FROM BOTH SIDES

Music: Casa Musica Dana Winner
Cd The Magic of Rumba Track #13 Time 3:49
Available from danceshopper.com/ballroom-dance-music
Or choreographer

Rhythm: Rumba Phase: V + Unph figures
Footwork: Opposite, except where (Noted)
Release Date: Feb 2013
Choreo: Jos Dierickx Beverloestwg 14B2 3583 Paal Belgium
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Sequence: INTRO AB AB AB END

INTRO

01-04 BFLY POS WALL LD FT FREE WAIT 2 MEAS ; ; AIDA to RLOD ; SWITCH ROCK ;
{Wait} BFLY pos WALL ld ft free wt 2 meas ; ; {Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn
to V-bk-to-bk pos LOD, - ; {Switch Rock} Sd & bk R trng RF to fc ptr, sd L, rec R, - ;

PART A

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to BFLY WALL ;
{Alemana to Tamara} {Keep both hnds jnd} Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keep both hnds jnd]
XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL,
- ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to BFLY WALL}
Cont wheeling R, L ; (W unwraps LF undr both hnds L, R, L) to BFLY WALL, - ;

05-08 SPRING BREAK ; / (W INSD TRN) TO “L” POSITION ; SLINGSHOT CROSS BODY ;
W OUT TO WALL ;
{Spring Break} Fwd L, rec R, push off R to lunge sd LOD L xtdng trail arm to sd (W rk bk R, rec L while swvlg ¼
RF to fc LOD, push off L to sit bk on R raisg trail arm up) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low
while looking at ptr, - ; {M Across/W Insd Trn} Fwd R twd Wall stepg acrs frnt of W while trng ¼ RF to fc LOD,
sd L trng ¼ RF to fc COH while raisg jnd ld hnds, R checkg swd movement & catchg W in R arm (W fwd L LOD,
fwd R trng ¼ LF undr jnd ld hnds, bk L to RLOD) to “L” position w/ M fcg COH & W fcg RLOD ; {Slingshot
Cross Body} Lunge sd L twd RLOD looking at ptr, rec R, cl L (W cl R, fwd L, fwd R twd RLOD), - ; {W Out to
WALL} Relg trail hnds sm bk R comm LF trn like a Slip Prv, sm fwd L contg LF trn to fc Wall, sd R (W fwd L
comm LF trn, fwd & sd R cont LF trn to fc COH, sd & bk L) to BFLY WALL, - ;

09-12 BACK BREAK BOTH SPIRAL ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN ;
{Bk Break Both Spiral} XLif trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), - ; {Aida}
Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ; {Rock 3 & Swivel to FC} Rk fwd L, rec R, fwd
L, swivel 1/4 LF to fc ptr ; {Spot Trn} Relg hnds XRif (W XLif) trng ½ LF, rec L cont trn to fc ptr, sd R to BFLY
WALL, - ;

13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & hndshk ;
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, - ; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW ;
XLif, sd R, thru L, flare R CCW ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to R-Hndshk WALL, - ;

PART B

01-04 FLIRT ; ; SWEETHEART TWICE ; ;
{Flirt} Fwd L, rec R, sd L, - (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL ; Bk R, rec L, sd R (W bk L, rec R,
sd L slidg if of M) relg hnds to L-TANDEM WALL, - ; {Sweetheart x 2} Chk Fwd L w/ LF bdly trn & look at ptr
xtdng both arms to sd , rec R , sd L (W Bk R w/ LF bdly trn & look at ptr xtdng both arms to sd , rec L , sd R), - ;
Chk Fwd R w/ RF bdly trn & look at ptr , rec L, sd R (W Bk L w/ RF bdly trn & look at ptr , rec R, sd L), - ;
05-08 **SWEETHEART/W SWIVEL to a FAN ; ; START STOP & GO HOCKEY STICK ; INTERRUPT WITH 2 SWIVELS ;**

{**Sweetheart /W Swivel to a FAN**} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec L , fwd R trng ¼ RF to fcg LOD), -; Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF to  Fan pos, bk L). -; {**Start Stop & Go Hockey Stick**} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; {**2 Swivels**} [SS] Rk sd R trng bdy slightly LF, - , rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, -; fwd R svvl RF ½) still in “L” pos, -; [these rocks are in opposite direction]

09-12 **LADY OUT to a FAN ; HOCKEY STICK ; ; CROSS CHECK / W DEVELOPE ; BACK FACE CLOSE ;**

{**W Out to a FAN**} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to “L” pos, -; {**Hockey Stick**} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -; {**Cross Ck/W Develope**} [S] XLif ckg outsd ptr & hold for rest of meas (W XRib, lift L ft up sd of R leg, xtnd L leg fwd w/ toe pointed dwn) ; {**Bk Fc Cl**} Rec R trng to fcg WALL, sd L, cl R to BFLY WALL, - ;

**ENDING**

01 **LEFT LUNGE & HOLD**

{**Left Lunge & Hold**} Lunge sd L with knee bend look RLOD,-,