FLOWER OF AZAMI

COMPOSERS: Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane Valley, WA 99206 (509)928-5774
E-MAIL ADDRESS: jdechenne@comcast.net Webpage www.jjdechenne.com
MUSIC: CD - LET’S DANCE 6 – TRACK 5 music available from choreographers SPEED: 45 RPM
PHASE RATING / RHYTHM: Phase 6 Waltz
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, Interlude, A, B, TAG
RELEASE DATE: April 2007 Version 1.0

INTRO

1-10 WAIT;; SHADE CONTRA CHECK, RECOVER, SLIP; BACK & CHASSE; CROSS LUNGE, DLW, RECOVER, SIDE; CROSS LUNGE DRW, RECOVER, SIDE; FWD TO THE FWD LOCKS; SYNCO SPIN MANUVER; SPIN TURN; BOX FINISH;

1-2 Wait 2 meas in Shade with left hands joined M right hand on W shoulder blade both with L ft free fng DW wait;;

123 3 {Shdw Contra Check, Rec, Slip} Start upper body turn to left flexing knee with strong rght sd lead ck fwd L in Shdw, recover R, slip L back past R under body with RF rotation to face RDW in shdw

123 4 {Back & Chasse} Bk R starting slight LF rotation, sd L/clo R cont slight LF rotation, sd L to fc DW in Shdw;

123 5 {Cross Lunge, Rec, Side} Lower into supporting ft XRIF of L with right side stretch, rec L, sd R twd RLOD;

123 6 {Cross Lunge, Rec, Side} Lower into supporting ft XLIF of R with left side stretch, rec R, sd L twd LOD in Shdw;

123 7 {Fwd to the Fwd Locks} Fwd R, fwd L/R, fwd L in Shdw fng DW;

123 8 {Synco Spin Manuver} Fwd R starting slight RF rotation, fwd & sd L cont RF rotation to fc RLOD, clo R to L (W fwd R starting RF turn, sd L cont RF turn/cont RF trn R to fc M finishing 1 full rotation, clo L to R) end CP M fc RLOD;

123 9 {Spin Turn} Bk L pivoting ½ RF to fc LOD, fwr R between W ft cont RF rotation to fc DW, sd & bk L (W fwr R between M ft pivoting ½ RF to fc RLOD, bk L, brushing R past L sd & fwr R) CP DW;

123 10 {Box Finish} Bk R trn LF, sd L, clo R (W fwr L trn LF, sd R, clo L) CP DC;

PART A

1-8 1 LEFT TURN; REVERSE CORTE; BACK TO THE LOCKS; BK WHISK; SYNC WHISK;

PROMENADE RUN; SLOW SIDE LOCK; DBL REVERSE SPIN;

123 1 {1 Left Turn} Fwd L trn LF, sd R cont LF trn, clo L to fc RDC;

123 2 {Reverse Corte} Bk R trn LF, cont trn on R with hovering action twd DW, cont trn to bjo tch L to R (W fwr L trn LF, sd & fwr R with hovering action, clo L to R in bjo);

123 3 {Back to the Locks} Bk L, bk R/XLIF of R, bk R (W fwr R, fwr L/XRIF of L, bk L);

123 4 {Bk Whisk} Bk L, sd R, XLIF of R (W fwr R, sd L, XRIB of L) to SCP;

123 5 {Sync Whisk} Thru R trn RF to CP/clo L, sd R, XLIF of R (W thru L trn LF to CP/ clo R, sd L, XRIB of L) end SCP;

123 6 {Promenade Run} Thru R, sd L slight LF body rotation, XRIF of L, sd L to SCP (W thru L, sd R, XRIB of R, sd R);

123 7 {Slow Side Lock} Thru R, sd & fwr L to CP, XRIB of R trng slightly LF (W thru L, sd & bk R to CP, XLIF of R trng slightly LF) to CP DC;

123 8 {Dbl Reverse Spin} Fwd L start LF trn, sd R cont LF trn, spin LF on ball of R bringing L under body beside R ft with no weight chng (W bk R start LF trn, clo L to R heel LF trn/fwr & sd R cont LF trn, XLIF of R) to CP DW;

