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Record: “Footsteps” by Daniel O’Donnell from the CD “Greatest Hits” Disc #2 Trk #1
Footwork: Opposite-direction for man except where noted Speed: As on CD
Phase: II+1 Two-Step (Fishtail) Released: July 2009
Sequence: INTRO – A – B – A – INTER – B – A – END

INTRO

1 - 2 WAIT; WAIT; APART & POINT; TOGETHER TO SCP & TOUCH;
1 - 4 OP fcg ptr & wall wait 2 meas;; apt on L, -, pt R twd ptr & wall, -;; step tog on R blending to
SCP/LOD, -, tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;
R, -;

5 - 8 LACE UP TO BFLY;;;
5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl
L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN
LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

9 - 12 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;
9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -, sd R, cl L,
sd R trng rf to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -;
continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;
13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB
of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to
CP/LOD, -; last time through change meas 16 to WALK TWO TO BFLY;

PART B

1 - 4 TWO PROGRESSIVE SCISSORS CHECKING;; FISHTAIL; WALK TWO;
1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in
BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd
L, -, fwd R, -;
FOOTSTEPS

PART B
(Continued)

5 - 8 HITCH; HITCH/SCISSORS TO FACE; TWO TURNING TWO-STEPSS:
5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL);
   start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;
9 - 12 CIRCLE AWAY TWO TWO-STEPSS; STRUT TOGETHER FOUR;
9 - 12 cir away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd
   R, -, fwd L, -, fwd R blend to CP/WALL, -;
13 - 16 TWO TURNING TWO-STEPSS; TWIRL VINE TWO; WALK TWO;
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRB
   of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R, -;

INTER

1 - 4 LEFT TURNING BOX;
1 - 4 in CP LOD sd L, cl R, fwd L trng 1/4 LF to CP COH, -; sd R, cl L, bk R trng 1/4 LF to
   CP RLOD, -; sd L, cl R, fwd L trng 1/4 LF to CP WALL, -; sd R, cl L, bk R trng 1/4 LF
   to CP LOD, -;

ENDING

1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L,
   sd R trng rf to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -;
   continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;
5 - 8 TWO TURNING TWO-STEPSS; TWIRL VINE 2; APART & POINT;
5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRB
   of L, - (W twirl RF in two steps L, -, R, -); apt L, -, pt R twd ptr & wall, -;