INTRODUCTION

1-4  WAIT 1:  WALK 2:  man SIDE CLOSE lady SIDE CLOSE; man SIDE CLOSE lady PICKUP TOUCH;
1  [Wait SS] opn fc DLW left feet free trail hnds jnd low;
2  [Walk 2 SS] Fwd L,-, fwd R,- opn fc DLW;
3  [Sd Cl (Sd Cl) & S - (- & S)] Sd L/cl R,-, hold,-(hold,-, sd L/cl R);
4  [Sd Cl (Pkgup Tch) & S - (- & S)] Sd L/cl R,-, hold,-cp DLW (hold,-, fwd L strng stp trn LF to cp/tch R);

PART A

1-8  HOVER to SEMI;  PROMENADE WEAVE 3;  BACK DOUBLE LILT;  WEAVE ENDING;  3 STEP;  NATURAL HOVER
CROSS overturn:; TOP SPIN;
1  [Hover SQQ] Fwd L,-; fwd & sd R slight body trn RF, sd & fwd L to semi DCL;
2  [Prom Weave 3 QQ] Thru R,-, fwd L trn LF, sd & bk R bjo bkng LOD;
3  [Bk Dbll Lilt SS&S] bk L in bjo rise,-/sml stp R & lwr, bk L in bjo rise,-/sml stp R & lwr bjo bkng LOD;
4  [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DCL to bjo, fwd R in bjo DCL;
5  [3 Step SQQ] Fwd L trn LF to cp DCL,-; fwd R on heelt slight right sd lead, fwd L toe heelt cp DCL;
6-7  [Nat Hover Cross QQQQ] Trn RF/ fwd R,-, trn RF fwd & sd L (lady heel turn), trn RF fwd & sd R to sdcr LOD sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjod RLOD, fwd bjod RLOD okng & spin LF 1/8 on toe to
bk DCL bjod;
8  [Top Spin QQQQ] Rec bk L, bk R to CP trn LF, sd & fwd L DCL, fwd R bjod DCL;

9-16  BOUNCE FALLAWAY & SLIP;  CHANGE of DIRECTION dlc;  CONTRA CHECK RECOVER SWITCH;
NATURAL WEAVE;  TURN CHASSE to BANJO;  CLOSED IMPETUS;  FEATHER FINISH;
9  [Bounce Fallaway & Slip SS&S] Fwd L cp DCL trn LF slight rise,-/sd R trn LF, bk L in fallaway bkng DCL, -/rise trn
LF slip action to cp bk R sml stp pivot LF to cp DCL;
10  [Chng Dir SS] Fwd L,-, trn LF fwd R on inside edge cont trn LF to whole foot draw L toward R to fc DCL slight rise,-;  
11  [Contra Ck & Swtch QQ] Lwr & body trn LF/ fwd L contra ck action,-; rec R sft knee strt strng rise trn RF, bk L toe-
heelt action cp DCL;
12-13  [Nat Weave QQQQQQ] Fwd R,-, fwd L trn RF slight sway right (lady heel trn), cont RF trn chng to slight left
sway sd & bk R to bjod bkng DCL; bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DCL slight body trn to bjod, fwd R
in bjod DCL;
14  [Turn Chasse to Bjo SS&Q] Fwd L trn LF,-, sd R/cl L trn LF, sd & bk R bjod bkng DCL;
15  [Closed Impetus QQ] Bk L,-, trn RF heel trn on L cl R, trn RF sd & bk L to cp fc DCL (W fwd R BJO,-, fwd L trn RF
brush R to L, trn RF sd & fwd R cp fc DRC);
16  [Feather Finish QQ] Bk L,-, slight trn LF sd & fwd L, fwd R bjod DCL (fwd L trn LF,-, sd & bk R, bk L bjod);

PART B

1-8  REVERSE WAVE;;  BACK TIPPLE CHASSE PIVOT;  BACK FEATHER;  BACK CURVING 3 dlc;  DOUBLE
REVERSE;  HOVER TELEMARK;  WHIPLASH;
1-2  [Rev Wave QQQQQQQ] Fwd L trn LF,-, fwd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L left sd lead (lady heel
lead) slight curve to left, bk R in cp fc RLOD;
3  [Tipple Chasse Pvt QQ&Q] Trn RF bk L cp fc DCR shape to lft,-/sd R/cl L trn RF, fwd R DCL lose shape pvt RF &
chng to rght shape;
4  [Bk Feather QQ] Sd & slight fwd L DCL trng body RF to bjo slight lft shape,-; bk R in bjo, bk L in bjo bkng DCL;
5  [Back Curving 3 QQ] Bk R body trn LF,-, sd & bk L curve LF, trn LF bk R slip action cp LOD;
6  [Double Reverse QQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, trch L to R CP DCL (Bk R,-, trn LF on R heel
transfer weight to Lfwd & sd R, trn LFXLFR);
7  [Hover Telemark QQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DCL;
8 [Whiplash SS] Thru R no rise prnt L to DLW shape to slight sfw sway,- trn body LF to swivel lady to bjo shpe to rght sfw sway slight rise in bjo DLW,- (trn L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape, -);

