**FIT AS A FIDDLE**

**Doug and Cheryel Byrd**

**RELEASED:** July 11, 2013

**CHOREO:** Doug & Cheryel Byrd  1443 Britt Lauren Way, Soddy Daisy, TN 37379  (423) 842-7626 dbyrdhouse@comcast.net

**MUSIC:** Fit As A Fiddle  
**ALBUM:** Premium Standard - Ballroom Fantasy

**ARTIST:** Cathreen Clayton  
**DOWNLOAD:** www.casa-musica.de

**FOOTWORK:** Opposite except where indicated

**TIME:** 2:21 @ 46 RPM

**RHYTHM:** Foxtrot

**RAL PHASE:** IV + 2 (Topspin, Natural Weave)

**SEQUENCE:** INTRO AB A(9-16) B A(1-4) ENDING

**DEGREE OF DIFFICULTY:** Average

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**MEAS:**

1-2  **WAIT; SIDE TOUCH 2x:**

1-2 CP WALL wt 1 meas;  sd L, tch R, sd R, tch L;

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**PART A**

1-4  **VINE 3; THRU SIDE BEHIND; ROLL 3; CHAIR & SLIP:**

1-2  Sd L, - , XRib (W XLib), sd L;  thru R, - , sd L, XRib (W XLib);

3-4  Individually trn LF (W RF) w/each stp prog LOD L, - , R, L to end in SCP LOD;  ck thru R w/lun action as for Chr, - , rec L (no rise), w/slight LF upper bdy trn slp R bhd L cont trn 1/8 to the L to CP to end fcg DLC (W cK thru L w/lun action as for Chr, - , rec R [no rise], swvl LF on R & stp fwd L outs'd M's R ft to CP);

5-8  **DIAMOND TURN 1/2; ; QUICK DIAMOND 4; DIP BACK & RECOVER:**

5-6  Fwd L trng LF on the diag, - , cont LF trn sd R, bk L w/ptr outs'd the M in BJO;  staying in BJO & trng LF bk R, - , sd L, fwd R outs'd ptr in BJO;

7-8  Fwd L on the diagonal comm LF trn, cont LF trn sd R, bk L, bk R to CP DLW;  dip bk L, - , rec R, -;

9-12  **HOVER; FEATHER; TOPSPIN 2x; ;**

9-10  Fwd L, - , fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP;  fwd R, - , fwd L, fwd R outs'd the W in BJO;

11-12  [spn 1/8 LF between the preceding stp & stp 1] bk L in CBMP, bk R trng 1/8 LF between stps 1 & 2, w/L sd stretch sd & slightly fwd L [1/4 LF trn between stps 2 & 3 byd trns less], w/L sd stretch fwd R in BJO (W [spn 1/8 LF between the preceding stp & stp 1] fkd R in CBMP outs'd ptr, fkd L trng 1/8 LF between stps 1 & 2, w/R sd stretch sd & slightly bk L [1/8 LF trn between stps 2 & 3, w/R sd stretch bk L in BJO [1/8 LF trn between stps 3 & 4 bdy trns less])  repeat previous meas in opposite dir;

13-16  **WHISK; NATURAL WEAVE; ; CHANGE OF DIRECTION:**

13-14  Fwd L to CP, - , fwd & sd R comm rise to ball of ft, XLib (W XRibr) of R cont to full rise on ball of ft ending in a tight SCP;  fwd R comm to trn RF, - , sd L w/L sd stretch [undr 1/4 RF trn between stps 1 & 2], w/R sd Id bk R DLC preparing to Id W outs'd ptr [slight RF trn between stps 2 & 3] (W fwd L, - , fwd R, fwd L);

15-16  w/R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, w/L sd stretch sd & fwd L preparing to stp outs'd ptr trng 1/4 LF between stps 5 & 6 bdy trns less, w/L sd stretch fwd R in BJO DLW (W w/L sd stretch fwd R in CBMP outs'd ptr, fkd L comm to trn LF passing thru CP, w/R sd stretch sd R trng LF 1/8 between stps 5 & 6, w/R sd stretch bk L trng LF 1/8 between stps 6 & 7 bdy trns less DLW);  fkd L DLW, - , fkd R DLW R shldr Idg trng 1/4 LF to DLC starting to draw L to R, fin drawing L to R;

