“FOREVER LOVE”  

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“Forever Love” by Artur Molin [Die Tanz-Collection]  CD 3-Latein  Track #9  

PHASE & RHYTHM:  

Phase V+2 Rumba  [advanced sliding door, & ropespin]

SEQUENCE:  

INTRO, A, B, A (1-8), C, *A (9-16), B, A (1-8), C, *A (9-16), *B (1-6), END

*See Ms 9 of PART A (9-16) Mod & Ms 6 of PART B (1-6) Mod Below*

INTRO

START:  

SHAD POS facing WALL, Lady offset to Man’s RT SD, both w/ LEAD FT FREE

1-4  

WAIT: 2 OPP ALTERNATIVE BASICS then to RLOD:;  

LAdy ROLL 3 / Man RK SD & REC to SHAD;

1-4 [WAIT] SHAD POS fc WALL ptr offset on rt sd wait 1 ms lead ft free (W SHAD POS fc WALL offset on ptr’s rt sd wait 1 ms lead foot free);

2 QQS [ALTERNATIVE BASIC] SHAD fcing WALL cl L to R in pl, cl R to L in pl, sd L, __ (W SHAD cl R to L in pl, cl L to R in pl, sd R, __);

3 QQS [ALTERNATIVE BASIC] SHAD fcing WALL cl L to R in pl, cl L to R in pl, cl L to R in pl, sd R ht hd on ptr’s waist, __ (W SHAD cl L to R in pl, cl R to L in pl, sd L, look RLOD, __);

4 SS (QQS) [Lady ROLL 3 / Man CL & STP SD to SHAD] Lead ptr rf roll RLOD & cl L to R, __, sd R to SHAD fcing WALL __ (W SHAD WALL fwd R RLOD w/ rf trn, cl L to R cont rf trn, sd R to SHAD fcing WALL, __);

5-8  

CONTRA CK 4 w/ HIGHLINE; CONTRA CK & REC to HIGHLINE;  

BK BASIC; for HKY STK ENDING DRW / Man in 2;

5-8 [CONTRA CK 4 w/ HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stop sd L to SHAD HIGHLINE, __/rec sd R (W SHAD WALL contra ck fwd L, rec bk R, stop sd L to SHAD HIGHLINE, __/rec sd R);

5 QQS [CONTRA CK & REC to HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stop sd L to SHAD HIGHLINE, __ (W SHAD WALL contra ck fwd L, rec bk R, stop sd L to SHAD HIGHLINE, __);

5-8 [BK BASIC] SHAD WALL ck bk R, rec fwd L, fwd R SHAD DRW, __ (W bk R, rec fwd L, fwd R SHAD DRW, __);

5 QQS [HKY STK END / Man in 2] SHAD DRW cl L to R, __, fwd R LOP fc DRW, __ (W SHAD fwd L, fwd R if trn, bk L LOP fc DLC, __);

PART A

1-4  

BASIC to NAT TOP 3;  

REV UNDERARM BK PASS w/ HD CHGs;  

around to SHAD WALL:

1 QQS [BASIC] LOPF DRW fwd L, rec bk R, fwd L start rf rotation CP, __ (W LOPF bk R, rec fwd L, fwd R start rf rotation CP, __);

2 QQS [NAT TOP 3] CP w/ rf rotation xRib, sd L, cl r to L CP fc WALL, __ (W CP w/ rf rotation sd L, xRib, sd R; L CP fc COH, __);

3 QQS [REV UNDERARM BK PASS w/ HD CHGs] Fc WALL sd l lead ptr if underarm trn join r hds, rec R ptr prts r sd ht on waist, cl L to R if WALL & join hts as ptr passes beh bk, __ (W fc COH xRib if underarm trn fc LOC, fwd L beh Man w/ rt hdl on Man’s waist, fwd R prt trn fc WALL & join it hds, __);

4 QQS [around to SHAD WALL] L hds joined bk R, rec fwd L trng prt to SHAD, fwd R to SHAD WALL, __ (W fc WALL it hds joined cir rf fwd L, fwd R trng to fc SHAD, bk L to SHAD WALL, __);

