FOUR WALLS

Composer -- Ken Craft and Elena de Zordo, San Francisco, Calif.
Record -- "Four Walls," Jim Reeves, RCA Gold Standard 447-0413 (Speed to 48)
Position -- Intro: CP fgt M fgt wall. Dance: Bfly pos M fgt wall
Footwork -- Opposite except where noted

MEASURES -- - - - - - - - - - - - - INTRODUCTION -- - - - - - - - - - - - - - - - - - - - -

1-4 WAIT; WAIT; AFT.POINT; TCG(Bfly Wall) TCH; -;
2-3 In CP fgt M fgt wall wait 2 measures;
3-4 Standard acknowledgement to Bfly pos M fgt wall;

- - - - - - - - - - - - PART A - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

1-4 (Bfly) VINE, 2,3; 4,5,6; SIDE SWING THRU; 4,5,6; SIDE SWING THRU; -;
1-4 Swd tgd LOD on L, XRIB (W XIB), swd L;
2-6 XRIF (W XIF); swd L, XRIB (W XIB);
3-4 Swd L, swing thru R tgd LOD; -; swd tgd RLOD on R, swing thru
L tgd RLOD ending in Bfly pos M fgt wall; -;

5-8 (Bfly) TWIRL VINE, 2,3 (to SCP); PICK UP (CP LOD) FWD CLOSE; FWD.POINT; -;
5,6 Swd tgd LOD on L, XRIB, swd L (as W does 1 RF twirl under
joined lead hands R,L,R) ending in SCP fgt LOD;
6,7 Fwd tgd LOD on R picking up W in CP M fgt LOD, fwd L, close R;
7-8 Fwd tgd LOD on L, point R fwd (W point L bwd), -; bwd tgd RLOD
on R, point L bwd (W point R fwd); -;

9-12 (CP) FWD WALTZ, 2,3; FWD WALTZ, 2,3; L-TURNING WALTZ, 2,3;
L-TURNING WALTZ, 2,3 (to CP Wall);
9-10 2 fwd waltzes tgd LOD L,R; R,L,R;
11-12 2 LF turning waltzes tgd LOD L,R,L; R,L,R ending in CP M fgt
wall;

13-16 (CP Box) FWD SIDE CLOSE; PK SIDE CLOSE; DIP PK TCH; -;
13,14 Fwd tgd wall on L, swd tgd RLOD on R, close L;
14,15 Bwd tgd COH on R, swd tgd LOD on L, close R;
15-16 Dip bwd tgd COH on L, tch R to L; recov tgd wall on R, tch L
to R adjusting to Bfly pos M fgt wall; -;

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PART B - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

17-20 (Bfly) WALTZ AWAY, 2,3; SPIN MANUVR, 2,3; R-TURNING WALTZ, 2,3;
R-TURNING WALTZ, 2,3 (to SCP LOD);
17-18 From Bfly pos to OP waltz fwd tgd LOD turning slightly away
from ptr L,R,L; releasing hands step fwd R diag tgd LOD and
wall maneuvering RF to face RLOD, swd tgd wall on L, close R
(as W spins LF in place L,R,L) ending in CP M fgt RLOD;
19-20 2 RF turning waltzes tgd LOD L,R,L; R,L,R ending in SCP
fgt LOD;

21-24 (SCP) ROLL, 2,3 (to Bfly Wall); THRU SIDE CLOSE; BAL L, 2,3; BAL R, 2,3;
21-22 Releasing hands solo roll LF tgd LOD (W RF) L,R,L to Bfly pos
M fgt wall; thru tgd LOD on R (both XIF), swd L, close R;
23-24 Swd tgd LOD on L, XRIB (W XIB), recov L; swd tgd RLOD on R,
XRIB (W XIB), recov R;

24-32 Repeat measures 17-24 ending in Bfly pos M fgt wall.

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1-5 (Bfly) TWIRL VINE, 2,3 (to SCP LOD); THRU (to CP Wall) SIDE CLOSE;
(Slow Canter) SIDE DRAW CLOSE; (Slow Canter) SIDE DRAW CLOSE; ACKN.
1-5 Swd tgd LOD on L, XRIB, swd L (as W does 1 RF twirl under
joined lead hands R,L,R) ending in SCP fgt LOD;
2-3 Thru tgd LOD on R (both XIF) to CP M fgt wall, swd L, close R;
3-4 2 slow canters as music retards -- swd tgd LOD on L, draw R to
L, close R, swd L, draw R to L, close R;
5-5 Standard acknowledgement.

SEQUENCE: INTRO -- A -- B -- A -- A -- B -- ENDING