



FOR A FEW DOLLARS MORE

Choreographers:	Release date: January 2014
Annette & Frank Woodruff	Rhythm & Phase: Foxtrot IV+2 (Curved Feather, Double Reverse) Difficulty: Average Teaching Tip: Weaves and Chasses
	Music: CD Album by <i>Hugo Montenegro</i> or MP3 Album or MP3 Single available from Amazon among others. Also vinyl RCA VICTOR 47-9224.
Rue du Camp, 87 7034 Mons, Belgium Tel : 3265 73 19 40	Time & Speed: 2:43 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail : annetteandfrank@gmail.com	Sequence: Intro – A – Amod – B – A – C – Ending

INTRODUCTION

---		CP LOD Wait pick-up notes
1	Dip Back & Recover ;	Bk L w/ soft knee & slight LF bdy trn, -, rec R, - ;
2	Walk 2 ;	W/ slight LF crv on each step fwd L, -, fwd R to CP DLC, - ;

PART A

1	Telemark to SCP ;	Fwd L comm LF bdy trn, -, sd R trng LF, compg LF trn sd & slightly fwd L (W bk R comm LF bdy trn & bring L beside R w/ no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R) to SCP DLW ;
2 – 3	In & Out Runs ;;	Fwd R stg RF trn, -, sd & bk L to CP, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R stg RF trn, -, fwd & sd L cont trn & brush R to L, fwd R) to SCP DLC ;
4	Wing ;	Fwd R, -, draw L, tch L trng upper bdy LF (W fwd L stg to circ LF arnd M, -, fwd R contg to circ LF arnd M, fwd L allowing upper bdy to cont LF rotation) to SCAR DLC ;
5	Turn L Chasse to BJO ;	{SQ&Q} Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;
6	Turn R Chasse to SCAR ;	{SQ&Q} Bk L trng RF, -, sd R/cl L, sd & fwd R to SCAR DLC ;
7	Turn L Chasse to BJO ;	{SQ&Q} Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;
8	Impetus to SCP ;	Bk L comm RF bdy trn & bring R beside L w/ no wgt, -, trn LF on L heel & chg wgt to R, sd & fwd L (W fwd R between M's ft heel to toe pvtg ½ RF, -, sd & fwd L contg RF trn arnd M & brush R to L, fwd R) to SCP DLC ;
9 – 10	Weave to SCP ;;	Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R to BJO DRC ; contg LF trn bk L twd LOD, -, bk R trn bdy LF to CP, sd & fwd L (W fwd L stg pickup action, -, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L to BJO ; W fwd R contg LF trn, -, fwd L trng bdy LF to CP, sd & fwd R) to SCP DLW ;
11	Curved Feather ;	Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW ;
12	Back Feather ;	Bk L, -, bk R w/ R sd ld, bk L (W w/ hd to R fwd R, -, fwd L w/ L sd ld, fwd R) ;
13	Feather Finish ;	Bk R trn LF, -, sd & fwd L contg LF trn, fwd R outsd W compg ½ LF trn to BJO DLC ; [this is a BIG feather finish]

PART A Mod

1	Telemark to SCP ;	Repeat meas 1-8 Part A ;;;;;;
2 – 3	In & Out Runs ;;	
4	Wing ;	
5	Turn L Chasse to BJO ;	
6	Turn R Chasse to SCAR ;	
7	Turn L Chasse to BJO ;	
8	Impetus to SCP ;	

9 – 10	Promenade Weave ;;	{SQQ; QQQQ} Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R to BJO DRC ; contg LF trn bk L twd LOD, bk R trn bdy LF to CP, contg LF trn sd & fwd L, fwd R w/ L sd ldg (<i>W fwd L stg pickup action, -, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L to BJO ; fwd R contg LF trn, fwd L trng bdy LF to CP, contg LF trn sd & bk R, bk L</i>) to BJO DLW ;
11	Hover Telemark ;	Fwd L, -, diag sd & fwd R rise slightly w/ bdy trn 1/8 RF, fwd L sm stp on toes (<i>W bk R, -, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes</i>) to SCP LOD ;
12	Thru Hover to BJO ;	Thru R, -, forward L to CP, rec R in Banjo (<i>W thru L, -, turning to CP side and back R and brush L to R, side and forward L</i>) to BJO LOD ;
13	Back Hover to SCP ;	Bk L, -, sd & bk R w/ slight rise, rec L (<i>W fwd R, -, sd & fwd L trng RF to CP & brush R to L, sd & fwd R</i>) to SCP LOD ;