5-8  

ADV SLID DOORS w/ Lady’s UNDERARM TRN;  

2nd Time Lady TCH to SHAD LOD;

5 QQS [ADV SLID DOORS w/ Lady’s UNDERARM TRN] SHAD WALL fwd L, rec bk R, xLib, __ (W SHAD WALL bk R, rec fwd L, xRib, __);

6 QQS Sd R cuch action, rec L, fwd R to SHAD WALL, __ (W sd R trn if underarm trn jnt hds fct trn, rec L prts, cl B to SHAD fc WALL, __);

7 QQS [2nd Time Lady TCH to SHAD LOD] Fwd L, rec bk R, xLib, __ (W SHAD WALL bk R, rec fwd L, xRib, __);

8 QQS [SHAD LOD] Sd R cuch action, rec L, LLOP to SHAD LOD __ (W sd R trn if underarm trn jnt hds, fwd R prt trn, tch L to R SHAD LOD, __);

9-12  

FAN / Man in 2;  

start HKY STK;  

Lady Slo SPIRAL;  

Lady WK AWY & BK TOG;

9 SS(QQS) [FAN / Man in 2] SHAD LOD fwd L, r trn, __, sd & fwd R FAN POS, __ (W SHAD LOD fwd L, rt trn cl L to R, L BK L FAN POS, __);

10 QQS [start HKY STK] FAN POS fc LTR, rec bk R, cl L to R, __ (W FAN POS cl L to R, fwd L, fwd R RLOD, __);

11 [Slo SPIRAL] Fcig WALL lead Lady if underarm spiral, __, __, __ (W fcig RLOD spiral if underarm on R to fc ptr, __, __, __);

12 QQS [Lady WK AWY & BK TOG] Lead hds joined bk R, fwd L lead Lady r trn, fwd R DRW, __ (W lead hds joined fwd L DRW, fwd R prt trn, fwd L fc DLC, __);

13-16  

ROPESPIN;  

REV UNDERARM TRN;  

to fcig FAN LOD;

13 QQS [ROPESPIN] LOP fc DRW lead spiral sd L, rec R, cl L to R, __ (W LOP fc DLC rf spiral on L fwd R, fwd L, fwd R beh ptr to fc WALL, __);

14 QQS [Fc WALL] bk R, rec L, sd R lead hds joined, __ (W fcig WALL fwd L around ptrtr, fwd R prt trn, sd L fc COH lead hds joined, __);

15 QQS [REV UNDERARM TRN] LOP fc WALL cl L to R, __ (W LOP fc WALL fwd L if underarm trn, rec bk R, sd L, L OP / WALL, __);

16 QQS [FCing FAN LOD] bk R if trn fc ptr, cl L to R, __ (W fwd L LOP fc LOC, __ (W fwd L LOP fc LOC, __ (W fwd L LOD if trn fc ptr, cl R to L, bk L LOP fc RLOD, __);
PART B

1-4

BASIC 4 w/ CK & LK; BASIC w/ Lady's SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;

1 QQQQ [BASIC 4 w/ CK & LK] LOPF LOD ck fwd L, rec bk R, cl L to R, fwd R (W LOPF ck bk R, rec fwd L, lk Rif, bk L);
2 QQQS [BASIC w/ Lady's SWVL to BFY WALL] LOPF ck fwd L, rec bk R, sd L LOD to BFY WALL, __ (W LOFP ck bk R, rec fwd L, fwd R R LOD swvl rf to BFY fc COH, __);
3 SS [Man RK 2 / Lady Slo X-SWVLS] BFY rk sd R R LOD to BFY WALL, __, rk sd L LOD to BFY WALL, __ (W BFY fwd L LOD swvl rf to BFY fc COH, __, fwd R R LOD swvl rf to BFY fc COH, __);
4 QQQS [Lady SPT TRN w/ NECKWRAP] Join lead hds fc WALL bk R lead W rf spt trn w/ neckwrap into M's lt arm, rec fwd L, fwd R R LOD, __ (W lead hds joined fwd L LOD rf spt trn w/ neckwrap into M's lt arm, fwd R, fwd L R LOD, __);