9-16 HOVER TELEMARK TO HALF OPEN; START OPEN IN & OUT RUNS; WOMEN ACROSS TO BALLERINA WHEEL; MEN TURN THE WHEEL IN 6;; RONDE WOMEN TO SEMI; CHAIR;

RECOVER, SLIP; CHANGE OF DIRECTION;

123 9 {Hover Telemark to Half Open} Fwd L, fwr & sd R with RF rotation, fwr L (W bk R, sd & bk L with RF rotation, fwr R) blend to V pos with lead hnds free;

123 10 {Start Open In & Out Runs} Fwd & sd R start RF rotation, sd & bk L cont rotation, sd & fwr R (W fwr L, fwr R, fwr L) to V pos fc DW;
PART A (cont)

123 11  {Women Across to Ballerina Wheel} Fwd L, fwd R join hands in Varsouvienné pos, small fwd L blending to partner (W fwd & sd R start RF trn, fwd L spiral RF to fc DW to Ballerina pos with right knee in front of left knee & right toe pointed twd floor with out weight) to Varsouv pos fc DW

123[13 12-13  {Men Turn the Wheel in 6} Keep upper body twd partner & trn as couple 1 full circle fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L (W keep arms stiff & weight on ball of L look at partner while trng 1 full circle with M) to DW;

12-14 14  {Ronde Women to Semi} Fwd R lead W to step & ronde, clo L, blend to SCP (W step on R & ronde L while trng RF full trn) to SCP DW;

123 15  {Chair, Recover, Slip} Check thru R with lunge action, rec L, bk R slip behind L (W thru L with lunge action, rec R start LF trn, cont LF trn fwd L to CP) to fc LOD;

12-16 16  {Change of Direction} Fwd L, fwd & sd R trn LF, draw L to R & brush (W bk R, bk L then trn LF, draw R to L & brush) to CP DC;

PART B

1-8  OPEN TELEMARK: CURVED FEATHER & CHECK; OUTSIDE SPIN; TURNING LOCK;
MANUVER: IMPETUS TO SEMI; QUICK OPEN REVERSE; WING RONDE;

123 1  {Open Telemark} Fwd L start LF trn, sd R cont trn, sd & fwd L (W bk R start LF trn, clo L to R heal trn, sd & fwd R) to SCP DW;

123 2  {Curved Feather & Check} Fwd R, fwd & sd L start RF trn, fwd R outside partner with checking action (W fwd L start LF turn , cont LF turn sd & bk R to BJO, bk L with checking action) in BJO pos DRW;

123 3  {Outside Spin} M toeing in step bk L with strong RF rotation leading W to step outside partner, fwd R cont strong RF trn, sd & bk L (W start strong RF rotation lead by M step fwd R, clo L to R with toe spin, fwd, & sd R blending to M) to CP DRW;

1&23 4  {Turning Lock} Bk R with right side lead/XLIB of R, bk R com LF trn, sd & fwd L (W fwd L with left side lead/XRIB of L, fwd L com LF trn, sd & bk R) to contra BJO DW;

123 5  {Manuver} Fwd R starting slight RF rotation, fwd & sd L cont RF rotation to end fcg RLOD, clo R to L (W bk L starting slight RF rotation, bk & sd R cont RF rotation to end CP fcg partner, clo L to R) to CP RLOD;

123 6  {Impetus to Semi} Bk L start RT trn, clo R to L heel trn cont RF trn, sd & fwd L (W fwd R between M feet start RF trn, sd & fwd L cont trn around M brush R to L, sd & fwd R) to SCP;

12&3 7  {Quick Open Reverse} Fwd R, fwd L start LF trn/sd & bk R cont trn, bk L (W fwd L start LF trn, sd & bk R cont LF trn/sd & fwd L cont trn, fwd R outside partner) to contra bjo;

1&3 8  {Wing Ronde} Bk R trng body LF ¼ with right side sway ronde L CCW, XLIB of R, twist LF 5/8 on both ft to fc RLOD shift wgt to L (W fwd L, fwd R comm. sharply curving LF around M/cont sharply curving LF fwd L, cont trn LF sd & bk R) to CP M fcg RLOD;

