FOREVER, WE’LL BE IN LOVE

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net  website: gloodts-letsdance.com
580-226-0445 or 480-677-0666

MUSIC: “Forever, We’ll Be in Love”, Ray Farnsworth, Ballroom Nights 2
Available as download from Casa Musica (extended and faded last note)

RHYTHM: Waltz

PHASE: V+1 (same ft lunge) +1 (bk prep) AVERAGE DIFFICULTY

FOOTWORK: Woman’s footwork opposite unless otherwise noted

SEQUENCE: INTRO A A (1-8) B C BRIDGE A (1-8) B C C END
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INTRODUCTION

1-4 BFLY SCAR DLW WAIT ;; CHECK FORWARD/LADY DEVELOPE; BOX FINISH;
1-2 {wait} BFLY SCAR wait 2 meas;
3 {ck forward/lady develope} Ck fwd L shaping to ptr, -, - (XRib of L, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);
4 {box finish} Bk R trning LF, sd L cont trn blending to CP DLC, cl R;

PART A

1-4 OPEN REVERSE TURN; HOVER CORTE, BACK BACK/LOCK BACK; BACK HOVER SCP;
1 {op rev trn} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;
2 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 3 {bk bk/lk bk} Bk L, bk R/XLif (XRib), bk R;
4 {bk hov SCP} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (W fwd R, sd & fwd L rising & trng to scp to SCP, sd & fwd R);

5-9 THRU CHASSE BJO: MANEUVER; SPIN TURN; OPEN FINISH; TELEMARK SCP;
12&3 5 {thru chasse BJO} Thru R, sd L/cl R, sd & fwd L w/ L sh lead to BJO;
6 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
7 {spin trn} Bk L. LOD piv ½ RF, fwd R heel lead LOD betw W’s feet rising w/ slight RF trn, sd & bk L to CP DLW;
8 {op fin DLC} Bk R trng LF, sd L, fwd R to BJO DLC;
9 {tele SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R);

10-13 OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK; CHAIR RECOVER SLIP;
10 {op nat} Fwd R, trng RF sd & bk L, bk R w/ R sh ld to BJO (W fwd L, fwd R, fwd L to BJO);
11 {outside spin} Starting RF body trn & toeing in take weight on L trng 3/8, fwd R trng RF, cont trng bk on L in CP feg DRW (trng RF close to M fwd R, cl L to R spinning 5/8 on toes, cont trng fwd R bet M’s feet);
1&23 12 {R trng lk} Bk R w/ R sd lead/XLif, w L sd stretch continue upper body RF sd & fwd R betw W’s feet, cont trng rf fwd L to SCP DLC (fwd L w/ L sd ld/XRib, w/ slight R stretch sd & fwd L trng RF, fwd R to SCP);
13 {chair rec slip} Lunge thru R w/ bent knee, w/slight LF trn rec L, cont trng slip bk R to CP DLC (Lunge thru L w/ bent knee, trng slightly LF rec R, swiveling LF on R stp fwd L to CP);

REPEAT A (1-8)

PART B

1-4 DOUBLE REVERSE SPIN; HOVER TELEMARK; CURVED FEATHER CHECKING;
BACK PREPARATION TO FC COH;
1 {dbl rev spin} Fwd L comm 3/8 LF trn, sd R spinning LF to fc DLW, tch L und body (Bk R trng LF, cl L to R trng ½ betw stps 1 & 2, sd & slightly bk R/XLif);
2 {hov tele} Fwd L, fwd R between W’s feet rising & trng RF, sd & fwd L to SCP DLW;
3 {curv feath ckg} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in CBJO (Fwd L starting RF trn, cont trng sd & bk R, continuing upper body RF trn bk L in BJO);
4 {bk prep to fc COH} Bk L LOD trng RF, tch R to L feg COH, - (Fwd R trng RF, cl L rising to toes to fc DRW, -);
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PART B CONTINUED

5-8  SAME FOOT LUNGE; HOVER EXIT TO BJO; IMPETUS SCP; THRU CHASSE SCP;

