Five Minutes More

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935
Record: Grenn 14090, 14231, 17118, “Give Five Minutes More”
Footwork: Opposite, except as noted  Released: February 2014
Phase: II+1(Fishtail)  Rhythm: Two-Step
Sequence: INTRO AB AB A ENDING

INTRODUCTION
1----4  WAIT;; APT,-,PT,-; TOG,-, TCH, CP/WALL;
       1-2 In BFLY/WALL wait 2 meas;;
       3-4 Apt L,-, Pt R,-; Tog R, tch L to CP/WALL,-;

PART A
1----4  BROKEN BOX::;
       1-2 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;
       3-4 Sd R, cl R, bk L,-; Rk bk on L, rec R to BFLY,-;
5----8  SCIS THRU: WALK TWO; SCIS THRU: WALK TWO;
       5-6 Sd L twd LOD, cl R XLif of R to OP/RLOD,-; Fwd R,-,L,-;
       7-8 Sd R twd RLOD, cl L, XRif of L to OP/LOD,-; Fwd L,-, R,-;
9----12  VINE APT & TOG(BFLYWALL); BOX;;
       9-10 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL,
               XLib of R, sd R trng to BFLY/WALL, tch L to R,-;
       11-12 Sd L, cl R, fwd L, lk R; Fwd , fwd R TO BFLY/WALL,-;
13----16  REV. BOX;; QUICK VINE 4; WALK TWO;
       13-14 Sd L, cl R, bk L, tch R to L,-; Sd R, cl L, fwd R, tch L,-;
       15-16 Sd L, XRib of L, sd L, XRif of L,-; Fwd L,-, R to SCP/LOD,-;

PART B
1----4  TWO FWD TWO-STEPS;; SCIS,SDCAR; SCIS, BJO;
       1-2 Fwd L, cl R, fwd R,-; Fwd R, cl L, fwd R,-;
       3-4 Sd L, cl R, XLif ( W XRib),,-; Sd R, cl L,XRif(W XLib),-;
5----6  FISHTAIL: WALK TWO(FLY) VINE 8;;
       5-6 Beh L, sd R, fwd L, lk R; Fwd , fwd R TO BFLY/WALL,-;
       7-8 Sd L, XRib of L, sd L, XRif of L,-; Sd L,XRib of L, sd L, XRif of L,-;

ENDING
1----4  HITCH 4; WALK TWO; TWO SIDE TOUCHES: APT, PT;
       1-2 Fwd L, cl R, bk L, cl R,-; Fwd L,-,R to BFLY/WALL,-;
       3-4 Sd L,Tch R to L, sd R, tch L to R,-; Apt L,-, Pt R,-;