FOR A FEW DOLLARS MORE

Choreographers: Annette & Frank Woodruff
Release date: January 2014

Rhythm & Phase: Foxtrot IV+2 (Curved Feather, Double Reverse)
Difficulty: Average
Teaching Tip: Weaves and Chasses

Music: CD Album by Hugo Montenegro or MP3 Album or MP3 Single available from Amazon among others. Also vinyl RCA VICTOR 47-9224.

Rue du Camp, 87
7034 Mons, Belgium
Tel : 3265 73 19 40

Time & Speed: 2:43 @ unchanged speed

Footwork: Opposite except where indicated (W’s footwork in parentheses)

E-mail: annetteandfrank@gmail.com

Sequence: Intro – A – Amod – B – A – C – Ending

INTRODUCTION

---
CP LOD
Wait pick-up notes

1 Dip Back & Recover ;
Bk L w/ soft knee & slight LF bdy trn, -, rec R, - ;

2 Walk 2 ;
W/ slight LF crv on each step fwd L, -, fwd R to CP DLC, - ;

PART A

1 Telemark to SCP ;
Fwd L comm LF bdy trn, -, sd R trng LF, compg LF trn sd & slightly fwd L (W bk R comm LF bdy trn & bring L beside R w/ no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fowl R) to SCP DLW ;

2 – 3 In & Out Runs ;;
Fwd R stg RF trn, -, sd & bk L to CP, bk R (W fwd L, -, fowl R between M’s ft, fowl L) to BJO RLOD ; bk L trn RF, -, sd & fowl R between W’s ft cont RF trn, fowl L (W fowl R stg RF trn, -, fowl & sd L cont trn & brush R to L, fowl R) to SCP DLC ;

4 Wing ;
Fwd R, -, draw L, tch L trng upper bdy LF (W fowl L stg to circ LF arnd M, -, fowl R contg to circ LF arnd M, fowl L allowing upper bdy to cont LF rotation) to SCR DLC ;

5 Turn L Chasse to BJO ;
[SQ&Q] Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;

6 Turn R Chasse to SCAR ;
[SQ&Q] Bk L trng RF, -, sd R/cl L, sd & fowl R to SCAR DLC ;

7 Turn L Chasse to BJO ;
[SQ&Q] Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;

8 Impetus to SCP ;
Bk L comm RF bdy trn & bring R beside L w/ no wgt, -, trn LF on L heel & chg wgt to R, sd & fowl L (W fowl R between M’s ft heel to toe pvtg ½ RF, -, sd & fowl L contg RF trn arnd M & brush R to L, fowl R) to SCP DLC ;

9 – 10 Weave to SCP ;;
Fwd R, -, fowl L trng LF to CP DLC, sd & slightly bk R to BJO DRC : contg LF trn bk L twd LOD, -, bk R trn bdy LF to CP, sd & fowl L (W fowl L stg pickup action, -, sd & slightly bk R to CP, cont trn on R until fcg LOD then fowl L to BJO ; W fowl R contg LF trn, -, fowl L trng bdy LF to CP, sd & fowl R) to SCP DLW ;

11 Curved Feather ;
Fwd R stg RF trn, -, contg RF trn sd & fowl L, contg upper bdy RF trn fowl R outsdl W (W fowl L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW ;

12 Back Feather ;
Bk L, -, bk R w/ R sd ld, bk L (W w/ hd to R / fowl R, -, fowl L w/ L sd ld, fowl R) ;

13 Feather Finish ;
Bk R trn LF, -, sd & fowl L contg LF trn, fowl R outsdl W compg ½ LF trn to BJO DLC ; [this is a BIG feather finish]

PART A Mod

1 Telemark to SCP ;

2 – 3 In & Out Runs ;;

