

For Sentimental Reasons

Choreo: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, Ca. 95336
Web Site: DYCA.org
Music: "For Sentimental Reasons" by Rod Stewart
Album: "Stardust... The Great American Songbook, Vol III"
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses
Sequence: Intro – A – B – A – B – A (1-11) - Ending

Phone: 209-234-6844
Email: trustme@pacbell.net
Rhythm: Foxtrot
RAL Phase: V
Difficulty: Average
Time @ 100%: 3: 02
Sug. Speed: 49 RPM in DM
Rel. Date: Oct 2017

Intro

1 – 4 Wait 2 meas ;; Hover SCP ; Fthr DLC ;

- 1-4 **[Wait 2 meas]** CP DLW lead ft free wait 2 meas ;;
[Hover SCP] Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & fwd L to tight SCP DLC ;
[Fthr DLC] Fwd R, -, fwd L, fwd R to BJO DLC (fwd L starting LF trn, -, sd & bk R to BJO DLC, bk L) ;

Part A

1 – 8 Rev Wave ;; Impetus SCP ; Prom Weave ;; Three Step ; Nat Weave ;;

- 1-5 **[Rev Wave]** Fwd L begin LF trn, -, sd R cont trn, bk L CP DRC ; bk R, -, bk L, bk R to CP RLOD ;
[Imp SCP] Commence RF trn bk L, -, cont trn cl R to L heel trn, complete trn fwd L in tight SCP DLC (commence strong RF trn fwd R between M's feet, sd & fwd L cont trn around M brush R to L, cont trn fwd R) ;
[Prom Weave] Fwd R, -, fwd L commence LF trn, sd and bk on R to BJO DLC ; bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;
- 6-8 **[Three Step]** Blending to CP DLW fwd L, -, fwd R, fwd L ;
[Nat Weave] Fwd R begin RF trn, -, sd L (cl R heel trn), bk R BJO RLOD ; bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;
- 9 – 16 Hover Telemark ; In & Out Runs ;; Slow Sd Lk ; Rev Trn Half ; Hover Corte ; Bk Whisk ; Fthr DLW ;
- 9-12 **[Hover Telemark]** Fwd L, -, sd & fwd R rising and trng body 1/4 RF, small fwd L to SCP DLW (bk R, -, sd & bk L with rise and body trn RF, small fwd R) ;
[In & Out Runs] Fwd R beginning to cross in front of W & trng RF, -, cont trn fwd & sd L, Bk R to BJO RLOD (fwd L, -, fwd R, fwd L) ; turning LF Bk L, -, fwd R, fwd L to half op lod (fwd R beginning to turn RF, -, cont trn fwd & sd L, cont trn fwd R to half op lod) ;
[Slow Sd Lk] Thru R, -, sd & fwd L to CP, X Rib trng slightly LF (X Lif) CP DLC ;
- 13-16 **[Rev Trn Half]** Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L CP RLOD ;
[Hover Corte] Bk R trng LF, -, sd L rising cont slight LF trn, rec bk R to BJO DLW ;
[Bk Whisk] Bk L with slight RF body trn, -, sd & bk R leading W to begin trn to SCP DLW, X Lib on toes (X Rib) ;
[Fthr DLW] Fwd R, -, fwd L, fwd R to BJO DLW (fwd L starting LF trn, -, sd & bk R to BJO DLW, bk L) ;

Part B

1 – 8 Three Step ; Half Nat ; Bk & Chasse SCAR DLW ; Hover Cross Ending ; Rev Trn Half ; Ck & Weave ;; Chg Dir ;

- 1-4 **[Three Step]** Blending to CP DLW fwd L, -, fwd R, fwd L ;
[Half Nat] Fwd R begin RF trn, -, sd L (cl R heel trn), bk R CP RLOD ;
[Bk & Chasse SCAR] Bk L trng RF, -, cont RF trn sd R/cl L, sd R to SCAR DLW ;
[Hover Cross Ending] SCAR DLW and on toes ck fwd L, rec R begin slight RF trn, sd & fwd L, fwd R outside ptr in bjo DLC ;
- 5-8 **[Rev Trn Half]** Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L twd RLOD CP ;
[Ck & Weave] Ck bk R, -, rec L, sd & Bk R ; bk L BJO, bk R comm LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;
[Chg Dir] Fwd L, -, fwd R trng LF, draw L to R no weight CP DLC ;

Ending

1 – 3 Slow Sd Lk ; Rev Trn Half ; Bk to a Hinge ;

- 1-3 **[Slow Sd Lk]** Thru R, -, sd & fwd L to CP, X Rib trng slightly LF (X Lif) CP DLC ;
[Rev Trn Half] Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L CP RLOD ;
[Bk to a Hinge] Bk R trng LF (fwd R commence to trn LF), -, sd & slightly fwd L leading W to cross her L ft bhd her R keeping L sd in to ptr (sd R with R sd stretch and swiveling LF), relaxing L knee and trng R knee to sway R to look at W (cross L in Bk relaxing L knee & head to L with shoulders almost parallel to ptr no weight on R extending L arm out to sd) ;