

FLY ME TO THE MOON

Music: Brenda Lee
www.amazon.com/Fly-Me-Moon-Other-Words/dp/B0176HWO04
Time 2:19 Available from choreographer
Rhythm: Waltz Phase: V Accelerate w/ +7% to Time 2:13
Footwork: Opposite except where (Noted)
Release Date : Augst 21
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB C



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine} Sd L raisg ld hnds, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; THREE IN & OUT RUNS ; ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {3 x In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; Repeat meas 2 Part A ;

05-08 OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; CURVED FEATHER ; HESITATION CHANGE ;

{Outsd Spin Into Trng Lock to BJO} Cl L heel stg strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L (W trn RF fwd R in bjo, fwd & sd L, on toe brush R to L, fwd R) to CP DRW ; [1&2,3] Bk R, lk Lif/bk R trng LF, fwd L to BJO DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

09-12 VIENNESE TURNS ; ; HOVER TELE ; START NATURAL WEAVE ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Start Natural Weave} [SQ:] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO DRW ;

13-16 FINISH NAT WEAVE & SYNC the END ; WHISK ; CHAIR & SLIP ; REVERSE FALLAWAY & SLIP ;

{Finish Nat Weave & Sync the End} [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Rev Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld falwy pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R lft ft stays fwd (W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead falwy pos cont LF trn/cont trn slip L past R fwd L) CP DLC ;

PART C

01-04 REVERSE WAVE ; ; IMPETUS to SCP ; START HOVER CROSS ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Start Hover Cross} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (W thru L, fwd R comm trng RF, cont trng RF sd L) to SCAR DLW ;

05-08 FINISH HOVER CROSS & SYNC END ; OP REVERSE TURN ; OUTSIDE CHECK ; BACK CROSS HOVER to SCAR ;

{Finish Hover Cross & Sync End} [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; **{OP Reverse Trn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Outsd Check}** Bk R trng LF, sd & fwd L, check fwd R to BJO DRW ; **{Bk Cross Hover to SCAR}** XLib (*W XRif*), sd & bk R rise, bk L to SCAR DRC ;

09-12 OP FINISH to DLW ; HOVER TELE to ½ OP ; OP IN & OUT RUNS ; ;

{OP Finish to DLW} Bk R trng LF, sd L cont trn to fc DLW, fwd R to BJO DLW ; **{Hover Tele to ½ OP LOD}** Repeat meas 12 Part B to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ;

13-16 THRU SYNCOPATED VINE ; THRU to PROMENADE SWAY ; On the word "I" CHANGE to OVERSWAY ;

On the word "YOU" RECOVER to HOVER to SCP ;

{Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP DLC ; **{Thru to Promenade Sway}** [1,2,-] Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; [On the word "I"] **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to lft (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; [On the word "YOU"] **{Rec to a Hover to SCP}** [1,2,-] Rec R, risg sltly & brushg L to R, fwd L (*W rec L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ;

17-20 THRU HOVER to BJO ; BACK HOVER to SCP ; THRU to HINGE ;

{Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; **{Thru to a Hinge}** [1,2-/W 123] Thru R swiv R to fc wall, sd and slightly fwd L w/ lft sd stretch leadg W to XRib keepg lft sd towards ptr, relaxg L knee and trng R knee to sway right to look at woman (*W thru L comm to trn lft face, sd right ¼ trn comm rt sd stretch swivl lft face, XLib lft sd towards ptr, relaxg L knee [head to lft w/ shldr almost parallel to ptr] w/ no weight on R*) ;