FLORENCE  V

Music : TOL & TOL
www.amazon.com/ You Are My World (2001)
Track # 8 Time 3:29
Shortened from 35,5 to 1:04,1 to time 2:57
Available from choreographer

Rhythm: Foxtrot  Phase: V
Footwork: Opposite except where (Noted)
Release Date: Nov 2015
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Sequence: INTRO ABC A BB(1-8) END

INTRO

01-03 CP DLW TRAIL FOOT FREE WAIT 2 MEASURES ; ; FEATHER FINISH :
{Walt} CP DLW tl ft free wt 2 meas ; ; {Feather Finish} Bk R, -, bk & sd L trng ¾ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN  1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :
{Diamond Turn 1/2} Fwd L, -, trng ¾ LF sd R, bk L ; Bk R, -, trng ¾ LF sd L, fwd R to RDW ; {Qk Diamond 4}
{QQQQ} Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; SLOW OUTSIDE SWIVEL to SCP :
{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -,sd L cont trn, fwd R outsdt ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, forward L in SCAR, & bk R trng to BJO ; {Slow Outsd Swivel} [S] Bk L trng body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel ) to SCP DLC, -;

09-13 IN & OUT RUNS ; ; CURVED FEATHER ; QUICK OUTSIDE SWIVEL TWICE ; HESITATION CHANGE :
{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R,-, cont trn sd & fwd L in ft of m, cont trn fwd & sd R) to SCP DLC ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outs W (W small fwd L, -, sd & bk R, bk L) to BJO DRW chkg ; {Qk Dbl Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R draw L to R (W fwd R & swvlf ½ RF to SCP DRC, -,fwd L & swvl LF ½) to BJO DRC, -;
{Hesitation Chng} [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TELEMARK to SCP : NATURAL WEAVE ; ; DOUBLE REVERSE SPIN to DLW :
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside  R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Natural Weave}
{SQQ;QQQQ} Fwd R trng RF, -, sd, bk L, bk R (W fwd L, fwd R between M’s feet, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Dbl Reverse Spin} [SS/QQQQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdyl beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

05-08 WHISK ; THRU VINE 4 ; THRU to a LEFT WHISK ; UNWIND/W in 4 to BJO :
{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Thru to a Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdyl to L (W thru L, -, sd & slightly bk R to CP, XLib) to SCP DRW ; {Unwind / W in 4} [W 1,2&3] Unwind RF w/ wgt on both feet, -, -, (W arnd M CW fwd R, fwd L lk Rib, fwd L) to BJO LOD ;
09-12 BACK WHISK : CROSS HESITATION to SCP ; THRU SIDE BEHIND ;
   [Bk Whisk] Bk L, -, bk & sd R, XLib (W fwd R, -, fwd L trng ½ RF, XRib) to SCP LOD ; [Cross Hesitation] [S/SSQ]
   Fwd R, w/o chg wgt trn ¾ LF on ball of R ft, cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M
trng LF, contg LF trn cl L to DLW) to BJO DRC ; [Impetus to SCP] Bk L comm RF trn, -, cl R heel trn, fwd L (W
   fwd R btw M’s ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; [Thru Sd
   Behind] Thru R, -, sd L to fc prtn, XRib (W XLib) to BFLY POS WALL ;

13-16 ROLL 3 to SCP : PROMENADE WEAVER ; ; CHANGE of DIRECTION ;
   [Roll 3 to SCP] [Rlsng both hnds] Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn
to SCP LOD ; [Promenade Weave ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP,
   sd & fwd L twd DLW, fwd R (W Fwd R outsdt ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to
   BJO DLW ; [Chng of Direction] [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

PART C

01-04 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; START HOVER CROSS ;
   [Reverse Wave] Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, -, bk L, bk R
   in CP fcg RLOD ; [Outsd Chng to SCP] Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L, R) to SCP
   DLW ; [Hover Cross] R Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (W fwd L
   comm RF turn, -, fwd R cont RF turn , cont RF turn sd & bk L) ;

05-08 FINISH HOVER CROSS ; TELEMARK to SCP ; THRU VINE 4 ; CHAIR & SLIP ;
   [Finish Hover Cross] [QQQQ] Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO
   DLC ; [Telemark to SCP] Repeat meas 1 Part B ; [Thru Vine 4 ] Repeat meas 6 Part B ; [Chair & Slip] Ck thru R,
   -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

ENDING

01-02 BACK WHISK : CHAIR & HOLD ;
   [Bk Whisk] Repeat meas 9 Part B ; [Chair & Hold] [S, -, -] Thru R relax R knee both fwd poise, -, hold as music
   fades, -;