5-8

Lady SPT TRN w/ UNWRAP; for ALEMANA TRN & CL UP; OP OUT & SPIRAL; for HKY STK ENDing DRW (SQQ);
5 QQQS [Lady SPT TRN w/ UNWRAP] NECKWRAP POS R LOD sd L LOD to LUNG LINE, rec R, cl L to R LOFP WALL, __ (W NECKWRAP POS R LOD fwd R un wrap if to SIT LINE fc LOD, rec fwd L, sd R LOFP fc COH, __);
6 QQQS [ALEMANA TRN & CL UP] LOFP WALL bk R lead W if underarm trn, rec fwd L, fwd R CP WALL, __ (W LOFP fcing COH fwd L rf underarm trn, fwd R rf trn, fwd L CP fc COH, __);
7 QQQS [OP OUT & SPIRAL] Sd L, rec R, cl L to R lead W if spiral fc DRW, __ (W rf trn bk R, rec fwd L, fwd R R LOD if spiral fc DRW, __);
8 SQQ [HKY STK ENDing DRW (SQQ)] Fcing DRW lead hds joined ck bk R, __, rec fwd L lead W if underarm trn, fwd R R LOD DRW (W fcing DRW lead hds joined fwd L, __, fwd R If underarm trn, bk L LOFP fc DLC);

PART A (1-8)

1-4

BASIC to NAT TOP 3;; REV UNDERARM BK PASS w/ HD CHGs;
around to SHAD WALL;

5-8

ADV SLID DOORS w/ Lady's UNDERARM TRN;; 2nd Time Lady TCH to SHAD LOD;;

PART C

1-4

BRK BK to SHAD LOD; FWD WKS 2T to SHAD WALL;; SHAD FENCE LINE 4;
1 QQQS [BRK BK to SHAD LOD] SHAD LOD bk L, rec fwd R, fwd L SHAD LOD, __ (W SHAD LOD bk L, rec fwd R, fwd L SHAD LOD, __);
3 QQQS [FENCE LINE 4] SHAD WALL xRif, rec bk L, sd R, __/rec sd L SHAD WALL (W SHAD WALL xRif, rec bk L, sd R, __/rec sd L SHAD);

5-8

SHAD FENCE LINE; Lady's RF UNDERARM TRN to CHESTPUSH / Man fc RLOD;
BK WK 3 to LD Hds; CK BK & REC w/ Man's CL / Lady's FLICK (SQQ);
5 QQQS [FENCE LINE] SHAD WALL xRif, rec bk L, sd R SHAD WALL, __ (W SHAD WALL xRif, rec bk L, sd R SHAD WALL, __);
6 QQQS [Lady RF UNDERARM TRN to CHESTPUSH / Man fc RLOD] SHAD WALL fwd L RLOD W rf under lt hds, bk R, bk L fc RLOD, __ (W SHAD WALL fwd L RLOD rf trn under joined lt hds, fwd R R LOD, fwd L fc pt & LOD lt hf on Man's chest, __);
7 QQQS [BK WK 3 to LD Hds] Lady's lt hf on Man's chest Man fcing RLOD bk R, bk L, bk R, __ (W fcing LOD lt hf on Man's chest fwd R, fwd L, fwd R, ____);
8 SQQ [CK BK & REC w/ Man's CL / Lady's FLICK (SQQ)] Fc RLOD join ld hds & ck bk L, __, rec fwd R, cl L to R fc WALL (W fcing LOD join ld hds & ck fwd L, __, rec bk R, flick LtF of R fc LOD);

PART *A (9-16) Mod

9-12

*FAN; start HKY STK; Lady Slo SPIRAL; Lady WK AWY & BK TOG;
9 QQQS [FAN] Lead hds joined fcing WALL bk R, rec fwd L, sd & fwd R FAN POS, __ (W lead hds joined fcing LOD fwd L, fwd R if trn fc RLOD, bk L FAN POS, __);
13-16

ROPESPIN;; REV UNDERARM TRN; to fcing FAN LOD;

PART B

1-4

BASIC 4 w/ CK & LK; BASIC w/ Lady's SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;

5-8

Lady SPT TRN w/ UNWRAP; for ALEMANA TRN & CL UP; OP OUT & SPIRAL; for HKY STK ENDing DRW (SQQ);
“FOREVER LOVE”  Cont.