*2nd time meas 16 is **WALK & FACE:**

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**PART B**

1-4  **DIAMOND TURN TO SCAR; ; ;**

1-2  Fwd L trng LF on the diag, - , cont LF trn sd R, bk L w/ptr outs'd the M in BJO;  staying in BJO & trng LF bk R, - , sd L, fwd R outs'd ptr in BJO;

3-4  Fwd L trng LF on the diag, - , sd R, bk L w/ptr outs'd M in BJO;  bk R cont LF trn, - , sd L, fwd R to SCAR DLW;
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PART B (cont)

5-8
CROSS HOVER TO SCP; THRU FACE CLOSE; CHASSE LEFT & RIGHT; ROCK RECOVER KICK BALL CHANGE;

5-6  Fwd L w/slight Xing action comm to rise w/slight LF trn, -, sd & slightly fwd R cont to rise w/slight RF bdy trn, diag fwd L to SCP lowering at end of stp (W bk R w/slight Xing action comm to rise w/slight LF trn, -, sd & slightly bk L cont to rise w/strong RF trn, fwd R to SCP lowering at end of stp); thru R, -, sd L to fc ptr, cl R;

7-8  Sd L/cl R, sd L, sd R/cl L, sd R blending to SCP; rk bk L, rec R, kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft;

ENDING

1-3
TURN LEFT & RIGHT CHASSE TO BJO; OUTSIDE CHANGE TO SCP; THRU FACE CLOSE;

1-2  Fwd L comm LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO; bk L, -, bk R trng LF, sd & fwd L to SCP;

3  Thru R, -, sd L to fc ptr, cl R to BFLY WALL;

4-7
VINE 8; SOLO ROLL 4; SIDE CLOSE & EXPLODE;

4-5  Sd L, XRib (W XLib), sd L, XRif (W XLif); repeat previous meas;

6-7  Individually trn LF (W RF) w/each stp prog LOD L, R, L, R to end in BFLY WALL; sd L, cl R, sharply move away from ptr L w/trl hnds held sweeping free arm up & out to end in OP LOD, -;
HD CUES

SEQUENCE: INTRO AB A* A(9-16) B A(1-4) ENDING

INTRO (2 Meas)
CP WALL Wt 1 Meas ; 2 Sd Tchs ;

PART A (16 Meas)
Vin 3 ; Thru Sd Bhd ; Roll 3 to SCP ; Chr & Slp ;
Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;
Hvr ; Fthr to a ; Top Spn 2x ; ;
Wsk ; Nat Wev ; ; Chg of Dir ;

PART B (8 Meas)
Diam Trn to SCAR ; ; ;
X Hvr to SCP ; Thru Fc Cl ; Chasse L & R to SCP ; Rk, Rec, Kbchg ;

PART A* (16 Meas)
Vin 3 ; Thru Sd Bhd ; Roll 3 to SCP ; Chr & Slp ;
Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;
Hvr ; Fthr to a ; Top Spn 2x ; ;
Wsk ; Nat Wev ; ; *Wlk & Fc ;

PART A (9-16)
Hvr ; Fthr to a ; Top Spn 2x ; ;
Wsk ; Nat Wev ; ; Chg of Dir ;

PART B (8 Meas)
Diam Trn to SCAR ; ; ;
X Hvr to SCP ; Thru Fc Cl ; Chasse L & R to SCP ; Rk, Rec, Kbchg ;

PART A (1-4)
Vin 3 ; Thru Sd Bhd ; Roll 3 to SCP ; Chr & Slp ;

ENDING (7 Meas)
Trn L & R Chasse to BJO ; Outsd Chg to SCP ; Thru Fc Cl to BFLY ;
Vin 8 ; ; Roll 4 to BFLY ; Sd, Cl & Explode ;