### Fools Rush In

**RB 4 + 1**

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**Plus figures: Cuddles, (Ropespin optional)**

**Intro A Amod B B A(1-14) Ending**

<table>
<thead>
<tr>
<th>Measure</th>
<th>Cue</th>
<th>Timing</th>
<th>Man</th>
<th>Woman</th>
<th>Position after cue, rel. man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro</td>
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<tr>
<td>1-2</td>
<td>Wait 2;;</td>
<td>1234;</td>
<td>-,-,-,-</td>
<td>-,-,-,-</td>
<td>Butterfly Wall</td>
</tr>
<tr>
<td>3-4</td>
<td>Shoulder to Shoulder twice;;</td>
<td>QQS; QQS;</td>
<td>rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;</td>
<td>rock back R and turn body rf to Butterfly Sidecar, rec L, side R to face, -;</td>
<td>Butterfly Wall</td>
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<tr>
<td>Start in Butterfly Wall, lead foot free:</td>
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<tr>
<td>1</td>
<td>Break Back to Open Line;</td>
<td>QQS;</td>
<td>turn lf and L behind to Open, rec fwd R, fwd L, -;</td>
<td>turn rf and R behind to Open, rec fwd L, fwd R, -;</td>
<td>Open LOD</td>
</tr>
<tr>
<td>2</td>
<td>Rumba Walk 3;</td>
<td>QQS;</td>
<td>fwd R, fwd L, fwd R, -;</td>
<td>fwd L, fwd R, fwd L, -;</td>
<td>Open LOD</td>
</tr>
<tr>
<td>3-4</td>
<td>Circle 6; to Open Line;</td>
<td>QQS; QQS;</td>
<td>move away from the partner and walk in a circular pattern fwd L, fwd R, fwd L, -;</td>
<td>move away from the partner and walk in a circular pattern toward partner fwd R, fwd L, fwd R, turn lf to Open Line;</td>
<td>Open LOD</td>
</tr>
<tr>
<td>5-6</td>
<td>Sliding Door twice;;</td>
<td>QQS; QQS;</td>
<td>rock apart on L, recover R releasing hands, cross LiF changing sides behind woman, -;</td>
<td>rock apart on R, recover L releasing hands, cross RiF changing sides in front of man, -;</td>
<td>Open LOD</td>
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<tr>
<td>7</td>
<td>Rumba Walk 3;</td>
<td>QQS;</td>
<td>fwd L, fwd R, fwd L, -;</td>
<td>fwd R, fwd L, fwd R, -;</td>
<td>Open LOD</td>
</tr>
<tr>
<td>8</td>
<td>New Yorker to Butterfly Wall;</td>
<td>QQS;</td>
<td>step thru R to Open Facing and check, rec L and turn to face partner, side R to Butterfly, -;</td>
<td>step thru L to Open Facing and check, rec R and turn to face partner, side L to Butterfly, -;</td>
<td>Butterfly Wall</td>
</tr>
</tbody>
</table>

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9  Spot Turn;  QQS;  cross LiF keeping L toe on the floor and turn rf 4/8, rec R and turn rf 4/8 to face partner, side L, -;
   behind R to Open, rec L to face partner, side R, -;
   fwd L, rec R, side L leading lady to turn rf, -;
   back R, rec L, side R, raise lead arm;
   step in place L, R, L, -;
   step in place R, L, R, -;

10  Hand to Hand;  QQS;  cross LiF keeping L toe on the floor and turn lf 4/8, rec R and turn lf 4/8 to face partner, side R, -;
   behind L to Open, rec R to face partner, side L, -;
   fwd L and swivel rf 2/8, fwd R and swivel rf 2/8 fwd L to face man, -
   (spiral 7/8 under lead arms);
   circle around man clockwise with joined lead hands fwd R, fwd L, fwd R, -;
   fwd L, fwd R, side L, -;