PART A (1-8)

1-4  BASIC to NAT TOP 3;; REV UNDERARM BK PASS w/ HD CHGs;
around to SHAD / WALL;
5-8  ADV SLID DOORS w/ Lady’s UNDERARM TRN;; 2nd Time Lady TCH to SHAD LOD;;

PART C

1-4  BRK BK to SHAD / LOD; FWD WKS 2T to SHAD WALL;; SHAD FENCE LINE 4;
5-8  SHAD FENCE LINE; Lady’s RF UNDERARM TRN to CHESTPUSH / Man fc RLOD;
BK WK 3 to LD HDs; CK BK & REC w/ Man’s CL / Lady’s FLICK (SQQ);

PART *A (9-16) Mod

9-12  *FAN; start HKY STK; Lady Slo SPIRAL; Lady WK AWY & BK TOG;
9  QQS  * [FAN] Lead hds joined fcng WALL bk R, rec fwd L, sd & fwd R FAN POS, __
(W lead hds joined fcng LOD fwd L If tm, fwd R If tm fc RLOD, bk L FAN POS, __);
13-16  ROPESPIN;;  REV UNDERARM TRN;  to fcng FAN LOD;

PART *B (1-6) Mod

1-4  BASIC 4 w/ CK & LK; BASIC w/ Lady’s SWVL to BFY WALL;
Man RK 2 / Lady Slo X-SWVLS; Lady SPT TRN w/ NECKWRAP;
5-6  Lady SPT TRN w/ UNWRAP;  *for ALEMANA TRN OVERTRN to SHAD WALL;
5  QQS  * [ALEMANA TRN to SHAD] LOFP WALL bk R lead ptr underarm, rec fwd L, cl R to L tm ptr to SHAD WALL place lt hd on ptr’s waist, __
(W LOFP fcng COH fwd L rf underarm trn, fwd R rf trn, fwd L hip twist trn to SHAD WALL, __);

END

1-6  LUNGE APT & REC (SS) to SHAD WALL;  2 OPP ALTERNATIVE BASICS then to RLOD;;
Lady ROLL 3 / Man CL & STP SD to SHAD;  CONTRA CK 4 w/ HIGHLINE;
CONTRA CK & HOLD, __, __, __;
1  SS  [LUNGE APT & REC to SHAD WALL] SHAD POS fcng WALL lunge sd L joining lt hds, __, rec R release hds to SHAD WALL, __
(W SHAD POS fcng WALL lunge sd R joining lt hds, __, rec L release hds to SHAD WALL, __);
2  QQS  [ALTERNATIVE BASIC] SHAD fcng WALL cl L to R in pl, cl R to L in pl, sd L, __  (W SHAD cl R to L in pl, cl L to R in pl, sd R, __);
3  QQS  [ALTERNATIVE BASIC] SHAD fcng WALL cl L to R in pl, cl R to L in pl, sd R lt hd on ptr’s waist, __
(W SHAD cl L to R in pl, cl R to L in pl, sd L look RLOD, __);
4  SS  [Lady ROLL 3 / Man CL & STP SD to SHAD] Lead ptr rf roll RLOD & cl L to R, __, sd R to SHAD fcng WALL, __
(QQS)
(W SHAD fwd R RLOD w/ rf trn, cl L to R cont rf trn, sd R to SHAD fcng WALL, __);
5  QQS  [CONTRA CK 4 w/ HIGHLINE] SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, __rec sd R
(W SHAD WALL contra ck fwd L, rec bk R, stp sd L to SHAD HIGHLINE, __rec sd R);
6  Q___  [CONTRA CK & HOLD, __, __, __] SHAD WALL contra ck fwd L, __, __, __  (W SHAD WALL contra ck fwd L extend lt arm, __, __, __);