Flim Flam Man

Choreo: Stuart Lewis & Fay Samborsky
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Music: Hands Off The Man (Flim Flam Man) ; Barbara Streisand ; CD Stoney End Track 2 ; Length 2:32 no modifications

Footwork: Opposite , directions for man except as noted (W's in parentheses italicized and underlined)

Rhythm: FT Phase: 4 Release Date: May 2014 Version: 1.0

SEQ: I A A B A Z

I

[CP DLW]
01-04 WAIT ; ; CHANGE OF DIRECTION ; WALK 2 ;
01-02 In Closed Position Man facing Diagonal Line and Wall wait 2 measures ;;
03 [Change of Direction] Forward left Diagonally Line and Wall , - , forward right Diagonally Line and Wall right shoulder leading turning left face starting to draw left to right , finish drawing left to right ;
04 [Walk 2] Forward left , - , Forward right , - ;

A

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BK ~ REC [SCAR] ;
01-02 [Diamond Turn 1/2] Forward left turning left face on the diagonal , - , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right , - , side left , forward right outside partner in Banjo ;
03 [Quick Diamond 4] Forward left on the diagonal commence left face turn , continue left face turn side right , back left , back right to designated position and facing direction ;
04 [Dip Back , - , Recover , -] Step Back left taking full weight with the knee relaxed keeping right extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor , - return weight to right with slight right face lower body turn to Sidecar , - ;
05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE CLOSE ;
01 [Cross Hover Sidecar] Forward left with slight crossing action commencing to rise and beginning a 1/4 left face lower body turn , - , side and slightly forward right continuing to rise and completing the 1/4 left face lower body turn turn , diagonally forward left to Banjo Position lowering at end of step ;
02 [Cross Hover Banjo] Forward right with slight crossing action commencing to rise and beginning a 1/4 right face lower body turn , - , side and slightly forward left continuing to rise and completing the 1/4 right face lower body turn turn , diagonally forward right to Sidecar Position lowering at end of step ;
03 [Cross Hover Semi] Forward left with slight crossing action commencing to rise and beginning a 1/4 left face lower body turn , - , side and slightly forward right continuing to rise and completing the 1/4 left face lower body turn turn with right face upper body turn , diagonally forward left to Semi-Closed Position lowering at end of step ;
04 [Pickup Side Close] Forward right leading lady in front (W forward left turning left face in front of man) to Closed Position , - , side left , close right ;

09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;
01 [Open Reverse] Forward left turning left face 1/4 , - , continue left face turn side right , back left to Banjo man's body facing Reverse and Center ;
02 [Back Three Step] Back right commencing slight left face upper body turn , - , back left , back right completing left face upper body turn to Closed Position man facing Reverse ;
03 [Back Feather] Back left , - , back right with right shoulder leading , back left to Banjo ;
04 [Feather Finish] Back right turning left face , - , side and forward left , forward right outside woman crossing right leg in front of left at thighs to Banjo Line and Wall ;

13-14 CHANGE OF DIRECTION ; WALK 2 ;
13 [Change of Direction] Forward left Diagonally Line and Wall , - , forward right Diagonally Line and Wall right shoulder leading turning left face starting to draw left to right , finish drawing left to right ;
14 [Walk 2] Forward left , - , Forward right , - ;
Flim Flam Man

01-04  REVERSE TURN 1/2 : HOVER CORTE : BACK WHISK : THRU CHASSE [BJO] :
01 [Reverse Turn 1/2] Forward left starting left face body turn ,- , side right continuing turn , back left Line of Dance to Closed Position Reverse ;
02 [Hover Corte] Back right starting left face turn ,- , side and forward left with hovering action continuing body turn , recover right in Banjo Position Line and Wall ;
03 [Back Wisk] Back left ,- , back and side on right , cross left in back of right finishing in Semi -Closed Position Line ;
04 [Thru Chasse Banjo] Thru right commence turn to face ,- , side left / close right , side left to Banjo Position Line and Wall ;

