

# First Noel II

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Music: „First Noel” - CD Klaus Hallen: Christmas For Dancing or Download Casa Musica, 2:50 min. adjust speed !  
Rhythm & Phase: WZ, Phase II + 1(Hover)  
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro - A - B - Inter - A - C - C - End

Dec. 2018

## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; APART & POINT ; TOGETHER & TOUCH TO CP ;

- 1-2 {**Wait 2**} In OP FCG M fcg ptr & WALL wait, -, - ; wait, -, - ;  
3 {**Apt & Pt (S-)**} Stp apt L, pt R twd ptr, - ;  
4 {**Tog & Tch (S-)**} Stp fwd R twd ptr, tch L to R to CP WALL, - ;

### 5-9 CANTER ; WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP TO SCAR DLW ;

- 5 {**Canter**} Stp sd L, draw R to L, cl R to L ;  
6 {**Waltz Away**} Release ldhnds stp sd & fwd L trng slightly away from ptr, fwd R, cl L to R ;  
7 {**Wrap**} Stp sm fwd R and move trlhnds bk to ld W to wrp LF, fwd L,  
cl R to L and jn ldhds in frnt of W to end in WRP LOD  
(*W fwd L starting full LF trn with ldhnd above trlarm, fwd R cont LF trn, cl L to R*) ;  
8 {**Fwd Waltz**} In WRP stp fwd L, fwd R, cl L ;  
9 {**PU**} Releasg trlhnds stp fwd R, fwd L trng slightly RF to fc DLW, cl R to L to SCAR DLW  
(*W fwd L start trng LF, sd R trng to fc DRC, cl L to R to SCAR DLW*) ;

## PART A

### 1-4 PROGRESSIVE TWINKLE TO BJO ; MANEUVER ; RIGHT TURN ; FORWARD WALTZ ;

- 1 {**Prog Twinkle to BJO**} In SCAR DLW XLif of R (*W XRib of L*), sd R to fc DLC, cl L to R to BJO DLC ;  
2 {**Manuv**} Stp fwd R trng RF, sd L to fc RLOD, cl R to L  
(*W stp bk L trng RF, sm sd & fwd R, cl L to R*) to CP RLOD ;  
3 {**R Trn**} Stp bk L start trng RF, sd R cont RF trn, cl L to R to CP LOD ;  
4 {**Fwd Waltz**} Stp fwd R, fwd & slightly sd L, cl R to CP LOD ;

### 5-8 2 LEFT TURNS FACE WALL ; ; TWIRL VINE 3 ; PICKUP TO SCAR DLW ;

- 5-6 {**2 L Trns**} In CP stp fwd L start trng LF, fwd & sd R trng LF, cl L to R ;  
Stp bk & sd R contg LF trn, bk & sd L trng LF to fc WALL, cl R to L ;  
7 {**Twirl Vine 3**} Release trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L to BFLY ;  
(*W stp sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R ;*)  
8 {**PU**} Stp thru & fwd R, sd L to fc DLW, cl R to L to SCAR DLW  
(*W fwd L start trng LF, sd R trng to fc DRC, cl L to R to SCAR DLW*) ;

### 9-12 PROGRESSIVE TWINKLE TO BJO ; MANEUVER ; RIGHT TURN ; FORWARD WALTZ ;

- 9-12 Repeat meas 1-4 of Part A ; ; ;

### 13-16 2 LEFT TURNS FACE WALL ; ; BOX TO BFLY ; ;

- 13-14 Repeat meas 5-6 of Part A ; ;  
15-16 {**Box**} In CP WALL stp fwd L, sd R, cl L ; Bk R, sd L, cl R to BFLY WALL ;

## PART B

### 1-4 BALANCE LEFT & RIGHT ; ; TWISTY VINE 3 ; FORWARD, FACE, CLOSE TO BFLY ;

- 1-2 {**Bal L & R**} In BFLY stp sd L, XRib of L (*W XLib of R*), rec L in plc ;  
Sd R, XLib of R (*W XRib of L*), rec R in plc ;  
3 {**Twisty Vine 3**} Stp sd L, XRib of L (*W XLif*), sd L to BFLY BJO ;  
4 {**Fwd Fc Cl**} Stp fwd R outsd ptr, sd L to fc WALL, cl R to BFLY WALL ;