4 Wing ;

5 Turn L Chasse to BJO ;

6 Turn R Chasse to SCAR ;

7 Turn L Chasse to BJO ;

8 Impetus to SCP ;

Repeat meas 1-8 Part A ;;;;;;;
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 – 10</td>
<td>Promenade Weave ;;</td>
<td>[SQQ: QQQQ] Fwd R, -, fwd L trng LF to CP DLC, sd &amp; slightly bk R to BJO DRC; contg LF trn bk L twd LOD, bk R trn bdy LF to CP, contg LF trn sd &amp; fwd L, fwd R w/ L sd ldg (W fwd L stg pickup action, -, sd &amp; slightly bk R to CP, cont trn on R until feg LOD then fwd L to BJO: fwd R contg LF trn, fwd L trng bdy LF to CP, contg LF trn sd &amp; bk R, bk L) to BJO DLW;</td>
</tr>
<tr>
<td>11</td>
<td>Hover Telemark ;</td>
<td>Fwd L, -, diag sd &amp; fwd R rise slightly w/ bdy trn 1/8 RF, fwd L sm stp on toes (W bk R, -, diag sd &amp; bk L w/ hvr action &amp; bdy trn 1/8 RF, fwd R sm stp on toes) to SCP LOD;</td>
</tr>
<tr>
<td>12</td>
<td>Thru Hover to BJO ;</td>
<td>Thru R, -, forward L to CP, rec R in Banjo (W thru L, -, turning to CP side and back R and brush L to R, side and forward L) to BJO LOD;</td>
</tr>
<tr>
<td>13</td>
<td>Back Hover to SCP ;</td>
<td>Bk L, -, sd &amp; bk R w/ slight rise, rec L (W fwd R, -, sd &amp; fwd L trng RF to CP &amp; brush R to L, sd &amp; fwd R) to SCP LOD;</td>
</tr>
</tbody>
</table>

### PART B

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Thru Chasse to SCP Kick ;</td>
<td>[1, 2&amp;3, 4] Thru R, trng to fc sd L/cl R, sd L to SCP, kick thru R;</td>
</tr>
<tr>
<td>2</td>
<td>Back Scoot ;</td>
<td>[1, 2, 3, 4] Bk R, cl L, bk R, cl L ;</td>
</tr>
<tr>
<td>3</td>
<td>Thru Chasse to SCP Kick ;</td>
<td>Repeat meas 1-2 Part B ;;</td>
</tr>
<tr>
<td>4</td>
<td>Back Scoot ;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Thru Chasse to SCP Brush;</td>
<td>[1, 2&amp;3, 4] Thru R, trng to fc sd L/cl R, sd L to SCP, brush R ;</td>
</tr>
<tr>
<td>6</td>
<td>Feather ;</td>
<td>Thru R, -, sd &amp; fwd L, fwd R (W thru L trng LF, -, sd &amp; bk R contg to trn LF, bk L) to BJO DLC ;</td>
</tr>
<tr>
<td>7 – 8</td>
<td>Reverse Turn ;;</td>
<td>Fwd L comm LF trn, -, sd R cont trn, bk L (W bk R comm LF trn, -, cont w/ heel trn on R &amp; cl L, fwd R between M’s ft) to CP RLOD; bk R trn LF, -, sd &amp; fwd L, fwd R outsd W to BJO DLW;</td>
</tr>
<tr>
<td>9</td>
<td>Three Step ;</td>
<td>Fwd L tds DLW, -, fwd R between W’s ft w/ slight R sd ldg heel ld &amp; then risg to toe, fwd L ;</td>
</tr>
<tr>
<td>10</td>
<td>Natural Turn ½ ;</td>
<td>Stg RF upper bdy trn fwd R heel to toe, -, trng RF sd L acrs LOD, bk R (W stg RF upper bdy trn bk L, - cl R cont trn [heel trn], fwd L) to CP RLOD ;</td>
</tr>
<tr>
<td>11</td>
<td>Closed Impetus ;</td>
<td>Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd &amp; bk L to CP DLW (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvt ½ RF, -, sd &amp; fwd L cont trn armd M brush R to L, fwd R between M’s ft) to CP DLW ;</td>
</tr>
<tr>
<td>12</td>
<td>Feather Finish ;</td>
<td>Bk R trn LF, -, sd &amp; fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;</td>
</tr>
</tbody>
</table>

