FISH AND WHISTLE

walzdancer@cox.net

Choreography: Ray & Virginia Walz - 1511 S. Santa Belia - Green Valley, AZ 85614 (520) 648-7381

Music: “Fish & Whistle” Album “John Prine Live” or Single download from Amazon.com

Footwork: Opposite (Or as noted) Release Date: July, 2009

RAL Phase II + 2 (Side Stair/Strolling Vine) Two Step Corrected: August 18, 2009 (Music Source)


-INTRO-

1 - 4 [OP/FCG] WAIT TWO MEASURES;; APT POINT; TOG [OP/LOD];
In OP/FCG wait two measures;; Bk L (W bk R),-, Point R twd partner,;-; tog R, -, to [OP/LOD],-, tch L to R, -;

5 – 8 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4 [BFLY];;
Circle left face L, R, L,; R, L, R, - to fc partner 4 to 6 feet apt; fwd toward partner with strutting action L, R, -; L, R, - to BFLY position fcg wall;

-A-

1 - 4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/COH];
Sd L, Xriba (XLib), sd L, tch R; Sd R, leading lady to turn right face under lead hands, XLib, sd R, tch L to R bringing lead hands down (Side & fwd L starting to turn left face under joined lead hands. Side R continue turn, bk L, tch R to L)to WRAPPED POSITION/LOD; In place L, R, L, tch R (Roll right face R, L, R, tch L) to [OP/LOD]; Circle right face R, L, R, tch L (Circle left face under trailing hands L, R, L, tch R to [BFLY/COH];

5 – 8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [OP/LOD]; 4th Time to [SCP/LOD];;
Sd L, Xriba (XLib), sd L, tch R; Sd R, leading lady to turn right face under lead hands, XLib, sd R, tch L to R bringing lead hands down (Side & fwd L starting to turn left face under joined lead hands. Side R continue turn, bk L, tch R to L)to WRAPPED POSITION/RLOD; In place L, R, L, tch R (Roll right face R, L, R, tch L) to [OP/RLOD]; Circle right face R, L, R, tch L (Circle left face under trailing hands L, R, L, tch R to [BFLY/WALL]; [4th time to SCP];

-B-

1 - 4 SLIDING DOOR 2X;::;
Sd L,-, rec R,--; crossing behind lady XLib, sd R, XLib,-; Sd R,-, rec L,--; Xriba, sd L, Xriba,-;

5 – 8 VINE APART 3; VINE TOG 3 [CP/WALL]; TWO TURNING TWO STEPS [CP/WALL];
[2nd Time TO CLOSED POSITION LOD]
Moving away from partner Sd L, Xriba, sd L, tch R to L; sd R, XLib, sd R tng ¼ right face, tch L to R to CP/WALL wall; Sd L, close R commence right face turn, sd and bk L across line of progression complete ½ right face turn,-; sd R, close L commence right face turn, forward R complete ½ right face turn,- to CP/WALL;

-C-

1 - 4 STROLLING VINE;::;
In closed position commence slight right face upper body turn side L,--; with slight left face upper body turn Xrib,--; continue turn side L, continue turn close R, continue turn side L, to CP/COH; commence slight left face upper body turn sd R,--; with slight right face upper body turn XLib,--; continue turn sd R, continue turn close L, continue turn side R, to CP/WALL;

5 – 8 SIDE STAIR TWICE; TWIRL 2; WALK 2 [BFLY/WALL];
Side L, close R, fwd L, close R; side L, close R, fwd L, close R; Toward LOD fwd L, -, fwd R, - (fwd R turning right face under joined lead hands,-, fwd L, -, fwd R, -); Toward LOD Fwd L, -, R, - (fwd R, -, L, -) to BFLY/WALL;
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REPEAT PART A
REPEAT PART B to [CP/LOD]

-D-
1 – 4 [TRAVELING SCISSORS] SCISS to SCAR; WALK 2; SCISS to BJO; WALK 2 [CP/WALL];
Sd L, close R tng slightly right face to, XLIF to SCAR, -; DLW walk fwd R, - , fwd L, - ; sd R, close L
turning slightly left face, XRIF to BJO, -; staying in BJO/DLC walk fwd L, - , fwd R, - [CP/WALL];
5 – 8 TWISTY VINE 8 [BJO]; FWD HITCH; HITCH (SCISS) TO [BFLY];
Side L, XRIB, side L, XRIF; side L, XRIB, side L, XRIF to [BJO]; fwd L, close R, bk L, (fwd R, close
L, bk R); bk R, close L, fwd R turning right face, - (turning right face side & fwd L, close R [SCP/LOD],
fwd L turning left face) to [BFLY/WALL];
9 - 11 SIDE DRAW TCH; SIDE DRAW TCH; SLOW SIDE DRAW CLOSE;
Sd L, draw R to L, - , tch R; sd R, draw L to R, - , tch L; sd L, draw R to L, - , close R [BFLY/WALL];

REPEAT PART A
REPEAT PART B

-C Modified-
1 - 8 REPEAT MEASURES 1 - 7 OF PART C; WALK & PICK UP;
{Measure 8} Fwd L, - fwd R, (Fwd R, - , fwd L tng left face to fc man) in CP/LOD, -;

REPEAT PART D
REPEAT PART A to [SCP]

-INTERLUDE-
1 – 4 TWO FWD TWO STEPS; TWO TNG TWO STEPS;
Fwd L, R, L, - ; fwd R, L, R, - ; sd L, close R commence right face turn, sd and bk L across line of
progression complete ½ right face turn, - ; sd R, close L commence right face turn, forward R complete ½
right face turn, - to closed position fcg wall;

-ENDING-
1 – 8 REPEAT PART C 1 - 7; APART POINT;
Repeat measures 1 through 7 of Part C; ; ; ; APART POINT, - ;