05-08  FWD CHASSE [SCP] : MANEUVER : SPIN TURN : BOX FINISH ;
05 [Forward Chasse Semi] Forward right commence turn to face ,- , side left / close right , side left to Semi-Closed Position Line ;
06 [Maneuver] Commence right face turn forward right ,- , continue right face turn to face partner side left , complete turn close right ;
07 [Spin Turn] Commence right face upper body turn back left toe (W forward right between man's feet heel to toe) pivoting 1/2 right face to face Line ,- , forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side (W back left toe continue turn brush right to left) , complete turn side and back left ;
08 [Box Finish] Back right turning left face to face Line and Center ,- , side left , close right ;

09-12  REVERSE TURN 1/2 : HOVER CORTE : BACK WHISK : THRU CHASSE [BJO] :
09 [Reverse Turn 1/2] Forward left starting left face body turn ,- , side right continuing turn , back left Line of Dance to Closed Position Reverse ;
10 [Hover Corte] Back right starting left face turn ,- , side and forward left with hovering action continuing body turn , recover right in Banjo Position Line and Wall ;
11 [Back Wisk] Back left ,- , back and side on right , cross left in back of right finishing in Semi -Closed Position Line ;
12 [Thru Chasse Banjo] Thru right commence turn to face ,- , side left / close right , side left to Banjo Position Line and Wall ;

13 [Forward Chasse Semi] Forward right commence turn to face ,- , side left / close right , side left to Semi-Closed Position Line ;
14 [Maneuver] Commence right face turn forward right ,- , continue right face turn to face partner side left , complete turn close right ;
15 [Spin Turn] Commence right face upper body turn back left toe (W forward right between man's feet heel to toe) pivoting 1/2 right face to face Line ,- , forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side (W back left toe continue turn brush right to left) , complete turn side and back left ;
16 [Box Finish] Back right turning left face to face Line and Center ,- , side left , close right ;

01-04  DIAMOND TURN :: ::
01-04 [Diamond Turn] Forward left turning left face on the diagonal ,- , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right ,- , side left , forward right outside partner in Banjo ; forward left turning left face on the diagonal ,- , side right , back left with the partner outside man in Banjo ; back right continuing left face turn ,- , side left , forward right to designated position and facing direction ;

05-08  OPEN REVERSE ; BK CHASSE SCP ; THRU CHASSE SCP ; CHAIR ;
05 [Open Reverse] Forward left turning left face 1/4 ,- , continue left face turn side right , back left to Banjo man's body facing Reverse and Center ;
06 [Back Chasse Semi] Forward right commence turn to face ,- , side left / close right , side left to Semi-Closed Position Line ;
07 [Thru Chasse Semi] Thru right commence turn to face ,- , side left / close right , side left to Semi-Closed Position Line ;
08 [Chair] Forward right lunge step ,- , - , - ;
Flim Flam Man

HEAD CUES
SEQ: I A A B A Z

I

[CP DLW]
01-04 WAIT : ; CHANGE OF DIRECTION ; WALK 2 ;

A
01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BK ~ REC [SCAR] ;
05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE CLOSE ;
09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;
13-14 CHANGE OF DIRECTION ; WALK 2 ;

A
01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BK ~ REC [SCAR] ;
05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE CLOSE ;
09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;
13-14 CHANGE OF DIRECTION ; WALK 2 ;

B
01-04 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; THRU CHASSE [BJO] ;
05-08 FWD CHASSE [SCP] ; MANEUVER ; SPIN TURN ; BOX FINISH ;
09-12 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; THRU CHASSE [BJO] ;
13-16 FWD CHASSE [SCP] ; MANEUVER ; SPIN TURN ; BOX FINISH ;

A
01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BK ~ REC [SCAR] ;
05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE CLOSE ;
09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;
13-14 CHANGE OF DIRECTION ; WALK 2 ;

Z
01-04 DIAMOND TURN ; ; ;
05-08 OPEN REVERSE ; BK CHASSE SCP ; THRU CHASSE SCP ; CHAIR ;

PHASE 4 FIGURES IN THIS DANCE:
Back Feather
Back Three Step
Back Whisk
Change of Direction
Feather Finish
Hover Corte
Open Reverse
Quick Diamond Four
Reverse Turn One-Half