**Footsteps With Me**

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**Record:** Daniel O’Donnell “Greatest Hits” Track One Disc Two  
[Available from Amazon.com]

**Phase:** V+1 [Throwaway Oversway]  
**Released:** April 2010  
**Speed:** -2.0% of CD

**Footwork** Opposite unless Woman’s footwork and/or position is shown in parentheses  
**Rhythm:** Foxtrot  
**Time:** 3:15:00

**SEQUENCE:** Intro A B A Int. C A End

### INTRODUCTION

1-4  
**WAIT 2 MEAS.: TOGETHER & TOUCH TO CLOSED; FEATHER FINISH:**

1-2  
In Left Open Facing DLW Wait 2 Measures;

3  
Fwd L,-, Tch R to L In CP,-;

4  
Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

### PART A

1-4  
**REVERSE TURN;; 3 STEP: START A NATURAL HOVER CROSS:**

1-2  
Fwd L With LF Tn,-, S & Bk R Cont. LF Trn, Bk L To CP RLOD; Bk R,-, Sd & Fwd L With LF Trn, Fwd R CBJO DLW; (W Bk R Comm. LF Trn Bring L Beside R No Weight Trn LF On R Change Weight To L,-, (Heel Trn,) Fwd R To CP, Fwd L Cont. LF Trn sd & bk R, Bk L To CBJO;

3  
Fwd L,-, Fwd R CP, Fwd L;

4  
Fwd R,-, Trn RF Sd L, (W heel Trn) Cont Trn Sd & Fwd R SCAR DLC;

5-8  
**FINISH A NATURAL HOVER CROSS: DOUBLE REVERSE SPIN; HOVER; FEATHER:**

5  
Fwd L Chkg, Revr R, Sd L, Fwd R BJO DLC;

6  
Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Trn), Sd & Slightly Bk R Cont LF Trn, XLIF) CP DLW;

7  
Fwd L,-, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;

8  
Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)

9-12  
**REVERSE WAVE;; BACK FEATHER; FEATHER FINISH:**

9-10  
Fwd L,-, Trn LF Sd R (W Heel Turn), Bk L DLW;  Curve LF Bk R,-, Bk L, Bk R;

11  
Bk L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;

12  
Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

13-16  
**3 STEP: NATURAL TURN A HALF; CLOSED IMPETUS; FEATHER FINISH:**

13  
Fwd L,-, Fwd R CP, Fwd L;

14  
Fwd R,-, Trn LF Sd L, (W Heel Turn) Bk R;

15  
Bk L,-, Trn RF Cls R To L With Heel Trn, Sd & Bk L To CP DLW; (W Fwd R,-, Trn RF Sd L, Brush R To L Fwd R;)

16  
Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

….Continued over…. 
PART B

1-4 DIAMOND TURN A HALF; QUICK DIAMOND IN 4; SLOW DIP BACK & RECOVER;
1-2 Fwd L Trn LF, Sd R, XLIBR: Bk R Trn LF, Sd L, XRIFL;
3 In contra BJO Fwd L comm. LF turn, cont turn sd R, Bk L, Bk R DLW in contra BJO;
4 Bk L To CP/LOD, Rec R,;

5-8 HOVER; PROMENADE WEAVE;; 3 STEP;
5 Fwd L, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;
6-7 Fwd R, Fwd L Trng LF DLC, Sd & Bk R To Bjo; Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
8 Fwd L, Fwd R CP, Fwd L;

9-12 OPEN NATURAL TURN; IMPETUS TO SEMI; WING TO SCAR; TELEMARK TO BJO;
9 Fwd R comm. RF Trn, Fwd & Sd L, Bk R To CBJO RLOD;
10 Bk L, Trn RF CI R For Heel Turn, Fwd L DLC;
11 Fwd R, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M, fwd R ard M cont trn LF, fwd L ard M to end in SCAR) fc DC;
12 Fwd L Leading W To CP Trn LF, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;

13-16 NATURAL WEAVE; WHISK; FEATHER;
13-14 Fwd R Comm RF Trn, Sd & Bk L Fcng DRW, (W Heel Turn) Bk R With R Shoulder Lead In CBMP; Bk L, Bk R Blend To CP, Sd L LOD, Fwd R Blend To CBMP DLW;
15 Fwd R blend to CP, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
16 Fwd R, Fwd L, Fwd R to CBJO DLC; (W Thru L, Trng LF, Sd & Bk R To CBJO, Bk L)

PART A

INTERLUDE.

1-4 DIAMOND TURN;:
1-4 Fwd L Trn LF, Sd R, XLIBR: Bk R Trn LF, Sd L, XRIFL; Fwd L Trn LF, Sd R, XLIBR; Bk R Trn LF, Sd L, XRIFL;

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PART C

1-4 TELEMARK TO BJO: CURVED FEATHER; BACK FEATHER; FEATHER FINISH:
1  Fwd L Leading W To CP Trn LF,-, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO Dlw;
2  Fwd R To CBMP Comm RF Trn, With Left Sd Stretch Cont Trn Sd & Fwd L, Cont Upper Body Trn With Left Sd Stretch Fwd R Outside Part In CBMP DRW Checking Motion;(W bk L To CBMP, Staying Well In M’s Right Arm With Right Sd Stretch Trn Sd & Bk R, Cont Upper Body Trn With R Stretch Bk L In CBMP);
3  Bk L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;
4  Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

5-8 WHISK; WING TO SCAR; TELEMARK TO SEMI; OPEN NATURAL TURN:
5  Fwd R blend to CP,-, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP feg DC;
6  Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fc DC;
7  Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Turn)
8  Fwd R comm. RF Trn,-, Fwd & Sd L, Bk R To CBJO RLOD;

9-12 IMPETUS TO SEMI; FEATHER; OPEN REVERSE TURN; HOVER CORTE:
9  Bk L,-, Trn RF Cl R For Heel Turn, Fwd L DLC;
10  Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
11  Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
12  Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;

13-16 BACK WHISK; FEATHER; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION:
13  Bk L,-, Bk & Sd R To CP, XLIB OF R To SCP DLW;
14  Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
15  Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Turn), Sd & Slightly Bk R Cont LF Trn, XLIF) CP DLW;
16  Fwd L,-, Trn LF Sd R, Draw L CP DLC;

PART A

END

1-4 OPEN REVERSE TURN; HOVER CORTE; BACK HOVER; START A PROMENADE WEAVE:
1  Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
2  Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;
3  Bk L trg RF,-, Sd L, Fwd R To BJO DLW;
4  Fwd R,-, Fwd L Trng LF DLC, Sd & Bk R To Bjo;

5-8 FINISH A PROMENADE WEAVE; CHANGE OF DIRECTION; TELEMARK TO SEMI;
THROUGH TO A THROWAWAY OVERSWAY:
5  Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
6  Fwd L,-, Trn LF Sd R, Draw L CP DLC;
7  Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Trn)
8  Thru R,-, Sd & Fwd L cont slight LF trn to DLW (W sd & fwd R trn LF bringing L foot under body),- relaxing L knee allow R foot to pnt sd & bk (W relaxing R knee & sliding L foot bk under body past R to pnt bk looking well to the L),-;