### 5-8 WALTZ AWAY ; THRU TWINKLE TWICE ; ; THRU, FACE, CLOSE ;

- 5 {**Waltz Away**} Repeat meas 6 of Intro ;  
6-7 {**Thru Twinkle 2x**} Stp fwd R twd LOD, fwd L jn ldhnds release trlhnds trng to fc ptr, cl R to LOP RLOD ;  
Stp fwd L to RLOD, fwd R release ldhnds jn trlhnds trng to fc ptr, cl L to R trng to OP LOD ;  
8 {**Thru Fc Cl**} Stp thru & fwd R, fwd L to fc ptr & WALL, cl R to CP WALL ;

## INTER

1-5 CANTER ; WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP TO SCAR DLW ;  
1-5 Repeat meas 5-9 of Intro ; ; ; ; ;

## PART C

1-4 BALANCE LEFT & RIGHT ; ; TWISTY VINE 3 ; FORWARD, FACE, CLOSE ;  
1-4 Repeat meas 1-4 of Part B ; ; ; ;

5-8 LEFT TURNING BOX HALF ; ; HOVER ; THRU, FACE, CLOSE ;  
5-6 **{L Trng Box ½}** In CP WALL stp fwd L start trng LF, sd R trng to fc LOD, cl L to CP LOD ;  
Bk R start trng LF, sd L trng to fc COH, cl R to CP COH ;  
7 **{Hover}** In CP COH stp fwd L, sd R risg (*W w/brush*), rec sd & fwd L to SCP RLOD ;  
8 **{Thru Fc Cl}** Stp thru & fwd R, sd L to fc ptr & COH, cl R to L to CP COH ;  
note: 2<sup>nd</sup> time thru repeat Part C starting CP COH and ending CP WALL

## ENDING

1-4 WALTZ AWAY ; THRU TWINKLE TWICE ; ; THRU, FACE, CLOSE ;  
1-4 Repeat meas 5-8 of Part B ; ; ; ;

5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP ;  
5-7 Repeat meas 6-8 of Intro ; ; ;  
8 **{PU}** Releasg trldhnds stp fwd R, sd L to fc LOD, cl R to L to CP LOD  
(*W fwd L start trng LF, sd R trng to fc ptr, cl L to R to CP LOD*) ;

9-10 CANTER ; DIP BACK & HOLD ;  
9 **{Canter}** In CP LOD repeat meas 5 of Intro ;  
10 **{Dip Bk}** Stp bk L twd RLOD w/relaxed knee trng body slightly LF and leavg R leg extended fwd, -, - ;

## Suggested Cues:

Intro In OP FCG WALL wait 2 meas;; Apt, Pt; Tog, Tch to CP;  
Canter; Waltz Away; Lady Wraps; Fwd Waltz; PU to SCAR;

A Prog Twinkle to BJO; Manuv; 1 R Trn; 1 Fwd Waltz;  
2 L Trns Fc WALL;; Twirl Vine 3; PU to SCAR;  
Prog Twinkle to BJO; Manuv; 1 R Trn; 1 Fwd Waltz;  
2 L Trns Fc WALL;; Box to BFLY;; 2.: > C

B Bal L & R;; Twisty Vine 3; Fwd Fc Cl;  
Waltz Away; Thru Twinkle 2x;; Thru Fc Cl;

Inter Canter; Waltz Away; Lady Wraps; Fwd Waltz; PU to SCAR;

A

C Bal L & R;; Twisty Vine 3; Fwd Fc Cl;  
L Trng Box ½;; Hover; Thru Fc Cl; (COH)

C ... (WALL)

End Waltz Away; Thru Twinkle 2x;; Thru Fc Cl;  
Waltz Away; Lady Wraps; Fwd Waltz; PU in 3;  
Canter; Dip Bk & Hold;