PART B

1	Thru Chasse to SCP Kick ;	{1, 2&3, 4} Thru R, trng to fc sd L/cl R, sd L to SCP, kick thru R ;
2	Back Scoot ;	{1, 2, 3,4} Bk R, cl L, bk R, cl L ;
3	Thru Chasse to SCP Kick ;	Repeat meas 1-2 Part B ;;
4	Back Scoot ;	
5	Thru Chasse to SCP Brush;	{1, 2&3, 4} Thru R, trng to fc sd L/cl R, sd L to SCP, brush R ;
6	Feather ;	Thru R, -, sd & fwd L, fwd R (<i>W thru L trng LF, -, sd & bk R contg to trn LF, bk L</i>) to BJO DLC ;
7 – 8	Reverse Turn ;;	Fwd L comm LF trn, -, sd R cont trn, bk L (<i>W bk R comm LF trn, -, cont w/ heel trn on R & cl L, fwd R between M's ft</i>) to CP RLOD ; bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW ;
9	Three Step ;	Fwd L twds DLW, -, fwd R between W's ft w/ slight R sd ldg heel ld & then risg to toe, fwd L ;
10	Natural Turn ½ ;	Stg RF upper bdy trn fwd R heel to toe, -, trng RF sd L acrs LOD, bk R (<i>W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L</i>) to CP RLOD ;
11	Closed Impetus ;	Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd & bk L to CP DLW (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R between M's ft</i>) to CP DLW ;
12	Feather Finish ;	Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

Repeat Part A**PART C**

1	Telemark to SCP ;	Repeat meas 1 Part A ;
2	Hover Fallaway ;	Staying in SCP DLW fwd R, -, fwd L risg to ball of ft & ckg, rec bk R ;
3	Slip Pivot ;	Bk L, -, bk R trng LF & keepg L leg extended, fwd L (<i>W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn plc L near M's R ft, bk R</i>) to BJO DLW ;
4	Half Natural ;	Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD ;
5	Turn R Chasse to SCAR ;	{SQ&Q} Bk L trng RF, -, sd R/cl L, sd & fwd R to SCAR DLC ;
6	Turn L Chasse to BJO ;	{SQ&Q} Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;
7	Turn R Chasse to SCAR ;	{SQ&Q} Bk L trng RF, -, sd R/cl L, sd & fwd R to SCAR DLC ;
8	Double Reverse ;	Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L beside R w/ no wgt flexed knees to CP DLW (<i>W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif</i>) to CP DLW ;
9	Hover Telemark ;	Repeat meas 11 Part A Mod ;
10	Thru Chasse to SCP ;	{SQ&Q} Thru R & trn to fc, -, sd L/cl R, sd L to SCP LOD ;
11 – 12	Promenade Weave ;;	Repeat meas 9-10 Part A Mod ;;
13	Change of Direction ;	Fwd L, -, fwd & sd R trng LF, draw L to CP DLC ;

ENDING

1	Telemark to SCP ;	Repeat meas 1-4 Part A ;;;
2 - 3	In & Out Runs ;;	
4	Wing ;	
5	Telemark to SCP ;	Repeat meas 1-4 Part A ;;;
6 -7	In & Out Runs ;;	
8	Wing ;	
9	Telemark to SCP ;	Repeat meas 1 Part A ;
10	Chair ;	Lun thru L & hold [shape profile to look like the side view of a straight chair] ;

*Previous dance to this music: TS II, Bryce & Elmer Reay, Mar 1968

FOR A FEW DOLLARS MORE – WOODRUFF – FT IV +2 – Jan 2014 - 2:43**INTRO (2 meas)**

CP LOD wait p.u. notes ~ Dip Bk, Rec ; Curving Walk 2 to CP DLC ;

PART A (13 meas)

Telemark to SCP ; In & Out Runs ;; Wing ;
 Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
 Impetus to SCP ; Weave to SCP ;; **Curved Feather** ; Bk Feather ; Feather Finish ;

PART A Mod (13 meas)

Telemark to SCP ; In & Out Runs ;; Wing ;
 Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
 Impetus to SCP ; Promenade Weave ;; Hover Telemark ; Thru Hover to BJO ;
 Bk Hover to SCP ;

PART B (12 meas)

Thru Semi Chasse Kick ; Bk Scoot ; Thru Semi Chasse Kick ; Bk Scoot ;
 Thru Semi Chasse Brush ; Feather ; Reverse Turn ;;
 Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;

PART A (13 meas)

Telemark to SCP ; In & Out Runs ;; Wing ;
 Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
 Impetus to SCP ; Weave to SCP ;; **Curved Feather** ; Bk Feather ; Feather Finish ;

PART C (13 meas)

Telemark to SCP ; Hover Fallaway ; Slip Pivot ; ½ Natural ;
 Turn R Chasse to SCAR ; Turn L Chasse to BJO ; Turn R Chasse to SCAR ;
Double Reverse ; Hover Telemark ; Thru Semi Chasse ;
 Promenade Weave ;; Change of Direction ;

ENDING (10 meas)

Telemark to SCP ; In & Out Runs ;; Wing ;
 Telemark to SCP ; In & Out Runs ;; Wing ;
 Telemark to SCP ; Chair ;