9-16  BACK TO THE THROWAWAY; CHANGE TO A SAME FOOT LUNGE LINE; TELESPIN ENDING TO SCP; CONTINUOUS HOVER CROSS; TRAVELING CONTRA CHECK;

FWD 3 WOMEN SYNC LF TWIRL TO SHADOW;

12- 9  {Back to the Throwaway} Bk R trng LF, sd & fwd L relaxing knee & allowing R to point sd and bk while keeping right side in twd W and looking at her with left side stretch (W fwd L, sd & fwd R trng LF while relaxing right knee and sliding L ft bk and under body past the right ft to point bk while looking well to left and keeping left side toward M);

-2- 10  {Change to a Same Foot Lunge Line} Rise on L drawing R to L, clo R to L rotate slightly RF with right side stretch looking well to right, extend L to sd (W rise on R drawing L up past R, rotate RF to CP extend L fwd twd M, look R) end CP;

&123 11  {Telespin Ending to SCP} Trn LF on & count pick W up to CP no weight change/fwd L cont trn LF, sd & fwd R cont trn, sd & fwd L (W fwd L trn LF to CP/R, cont trn toe spin clo L, sd & fwd R) to SCP;

123[13 12-14 12  {Continuous Hover Cross} Fwd R comm RF trn, sd L cont trn, with strong RF trn on L small step R DLW (W fwd L, fwd R with RF trn, bk R to CP); Fwd L across R to CSDC, clo R to L, bk L in CBJ (W bk R to CSDC, sd L to CP, fwd R to CBJ); Bk R to CP, sd & fwd L with left side lead, fwd R (W fwd L to CP, sd & bk R, bk L) to CBJ;

123 15  {Traveling Contra Check} Fwd L with contra body motion trn to the left, clo R rise to toes, fwd L with right side stretch (W bk R trng RF, clo L rise to toes cont RF trn, fwd R blend to semi) to SCP DW;
PART B (cont)

123  16  \{Fwd 3 Women Sync LF Twirl to Shadow\} Fwd R, fwd L lead W to twirl LF under joined lead hands, fwd R cont trng W to Shadow (W fwd L, fwd R start LF trn/L cont trn, sd R to shadow) end Shadow pos L ft free for both DW;

INTERLUDE

1-8  SHADOW CONTRA CHECK, RECOVER, SLIP;  BACK & CHASSE;  CROSS LUNGE DLW;

     RECOVER, SIDE;  CROSS LUNGE DRW, RECOVER, SIDE;  FWD TO THE FWD LOCKS;

     SYNCO SPIN MANUVER;  SPIN TURN;  BOX FINISH;

123  1  \{Shadow Contra Check, Rec, Slip\} Repeat meas 3 of INTRO;
12&3  2  \{Back & Chasse\} Repeat meas 4 of INTRO;
123  3  \{Cross Lunge DLW, Rec, Side\} Repeat meas 5 of INTRO;
123  4  \{Cross Lunge DRW, Rec, Side\} Repeat meas 6 of INTRO;
12&3  5  \{Fwd to the Fwd Locks\} Repeat meas 7 of INTRO;
123  6  \{Synco Spin Manuver\} Repeat meas 8 of INTRO;
123  7  \{Spin Turn\} Repeat meas 9 of INTRO;
123  8  \{Box Finish\} Repeat meas 10 of INTRO;

TAG

1-2  SHADOW CONTRA CHECK, REC, SLIP;  ROLL WOMEN LF TO A HINGE

123  1  \{Shadow Contra Check, Rec, Slip\} Repeat meas 3 of INTRO
123  2  \{Roll Women LF to a Hinge\} Bk R comm LF trn, sd & slightly fwd L cont trn, relaxing left knee and veering right knee to sway right to look at woman place right arm around W’s back & extend left arm out and back (W bk R comm LF roll, cont roll L/R, XLIB of R keeping left side twd partner relaxing left knee point R twd partner & keep head to left with right hand on M’s left shoulder & left hand extended out & back ) end CP left arms extended out & back;