5  {same ft lunge}  Relax L knee & reach sd & slightly fwd R, continue to transfer weight to R
w/ soft knee, - (Reach bk with R toe well under body head to left, -, -);

6  {hov exit to BJO}  Rise leading lady to rec [no weight chg], fwd L rising & trng lady to bjo,
rec R (Rec on L, fwd R trng LF to BJO, rec L);

7  {imp SCP}  Bk L trng RF, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L trng
RF sd & fwd R);

12&3  8  {thru chasse SCP}  Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);

9-10  WEAVE 3 BJO; HESITATION CHANGE;

9  {weave 3 BJO}  Thru R, fwd L trng LF, cont trng sd & bk R to BJO feg DRC (Fwd L, trng
LF fwd & slightly bk R, cont trng LF fwd L to BJO);

10  {hesit chg}  Bk L comm RF trn, cont trn sd R DLW, dr & tch L to CP DLC;

PART C

1-4  MINI TELESPIN;; SLOW CONTRA CHECK; RECOVER HIGH LINE & SLIP DRW;

1-2  {mini telespin}  Fwd L trng LF, sd R 3/8 trn, bk & sd L no wt keeping L sd to W/trn LF [no
weight] leading lady to CP (Bk R trng LF, cl L to R trng ½ LF, fwd R keeping R sd to
M/fwd L);  
Fwd L spinning LF to fc DRC, dr & cl R, hold (Fwd R spinning LF, cl L, hold);

3  {sl contra ck}  Lower on R, ck fwd on L across body line w/R sh ld, - (Lowering on L, ck bk
on R with head well to L, -);

4  {rec high line & slip DRW}  Rec R, sd & fwd L w/ body rise trng W to SCP RLOD, slip R ft
bk trng lady to CP DRW (Rec L, sd & fwd R to SCP, swiveling LF fwd L);

5-9  WHISK; SYNCOPATED WHISK; THRU CHASSE BJO; NATURAL WEAVE;;

5  {whisk}  Fwd L, sd & slightly fwd R, XLib to SCP LOD;

12&3  6  {sync whisk}  Thru R in SCP/cl L to R in CP, sd R to SCP LOD, XLib;

8-9  {nat weave}  Fwd R comm RF trn, sd L w/L sd stretch, bk R w/ R sh lead to CBJO; Bk L, bk
R comm LF trn, sd & fwd L to SCP RLOD, slip R ft
bk trng lady to CP DRW (Rec L, sd & fwd R to SCP, swiveling LF fwd L);

10-14  MANEUVER; SPIN OVER TURN TO FACE DRW; BOX FINISH DLW; HOVER; SLOW SIDE
LOCK;

10  {manu}  Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

11  {spin trn overturn}  Bk L piv ½ RF fwd R piv trng 1/4 RF to fc DRW, bk L to CP;

12  {box fin DLW}  Bk R trng LF, sd L, cl R to CP DLW;

13  {hov SCP DLC}  Fwd L, sd & fwd R rising, sd & fwd L SCP DLC (Bk R, sd & bk L rising, sd
& fwd R);

14  {slo sd lk}  Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly
LF, XRib (XLIF) to CP DLC;

BRIDGE

1-2  DOUBLE REVERSE SPIN; CHANGE OF DIRECTION

1  {dbl rev spin}  Fwd L comm 3/8 LF trn, sd R spinning LF to fc DLW, tch L (Bk R trng LF, cl
L to R trng ½ betw stps 1 & 2, sd & slightly bk R/XLIF);

2  {chg of dir}  Fwd L, fwd R trng LF, draw L to R CP DLC;

ENDING

1-3  X SWIVEL BJO DRC CHECKING; BACK PREPARATION FACE COH; SAME FT LUNGE;

1  {x swivel BJO DRC ckg}  Fwd L, swiveling on L & trng LF point R LOD, fwd R to BJO
DRC ckg;

2  {bk prep to fc COH}  Repeat meas 4 Part B;

3  {same ft lunge}  Repeat meas 5 Part B and hold;