Flutes Tango

Dance by: Steve & Irene Bradt  2625 Tamlynn Court; Easton, PA 18045
Telephone: (610) 923-7372      Email: dancer1016@verizon.net
Dance: Phase V+2 (Natural Twist Turn & Chase) Released: August 2013
Music: Flutes Tango      Track #5 Dancelife
CD: Masters of Modern 5  #DCD 0552

Introduction

Wait 1 Measure CP fc DLC lead feet free;  (Start dance at Measure 2, Part A)

Part A

1—4   Walk 2; Reverse Turn(Lady In Line); w/ Closed finish; Forward & Right Lunge;
   1   Fwd L commencing slight Lfc curve f;-, fwd R,-;
   2--3   (QQS; QQ;) Fwd L trng Lfc, sd & fwd R, bk L fc R LOD CP,-;  Bk R trng Lfc, sd L, cls R to L in CP DLW,-;
   4   (SS;) Fwd L,-, lunge fwd & slightly side,-;

5--10 Rock Turn; Four Step; Natural Twist Turn:: Promenade Link;
   5--6   (QQS; QQ;) Rk bk L, rec R trng slightly Rfc, bk on L,-;  Step bk R trng Lfc, sd L pointing DLW, cls R to L CP DLW;
   7   (QQQQ) Fwd L, sd & bk R, bk L, R cls to L(Lady to SCP);
   8—9   (QQQQ) Fwd L,,-;  fwd R, sd L twd wall to CP RLOD;  XRIB of L,-;  twist Rfc on ball of R & heel of L(Fwd R),
          chng weight to R to end SCP;
   10   (QQ;) Fwd L(Fwd R),,-;  sd R (Lady to CP), tch L to R CP LOD;

11--16 Walk 2; Rev Turn w/Open Finish;; Rock Back 3 w/Lady Outside Swivel & Fwd Tap-Clsd Promenade;;;
   11   (QQ&S) Fwd L, sd R, Brush L to R/tap L slightly to the sd,-;
   12-13   (QQS; QQ;) Fwd L trng Lfc, sd & fwd R, bk L fc R LOD CP,-;  Bk R trng Lfc, sd L, ck fwd R to BNJO DLW,-;
   14-16   (QQS; QQ;)Rk bk L, rec R, bk L,- (Lady fwd R outsdl swivel to SCP);  fwd R(Fwd L), tap L to R SCP LOD,
            Fwd L,-;  Fwd R, sd L (Lady sd to CP), cls R to L,- CP DLW;

17--20 Brush Tap; Progressive Link to an Open Promenade;; Slow Outside Swivel & Pick-up;
   17   (QQ&S) Fwd L, sd R, Brush L to R/tap L slightly to the sd,-;
   18-19   (QQS; QQ;) Fwd L, sd & slightly bk R to SCP, Sd & fwd L,-;  fwd R, sd L, fwd R to BNJO DLW,-;
   20   (SS;) Step bk L(Lady fwd R swivel to SCP),,-;  rec fwd to R(Fwd L & pkup to CP),,-;
          (NOTE: Last time in Part A do the outside swivel to SCP & step forward down LOD)

Part B

1—2   Open Reverse Turn w/Lady Outside Swivel- Rock 3 & Pick-up;;
   1--2   (QQS; QQ;) Fwd L trng Lfc, sd & fwd R, bk L fc R LOD BNJO(fwd R swivelng Rfc,- to SCP),,-;  Rock fwd R(L),
            rec L(R), rock fwd R,-(lady steps fwd L picking up to CP RLOD,-);

3—4   Open Reverse Turn w/Lady Outside Swivel- Rock 3 & Pick-up;
   3—4   (QQS; QQ;) Fwd L trng Lfc, sd & fwd R, bk L fc R LOD BNJO(fwd R swivelng Rfc,- to SCP),,-;  Rock fwd R(L),
            rec L(R), rock fwd R,-(lady steps fwd L picking up to CP LOD,-);

5—6   Viennese Turns;;
   5—6   (QQ&/QQ&; QQ&/QQ&;) Fwd L trng sharply Lfc, sd R/ XLIF of R(Cls R to L), bk R still trng Lfc, sd & fwd L/clsl
            R to L(XRIF of L);  Fwd L trng sharply Lfc, sd R/ XLIF of R(Cls R to L), bk R still trng Lfc, sd & fwd L/clsl R to
            L(XRIF of L) To end CP fc Wall;
7—8  **5 Step & Promenade Quarter Beats;;**
7—8  (QQQQ; SQ&Q;) Fwd L, sd & bk R, bk L, small bk R; Turn Lady sharply to SCP & tap L(R),−, bk L(R)/cls R(L),
tap L to end SCP fc LOD;.

9—12  **Chase w/Chasse;; Progressive Link & Closed Promenade;;**
9—10  (SQQ; QQ&Q;) Fwd & slightly sd L,− fwd R, sd & slightly fwd L starting to turn Rfc; Fwd R checking twd
DWR, rec L to fc RLOD in a strong Contrary Banjo position, sd R fc COH/cls L to R, sd R to end fcg CP DLC;
11-12  (QQS; QQ;S;) Fwd L, sd & slightly bk R to SCP, Sd & fwd L,−; fwd R, sd L, cls R to L CP DLW;

13—16  **SCP 3 Stalking Walks;; Closed Promenade Ending;**
13-15  (S;S;S;) Turning sharply to SCP step fwd L (R) down LOD,−; Step thru on R (L) starting to fc partner CP Wall,−;
     Turning to SCP step fwd L (R),−;
16  (QQS) Step thru on R (L), sd L fc DLW(lady closes up to man), cls R to L,−; CP DLW

**Ending**

1  **Twirl 2 into a side corte ending with Lady crush action onto man’s chest;**
     Side L, XRIB of L, into side L embracing Lady in both arms,−;
     (Lady twirls Rfc R, L, steps side into corte figure/places her head onto Man’s chest looking down and to the left)