9-16 BACK SYNCOPATED LOCK; WEAVE ENDING; OPEN TELEMARK; NATURAL TURN PREPARATION: SAMEFOOT LUNGE; HINGE; ALL QUICK OPEN IMPETUS OPEN NATURAL & REVERSE TWIRL to LEFT OPEN;
9 [Back Sync Lock SQ&O] Chng shape to sfw sway bk L bjo bkng DRC,-, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DRC;
10 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L trn LF to bjo DLC, fwd R in bjo DLC;
11 [Open Telemark SQQ] Fwd L trn LF, sd & fwd R trn LF (lady heeL tm), sd & fwd L in semi DLW;
12 [Nat Turn Prep SQ-SQQ] Thru R trn RF,-, sd & bk L trn RF (fwd R), tch R (smi stp sd & bk L fc DRW) to prep pos fc COH ;
13 [Samefoot Lunge SQQ] Slight sfw sfw left/lwr on L soften L knee fwd & sd R extnd L leg sd & bk,-, change sfw to rght look at lady, change sway bk to left head left (lwr on R soften R knee head opn,-, strong shape to left look well left cl head, chnge shape body trn RF opn head);
14 [Hinge SS] Rec L trn body LF,,-, lwr & cont slight trn LF leave rght pntd LOD in hinge line,- (fwd L swvl LF,,-, lwr & extnd R fwd in hinge line look well lft,-)
15-16 [Quick Impetus Open Nat Rev Twirl QQQQQQQQQ] Com RF body trn, fwd R heeL to toe trn RF, sd & fwd L to semi LOD (fwd R trn RF, sd & fwd L trn LF brush R to L, sd & fwd R in semi LOD), thru R trn RF, sd & fwd L trn RF slight sfw sfw right (fwd R), sd & bk R to bjo bkng DLC (fwd L), bko bjo release hold sfw sfn RF twril lady LF undr lead hnds, trn RF sd & fwd R to lft opn LOD (fwd R twril LF undr lead hnds, & sd & fwd L ftrn opn LOD);

PART C
1-8 FRONT VINE 3; ROLL 3; CHECK RECOVER ROLL 2; SIDE LUNGE & RECOVER; ROLL 3 REVERSE; BFLY CHAIR RECOVER SLIP to BANJO; WEAVE ENDING; CHANGE OF DIRECTION;
1 [Vine 3 SQQQ] Thru L,-, trn LF (RF) sd & bk R, XLIBR (XRIQB) moment bfly fc COH; 
2 [Roll 3 SQQ] Body trn LF (RF) strf RF roll (LF roll) fwd R, L, R to lft opn LOD;
3 [Ck Rec Roll 2 QQQQ] Ck thru L LOD, rec R trn LF (RF), fwd L roll LF (RF), cont roll R fc COH;
4 [Lunge Rec SS] Lnge sd L slight body trn LF (RF) fc DRC (DRW) extnd arms to side,-, slight body trn RF (LF) rec R fc ptm & DLC (DLW) tch lead hnds,-;
5 [Roll 3 SQQ] Body trn LF (RF) strf RF roll (LF roll) fwd L,-, R, fwd L blnd to semi RLOD;
6 [Chair Rec Slip SQQ] Fwd R in semi sof ten kne no sway look RLOD,-, rec L rising com slight LF trn, strong rise slight trn LF bk R slip pivt blnd to bjo fc RLOD;
7 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLC to bjo, fwd R in bjo DLC;
8 [Chng Dir SS] Fwd L trn body to cp fc DLC,,-, trn LF fwd R on inside edge cont trn LF to whole foot draw L toward R to fc DLC slight rise ,-;

9-16 HOVER TELEMARK; FEATHER;TELESPIN TO SEMI:: THRU SYNCOPATED VINE; OPEN NATURAL; OPEN IMPETUS; THRU SIDE LOCK;
9 [Hover Telemark SQQ] Slght body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLC;
10 [Feather SQQ] Thru R,-, slight sfw trn LF, fwd R bjo DLC (thru L trn LF,-, sd & bk R, L bjo);
11-12 [Telespin SQQ&SOQ Fwd L trn LF,-, fwd R trn LF, plt L bk & sd fc DRW mod cp/body trn LF lead lady fwd; trans wght to L spin LF on L,-, fwd R trn LF, sd & fwd L semi DLC (bdk R, heeL tm on R cl L, sd & fwd R mod cp/fwd L heel lead arnd man trn to cp; bk R toe spin LF,-, cl L trn LF, sd & fwd R semi DLC));
13 [Sync Vine S&QQQ] Thru R, -/slght trn RF sd L, slight trn RF XRIBL (XLIBR), trn LF sd & fwd L semi DLC;
14 [Open Natural SQQ] Thru R trn RF,-, fwd L trn RF, sd & bk R to bjo bkng DLW;
15 [Open Impetus SQQ] Bk L,-, trn RF on heel Xfer weight to R, body trn RF sd & fwd L to semi DLC (W fmd R BJO,-, fmd L trn RF brush R to L, sd & fwd R in semi DLC);
16 [Thru Side Lock SQQ] Thru R,-, fmd & sd L trn LF, lk RIBL cp DLC (thru L, trn LF fwd R, trn LF lk LIFR);

Repeat PART B

TAG

1-4 FRONT VINE 4 lady TURN to SHADOW man CLOSE; SHADOW LUNGE
1 [Vine 4 QQQQ&QQQQQ] Thru L, trn LF (RF) sd & bk R, XLIBR (XRIQB), release hold trn RF sd R/cl L shdw COH (trn LF fwd L trn LF to fc COH shdw);
+ [Lunge SQ] Sd R in lunge line slight sfw sway extnd arms,-, 

Sequence: Intro A, B, C, B, Tag