

FOREVER AND EVER -Corrected

Music:

Demis Roussos

[www.amazon.com/ 40 Greatest Hits](http://www.amazon.com/40 Greatest Hits)

Cd 1 Track # 10 Time : 3:41

Available from choreographer

Rhythm:

Rumba

Phase: V+1U (Half Moon)

Footwork :

Opposite except where (Noted)

Release Date: May 15

Choreo:

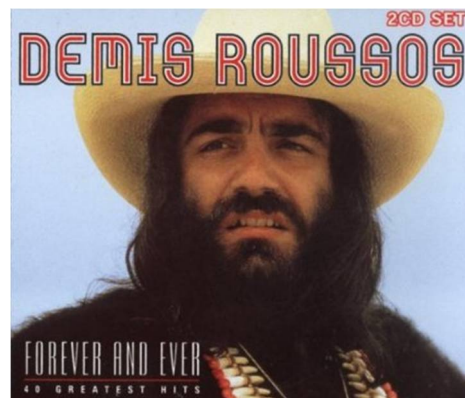
Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email:

jos.dierickx@telenet.be

Sequence:

INTRO INTER AB A INTER C B A INTER END



INTRO

01-02 R-HANDSHAKE WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} R-Hndshk WALL ld ft free wt 2 meas ; ;

INTER

01-06 SHADOW NEW YORKER ; UNDERARM TURN ; HALF MOON TWICE ; ; ; ;

{Shad New Yorker} r-hndshk Thru L (*W thru R*) to LOP RLOD M bhd W free arm extndg to sd, rec R to fc ptr, sd L keeping r-hndshk, -; {Underarm Turn} Raisg r-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under r-hnds, cont RF trn rec R fc ptr, sd L*) to BFLY WALL, -; {Half Moon x 2} r-hndshk Swvl on R cross L thru to LOP RLOD (*W cross R thru*) w/ R hnds jnd in front of bdies & L hnds xtnd to sd at shldr level, rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to r-hndshk COH, -; Repeat meas 3,4 Inter to r-hndshk WALL ; ;

PART A

01-04 FLIRT to FAN ; ; STOP & GO HOCKEY STICK ; ;

{Flirt to Fan} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; [releasing hnds] Bk R, rec L, sd R (*W slidg if of M sd L, cl R, sd & bk L trng ¼ RF to RLOD*) to "L" pos ld hands joined, -; {Stop & Go Hockey Stick} Fwd L, rec R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R quick LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L to fan pos*) ;

05-08 EXIT to FACE ; AIDA ; SWITCH ROCK ; WHIP to COH ;

{Exit to Fc} Fwd L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*),-; {Aida} Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L,-; {Whip to COH} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to r-hndshk COH, -;

09-16 REPEAT MEAS 1-8 PART A [1st TIME: to BFLY WALL ~ 2^{de} & 3^{the} TIME: to r-hndshk] ; ; ; ; ; ; ; ;

PART B

01-04 BASIC ½ to a FULL NATURAL TOP ; ; ; ;

{Basic to a Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

05-08 NATURAL OPENING OUT/ W SPIRAL to a FAN ; ; HOCKEY STICK ; ;

{Natural Opening Out/ W Spiral to a Fan} Lunge sd L on ball of Ft w/ pressure into floor and slight body turn RF, rec R, cl L (*W bk R w/ ¼ RF trn, rec L, fwd R Spiral 7/8 LF*), -; Bk R, rec L, cl R (*W fwd L, fwd R trng ½ LF, bk L to fc RLOD*) to "L" pos ld hands joined, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to r-hndshk DRW, -;

PART C

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; W UNWRAP to WALL ;

{Alemana to Tamara} [*Keepg both hnds jnd*] Fwd L, rec R, cl L, -; XRib, rec L, cl R (*W [Keepg both hnds jnd]XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn*) to TAMARA POS WALL, -; **{Wheel 3}** Wheelg RF fwd L, R, L (*W fwd R, L, R*) to TAMARA pos COH, -; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW (*W thru L, sd R, XLib, flare R CW*) ; XLib, sd R, thru L, flare R CCW (*W XRib, sd L, thru R, flare L CW*) ; **{Aida}** Repeat meas 6 Part A ;

09-12 ROCK 3 to FC ; DOOR ; BACK BREAK BOTH SPIRAL ; SEND W to a FAN ;

{Rock 3 to Fc} Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; **{Door}** Rk sd R, rec L, XRif (*W XLif*), -; **{Bk Break Both Spiral}** XLib (*W XRib*) trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; **{Send W to a FAN}** Fwd R, cl L, sd R (*W fwd L, rec R startg LF trn, bk L*) to “L” pos ld hands joined, -;

13-16 ALEMANA INTO a LARIAT ; ; ; ;

{Alemana} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*),-; Raisg jnd ld hnds sm sd & bk R, rec L, fwd &sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd to M's r-shldr*), -; **{Lariat}**Sd L w/ partial wgt, rec R, cl L (*W w/ ld hnds still jnd circle CW arnd M fwd R, L, R*), -; Sd R w/ partial wgt, rec L, cl R (*W cont CW circle fwd L, R, L*) to BFLY WALL, -;

ENDING

01-03 SHADOW NEW YORKER ; UNDERARM TURN ; AIDA to RLOD & EXTEND ;

{Shad New Yorker} Repeat meas 1 Inter ; **{Underarm Turn}** Repeat meas 2 Inter ; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD & extend free arms, -;