Repeat Part A

### PART C

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Telemark to SCP ;</td>
<td>Repeat meas 1 Part A ;</td>
</tr>
<tr>
<td>2</td>
<td>Hover Fallaway ;</td>
<td>Staying in SCP DLW fwd R, -, fwd L risg of ball of ft &amp; ckg, rec bk R ;</td>
</tr>
<tr>
<td>3</td>
<td>Slip Pivot ;</td>
<td>Bk L, -, bk R trng LF &amp; keepdg L leg extended, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn plc L near M’s R ft, bk R) to BJO DLW ;</td>
</tr>
<tr>
<td>4</td>
<td>Half Natural ;</td>
<td>Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD ;</td>
</tr>
<tr>
<td>5</td>
<td>Turn R Chasse to SCAR ;</td>
<td>[SQ&amp;Q] Bk L trng RF, -, sd R/cl L, sd &amp; fwd R to SCAR DLC ;</td>
</tr>
<tr>
<td>6</td>
<td>Turn L Chasse to BJO ;</td>
<td>[SQ&amp;Q] Fwd L trng LF, -, sd R/cl L, sd &amp; bk R to BJO DRC ;</td>
</tr>
<tr>
<td>7</td>
<td>Turn R Chasse to SCAR ;</td>
<td>[SQ&amp;Q] Bk L trng RF, -, sd R/cl L, sd &amp; fwd R to SCAR DLC ;</td>
</tr>
<tr>
<td>8</td>
<td>Double Reverse ;</td>
<td>Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L beside R w/ no wgt flexed knees to CP DLW (W bk R stg to trn LF, -, cl L to R [heel trn]sd &amp; slightly bk R cont LF trn, XLifj ) to CP DLW ;</td>
</tr>
<tr>
<td>9</td>
<td>Hover Telemark ;</td>
<td>Repeat meas 11 Part A Mod ;</td>
</tr>
<tr>
<td>10</td>
<td>Thru Chasse to SCP ;</td>
<td>[SQ&amp;Q] Thru R &amp; trn to fc, -, sd L/cl R, sd L to SCP LOD ;</td>
</tr>
<tr>
<td>11 – 12</td>
<td>Promenade Weave ;;</td>
<td>Repeat meas 9-10 Part A Mod ;;</td>
</tr>
<tr>
<td>13</td>
<td>Change of Direction ;</td>
<td>Fwd L, -, fwd &amp; sd R trng LF, draw L to CP DLC ;</td>
</tr>
</tbody>
</table>

INTRO (2 meas)
CP LOD wait p.u. notes ~ Dip Bk, Rec ; Curving Walk 2 to CP DLC ;

PART A (13 meas)
Telemark to SCP ; In & Out Runs ;; Wing ;
Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
Impetus to SCP ; Weave to SCP ;; Curved Feather ; Bk Feather ; Feather Finish ;

PART A Mod (13 meas)
Telemark to SCP ; In & Out Runs ;; Wing ;
Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
Impetus to SCP ; Promenade Weave ;; Hover Telemark ; Thru Hover to BJO ;
Bk Hover to SCP ;

PART B (12 meas)
Thru Semi Chasse Kick ; Bk Scoot ; Thru Semi Chasse Kick ; Bk Scoot ;
Thru Semi Chasse Brush ; Feather ; Reverse Turn ;;
Three Step ; Natural Turn ½ ; Closed Impetus ; Feather Finish ;

PART A (13 meas)
Telemark to SCP ; In & Out Runs ;; Wing ;
Turn L Chasse to BJO ; Turn R Chasse to SCAR ; Turn L Chasse to BJO ;
Impetus to SCP ; Weave to SCP ;; Curved Feather ; Bk Feather ; Feather Finish ;

PART C (13 meas)
Telemark to SCP ; Hover Fallaway ; Slip Pivot ; ½ Natural ;
Turn R Chasse to SCAR ; Turn L Chasse to BJO ; Turn R Chasse to SCAR ;
Double Reverse ; Hover Telemark ; Thru Semi Chasse ;
Promenade Weave ;; Change of Direction ;

ENDING (10 meas)
Telemark to SCP ; In & Out Runs ;; Wing ;
Telemark to SCP ; In & Out Runs ;; Wing ;
Telemark to SCP ; Chair ;

*Previous dance to this music: TS II, Bryce & Elmer Reay, Mar 1968*