11-14 Alemana; into Ropespin or Lariat;; end Butterfly Wall;  QQS;  QQS;  QQS;  QQS;
   [keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;
   rock fwd R and turn body lf to Butterfly Banjo, rec L, side R to face, -;
   [keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;
   rock back L and turn body lf to Butterfly Banjo, rec R, side L to face, -;

A  Shoulder to Shoulder twice;;  QQS;  [keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;
   rock fwd R and turn body lf to Butterfly Banjo, rec L, side R to face, -;

Amo  Shoulder to Shoulder;  QQS;  [keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;
   rock back L and turn body lf to Butterfly Banjo, rec R, side L to face, -;

Amo  Crab Walk 3;  moving down Line  QQS;  QQS;
   cross RiF, side L, cross RiF, -;
   cross LiF, side R, cross LiF, -;

Repeat Amod

B

Start in Butterfly Wall, lead foot free:

1-2 down Line Vine 7;;  QQQQ;  QQQQ;
   side L, cross RiB, side L, cross RiF;
   side L, cross RiB, side L, -;
   side R, cross LiB, side R, cross LiF;
   side R, cross LiB, side R, -;

3  down Line Aida;  QQS;  thru R and turn rf 2/8, side L and turn rf 3/8, back R to “V” back-to-back position;
   thru L and turn lf 2/8, side R and turn lf 3/8, back L to “V” back-to-back position;

4  Quick Hip Rock 4;  QQQQ;  move through hips rock fwd L, rock back R, rock fwd L, rock back R;
   move through hips rock fwd R, rock back L, rock fwd R, rock back L;

5  Back Basic to Butterfly Wall;  QQS;  back L, rec R, fwd L and turn to Butterfly, -;
   back R, rec L, fwd R and turn to Butterfly Wall, -;

6-7 Door twice;;  QQS;  QQS;
   rock side on R, recover L, cross RiF, -;
   rock side on R, recover L, cross RiF, -;
   rock side on L, recover R, cross LiF, -;
   rock side on R, recover L, cross RiF, -;

V” back-to-back ~RLOD

Butterfly Wall

Butterfly Wall

Butterfly Wall

Butterfly Wall

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8 to reverse Crab Walk 3; moving Reverse
side R, cross LiF, side R, -;
side L, cross RiF, side L, -;

9 Reverse Underarm Turn;
back L, rec R, side L, -;
cross RiF under joined lead hands and turn lf 4/8, rec L and turn lf 4/8 to face partner, side R to Butterfly, -;

10 Spot Turn;
cross RiF keeping L toe on the floor and turn lf 4/8, rec L and turn lf 4/8 to face partner, side R, -;
cross LiF keeping R toe on the floor and turn rf 4/8, rec R and turn rf 4/8 to face partner, side L, -;

11- 3 Cuddles;, into a Fan;
push side L, rec R, close L, -[place hand on lady’s right shoulder blade];
push side R, rec L, close R, - [place hand on lady’s left shoulder blade];
repeat first measure;
back R, rec L, side R, -;
turn rf ½ on L and rock back R, rec L and turn to face partner, side R, - [place right hand on top of man’s shoulder blade];
turn lf ½ on R and rock back L, rec R and turn to face partner, side L, - [place right hand on top of man’s shoulder blade];
repeat first measure;
turn rf and fwd L, side R and turn lf 2/8, back L, -;
close R, fwd L, fwd R, -;
fwd L, fwd R and turn lf 6/8 to face partner, back L, -;

15- 16 Hockey Stick; to Butterfly Wall;
fwd L, rec R, close L, -;
back R, rec L, fwd R following the lady, -;
close R, fwd L, fwd R, -;
fwd L, fwd R and turn lf 6/8 to face partner, back L, -;

Repeat B A(1-14)

Ending

Start in Closed DLC, lead foot free:
1 Shoulder to Shoulder;
QQS;
[keeping body parallel to partner] rock fwd R and turn body rf to Butterfly Banjo, -,-;

2 Shoulder to Shoulder 1 & Hold;
QQS;
[keeping body parallel to partner] rock back L and turn body rf to Butterfly Banjo, -,-;

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