RF face, -, continuing turn to LOD moving W to left side fwd R, fwd L;
4  {lady across} Fwd R small step moving W across body, -, fwd L, fwd R (W fwd R across M, -, fwd L, fwd R) end wrap position shaping to DLW;

5-8  SHADOW LUNGE BASIC ;  SHADOW LUNGE ~ LADY TURN TRANS TO FC ;  BASIC ; ;
5  {shadow lunge basic} Releasing hands both turn right to face wall lunge sd L extend left arms, -, rec R bringing arms in, XLIF;
6  {shadow lunge lady transition to face} Lunge sd R extend R arms, -, rec L, cl R (W lunge sd R, -, rec L turning LF to face M, -) to CP face wall;
7-8  {basics} Sd L blending to loose CP, -, XRIB, rec L; Sd R, -, XLIB, rec R;

PART C:

1-4  SWEETHEART RUN 6 BOTH FACE WALL ; ;  SHADOW LUNGE BASIC ;
SHADOW LUNGE ~ LADY TURN TRANS TO FACE ;
1-2  {sweetheart runs} Wrap position same foot fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R commence R face turn;
3  {shadow lunge basic} Releasing hands turn right to face wall lunge sd L extend left arms, -, rec R bringing arms in, XLIF;
4  {shadow lunge lady transition to face} Lunge sd R extend R arms, -, rec L, cl R (W lunge sd R, -, rec L turning LF to face M, -) to CP to face;

5-8  BASIC ; ;  UNDERARM TURN HANDSHAKE ;  SHADOW BREAK ;
5-6  {basic} Sd L blending to loose CP, -, XRIB, rec L; Sd R, -, XLIB, rec R;
7  {underarm turn handshake} Sd L, -, XRIB, rec L (Sd R commence to turn RF under lead arms, -, XLIF turning to face RLOD, fwd R commence to face M) joining R hands;
8  {shadow break} Sd R, -, turn ¼ LF rk bk L, rec fwd R to face;

9-12  SHADOW BREAK TO STACKED HANDS LEFT OVER RIGHT ;  OPEN BREAK TO TANDEM RLOD IN VARSU ;  SWEETHEART TWICE ; ;
9  {shadow break} Sd L, -, turn ¼ RF rk bk R, rec fwd L to face stacking hands L over R;
10  {open break to tandem varsu} Sd R, -, apt L, fwd R turning ¼ RF to face RLOD (Sd L, -, apt R, fwd L turning ¼ LF to momentary Varsu);
11-12  {sweethearts} Sd L, -, fwd R w/ slight RF body turn [R hands high], rec L (sd R, -, bk L w/ slight LF body turn, rec R); Sd R, -, fwd L w/ slight LF turn [L hands high], rec R (sd L, -, bk R w/ slight RF turn, rec L;

13-16  SWIVEL LADY TO CROSS BODY ;  OPEN BASIC ENDING ;  FORWARD AND RUN 2 TWICE [LOD] ; ;
13  {swivel lady to cross body} Sd L lowering L hands in front of W's leading her to swivel RF, -, slip bk R, fwd L [WALL] (fwd R swiveling RF ½ to face M & DLW, -, fwd L to Wall, sd R to face partner);
14  {open basic ending} Sd R, -, turning to ½ OP break bk L, rec R stay in OP;
15-16  {forward run 2} Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
17-18  PREPARE AIDA ;  AIDA LINE SWITCH RECOVER ;
17  {prepare aida} Fwd L, -, fwd R commence RF turn shaping to partner, sd & bk L (fwd R, -, fwd L, sd & bk R) [LOD];
18  {aida line switch rec} Continue RF turn bk R (bk L), sweeping arms back and up, turning LF (RF) bringing joined hands thru to face partner [WALL] side L (R) checking, recover R (L);

ENDING:

1-4  BASIC ; ;  LUNGE BASIC TWICE ;  CLOSING UP ;
1-2  {basic} Sd L blending to loose CP, -, XIRI, rec L; Sd R, -, XIRI, rec R;
3-4  {lunge basics} Sd L, -, rec R, XILF (XRIF); Sd R, -, rec L, XRIF (XLIF) blending to closed;

5  SIDE CORTE ;
5  {side corte} Sd L lowering leaving R leg extended, -, -, -;

HEAD CUES

Sequence: Intro, A, B, Interlude, A, B, C, Ending

INTRO
WAIT 2 Measures;;
Open Basic Twice;;  Left Turn Inside Roll;  Basic Ending;
Left Turn Inside Roll;  Basic Ending;

PART A
Underarm Turn;  Open Break;  Change Sides Underarm;  Basic Ending;
Twisty Basic;;  Right Turn Outside Roll;  Basic Ending;  Basic;;
Lunge Basic Twice;;  Underarm Turn;  Open Break;  Open Basic Twice;
Picking Up to Line;  Triple Traveler;;;  Basic Ending;  3 Alternating Underarm Turns Ladies;
Men;  Ladies;  Basic Ending PU Reverse Low BFLY;

PART B
4 Travelling Cross Chasses;;;  Face Center;  Lunge Basic Twice;;
Right Turn Outside Roll;  Basic Ending;  PU Left Turn Inside Roll;
Open Basic Ending to Face Reverse;  Switches;;;  Side Basic;  Open Break;  Bolero Wheel 6;;
Man Change Sides Underarm Turn;  Basic Ending;  Side Basic;
Sweetheart Wrap ~ Lady Trans ~ Left Foot Face Line;

INTERLUDE
Sweetheart Run 6;;  Sweetheart Switch;  Lady Across;  Shadow Lunge Basic;
Shadow Lunge ~ Lady Turn Trans to Face;  Basic;;

PART A

PART B

PART C
Sweetheart Run 6;  Both Face Wall;  Shadow Lunge Basic;
Shadow Lunge ~ Lady Turn Trans to Face;  Basic;;  Underarm Turn Handshake;
Shadow Break;  Shadow Break to Stacked Hands L over R;;  Open Break Tandem RLOD In Varsu;
Sweetheart Twice;;  Swivel Lady to Cross Body;  Open Basic Ending;
Forward and Run 2 Twice to Face;;  Prepare Aida;  Aida Line Switch Recover;

ENDING
Basic;;  Lunge Basic Twice;  Closing Up;  Side Corte;