FROM BOTH SIDES  4

Music: Dana Winner (Belgium)
www.amazon.com/In Love With You
Track # 11  Time 3:39
Available from choreographer

Rhythm: Rumba  Phase: IV+1U (Chase w/ Full Turn M & W)
Footwork: Opposite except where (Noted)
Release Date: March 2016
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Sequence: INTRO AB AB AB(1-12) END

INTRO

01-04  LOP WALL LEAD FOOT FREE NO HANDHOLD w/ 2 MEASURES ; ; CHASE w/ FULL TURN M & W ; ;
[Wait] LOP WALL Id ft free no handhold wt 2 meas ; ; [Chase w/ Full Trn M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd & fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

PART A

01-04  OP BREAK ; WHIP to LOP LOD ; CROSS CHECK & SLIDE THE DOOR ; SPOT TURN ;
[OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; [Whip to LOP LOD] Bk R trng 1/4 LF, rec L , fwd R (W fwd L outside M on his left side, fwd R turning 1/2 LF, fwd L ) to LOP LOD, -; [Cross Check & Slide the Door] XLif twd DLW (W XRif twd DLC) checkg, rec R, Relg hnds & slidg acrs bhd W sd L to OP LOD, -; [Spot Turn] XRif (W XLif) trng ½ LF, rec L comp 3/4 LF trn to fc ptr, sd R to BFLY WALL, -;

05-08  NEW YORKER ; THRU SERPIENTE ; ; AIDA ;
[New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Thru Serpiente] Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

09-12  SWITCH ROCK & r-hndshk ; UNDERARM TURN ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ;
[Switch Rock & r-hndshk] Sd & bk L trng LF to fc ptr, hip Rk R, hip R L & r-hndshk, -; [Underarm Turn] Raisg trl hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under trail hnd, cont RF trn rec R fc COH, sd L) keep r-hndshkw WALL, -; [Shadow Bk Break to OP] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; [Start Parallel Breaks] w/ r-hndshkw Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -;

13-16  FINISH PARALLEL BREAKS to OP ; SEND the W to a FAN ; ALEMANA ; ;
[Finish Parallel Breaks to OP] Fwd L trng ¾ LF in front of W, fwd R trng ½ LF to fc Wall, sd L& fwd (W rk bk R allowing M to pass across in front, rec L to fc, sd & fwd R) [similar to M whip action] to OP LOD, -; [Send W to a Fan] Fwd R, cl L to fcg ptr chng to ld hnds, sd R (W fwd L, fwd R trng ½ LF, bk L) to Fan Pos, -; [Alemana] Fwd L, rec R, cl L (W cl R, fwd L, fwd R swivel RF to L-shldr ptr), -; Raisg jnd ld hnds XRib, rec L, sd R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to BFLY WALL, -;

PART B

01-04  NEW YORKER ; WHIP to COH ; AIDA ; SWITCH ROCK ;
[New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Whip to COH] Bk R trng 1/4 LF, rec L , sd R (W fwd L outside M on his left side, fwd R trng 1/2 LF, sd L) to BFLY COH, -; [Aida] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; [Switch Rock] Sd & bk R trng RF to fc ptr, hip Rk R, hip Rk R, -;

05-08  REVERSE UNDERARM TURN ; CRAB WALKS ; ; WHIP to WALK ;
[Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Crab Walks] Twds LOD XRif (W XLif), sd L, XRif (WXrif), -; Sd L, XRif (W XLif), sd L, -; [Whip to Wall] Repeat meas 2 Part B to BFY WALL ;
09-13  FRONT VINE 4 to RLOD ; SPOT TURN TWICE ; ; CHASE w/ FULL TURN M & W ; ;
  [Front Vine 4 to RLOD] [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R ; [Spot Turn x 2] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY, - ; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, - ; [Chase w/ Full Trn M & W] Repeat meas 3,4 Intro ; ;

ENDING

01  STEP APART POINT to PARTNER & EXTEND ARMS ;
  [Step Apt Pt to Ptr & Extend Arms] [SS] Apt L, -, pt to ptr, reasing ld arms to sd ;