

FOR SENTIMENTAL REASONS

Choreographers: Steve & Judy Storm, 3460 South, 3600 West, West Valley City, UT 84119 (801) 968-7068.
e-mail: judy.storm@comcast.net
Music: Rod Stewart CD (Stardust... The Great American Songbook Vol III Track 2). Speed 115%
Rhythm/Phase: Foxtrot, Phase V+1 Released May 2006-corrected cuesheet
Footwork: Described for M (W opposite, or as noted)
Timing: SQQ, Except where noted.
Sequence: **INTRO A B A B A(1-8) END**

INTRO

1-4 WAIT 1 MEAS; SLOW SD; OP IMPETUS; FEATHER;

1. CP fc DRC mans R – ladys L free wait 1 meas;
2. Sd R,-, Hold, Hold;
3. Bk L trng RF,-, cl R to L cont RF trn on L heel changing wgt to R, cont bdy trn RF sd & fwd to SCP LOD (W fwd R,-,sd & fwd L trn RF brush R to L, trn Rf sd & fwd R to SCP LOD);
4. Thru R,-, fwd L, fwd R to BJO LOD (W Thru L trn LF twd ptr,-, sd & bk BJO, bk L);

PART A

1-4 3 STEP; NATURAL WEAVE;; WHISK;

1. Fwd L heel lead blend to CP,-, fwd R heel lead rise to toe, fwd L to CP DLW;
2. Fwd R comm. RF trn,-, sd L (W cl R to L for heel trn), bk R to BJO DRW;
3. Bk L in BJO, bk R to CP comm. LF trn, cont LF trn fwd & sd L, cont LF trn fwd R to BJO DLW(QQQQ);
4. Fwd L,-, sd & fwd R, XLIB (XRIB) to SCP DLC;

5-8 FEATHER; REVERSE WAVE 3; CHECK & WEAVE;;

5. Rpt meas 4 INTRO twd DLC;
6. Fwd L DLC to CP trng LF,-, sd R cont LF trn (W heel trn), bk L to CP DRC;
7. Ck bk R,-, rec L, sd R to BJO DRW;
8. Rpt meas 3 PART A;

9-12 CHANGE OF DIRECTION; CONTRA CK & SW; OPEN NATURAL; OUTSD SPIN;

9. Fwd L comm. LF trn,-, sd R cont LF trn, hold to CP COH;
10. Fwd & acrs L under lady ckd,-, rec R trng RF, cont RF trn rec on L to CP DLW;
11. Fwd R comm. RF trn,-, sd & bk L trng RF, bk R to BJO DRC;
12. Trng strong RF rec on L (W fwd R outsd man trng RF),-, fwd R outsd W cont RF trn blending to CP (W toe spin), sd & bk L to CP DCR;

13-16 TRNG CHASSE LINK SCP; PROM. WEAVE 3; BOUNCE BACK FEATHER; WEAVE END;

13. Trng RF sd R/cl L, sd R cont RF trn, brush L to R trng to SCP DLC, fwd L to SCP DLC;(Q&QQQ)
14. Thru R DLC,-, blending to CP fwd L DLC trng LF, sd & bk R LOD to BJO REV;
15. Bk L rising, cl R lowering, bk L rising, cl R lowering;(QQQQ);
16. Bk L LOD in BJO, bk R tng LF blending to CP; sd & fwd L DLW to BJO, fwd R to BJO DLW;(QQQQ)

PART B

1-4 THREE STEP; NATURAL HOVER CROSS;; OP TELEMAR;

1. Fwd L heel lead blend to CP,-, fwd R heel lead rise to toe, fwd L to CP DLW;
2. Fwd R comm. RF trn,-, fwd & around lady L(W fwd R), cont RF trn sd R to SCAR DLW;
3. Ck fwd L small stp, rec bk R, sd L twd COH, fwd R to BJO DLC;(QQQQ);
4. Fwd L Commence LF trn,-, Sd R cont trn, Sd & Fwd L (W Bk R comm LF trn-, Cl L to R for heel trn, Sd & Fwd R) to SCP DLW;

5-8 ZIG ZAG & FWD TO CP;; RIGHT LUNGE & SLIP; DOUBLE REVERSE SPIN;

- 5-6. Thru R comm. RF trn twd ptr,-, sd L cont RF trn, XRIB(XLIF) momentary SCAR POS; sd L trng LF, fwd R to BJO DLW, fwd L to CP DLW,-;
7. Fwd R betw ladys feet w/ checking action stretching mans left sd (ladys right sd),-, rec L comm. LF trn, slip R bk cont LF trn to CP DLC;
8. Fwd L comm. LF trn,-, sd & fwd R spinning LF, hold (W bk R comm. LF trn,-, cl L to R for heel trn, sd & fwd R cont LF trn/ XLIF) to CP DLW(SQ&Q for lady);

ENDING

1-4 HVR TELEMAR; RUNNG OP NATURAL; RISING LOCK; OP TELEMAR;

1. Fwd L ,-, fwd & slight sd R betw ladys feet with rise & RF trn; cont RF trn sd & fwd L to SCP LOD;
2. Thru R trng RF,-, sd L fc DRW/ bk R, bk L BJO DRW(SQ&Q);
3. Bk R comm. trng LF,-, sd & fwd L cont RF trn, XRIB (XLIF) to CP DLC;
4. Rpt meas. 4 PART B:

5-8 THRU TO PROM SWAY; CHNG SWAY; HVR EXIT SCP; THRU TO HINGE;

5. Thru R comm. RF trn,-, sd L with right sd stretch(left sd stretch), hold;
6. Slowly change sway w/left sd stretch(right sd stretch),-,,;
7. Rec on R,-, brush L to R, sd & fwd L to SCP LOD;
5. Thru R,-, sd L, trn LF(W Thru L trng LF,-, sd R, XLIB & pt R betw mans feet);