FIESTA MADRILENA

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644     Phone: 602-321-2078
Rhythm: Paso Doble     Speed: Slowed by 10%     CD-135, Prandi Sound, Latin Dream Alassio, Track # 14
Sequence: INTRO-A-INT-B-B(1-8)-END     Phase: VI     TIME: 2:10
Footwork: Opposite for Woman (except where noted)
Website: gphurd.com     E-mail: gphurd@aol.com
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INTRO

1-4      WAIT; WAIT; FLAMENCO TAPS w/POINTS TWICE; :
        (Wait) Wait 2 measures M fcg ptr & WALL w/L hnds jnd palm to palm both w/L ft in a
        press ln and trlng hand up in Spanish line pos;;
        1&2&34     (Flamenco taps w/pts 2X) Rec fwd L/tap R in bk, pt R ft sd & bk/tap R in bk, bk R, L ft fwd
        in press ln pos;
        1&2&34 Repeat;

5-7      CIRCLE in 8 TO CP WALL/M TRANS; ; CHASSE R;
        1234     (Cir 8/M trans) Commence trng wide circle LF fwd L, R, L, R;
        567- (5678) Cont circle fwd L, R, L trng to fc, M tch R (W cl R) to CP Wall;
        1234     (Chasse Right) Sd R, cl L, sd R, cl L;

8-9      DOUBLE COUPE DE PIQUE VARIATION; ;
        1234& (Dbl Coupe de Pique Variation) Trng LF pt the R ft fwd & across with L knee flexed, trng
        RF cl R to L high on toes, trng LF bk L, trng RF cl R high on the toes to CP/cl L to R;
        1234& Trng LF pt the R ft fwd & across with L knee flexed, trng RF cl R to L high on toes, trng LF
        bk L, trng RF cl R high on the toes to CP/cl L to R;

PART A

1-8      ELEVATIONS UP; FREGOLINA; ; ; ; ;
        1234     (Elev Up) Shaping sharply RF looking to RLOD high on the toes sd R, cl L, sd R, cl L;
        1234     (Fregolina) Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L
        (W appel L, sd & fwd R to SCP, trng RF fwd & acrs L, fwd R) to CP RLOD;
        1234 R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, cont RF trn cl R to L to fc COH,
        Sur Place in place L extnd both arms fwd shaping to the R (W fwd L w/L sd lead prepare to stp outsd ptr, fwd R outsd ptr trng RF, cont RF trn sd & slightly bk L, cont trng RF bk R to fc
        RLOD to M’s R sd w/L knee flexed in Spanish line) to dbl handhold & w/M’s R and W’s L
        hnds high & M’s L & W’s R hnds low;
        ---- Hold position w/fteg gradually trng body L (W fwd fwd, coll LF trn fwd L, cont
        LF trn fwd R to M’s L sd spiraling LF under jnd trlng hnds) to end M fcg COH & W on M’s
        L sd feg WALL;
        ---- Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes bhnd bk
        (1234) LF trn fwd R to M’s L sd spiraling LF under jnd trlng hnds) to end M fcg COH & W on M’s
        L sd feg WALL;
        ---- Hold reversing arm positions so L arm is fwd at L sd & R arm is bhnd bk gradually trng body
        to L (W cont LF trn fwd L, coll RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly acrs R to Spanish line) to end looking at each other M
        fcg COH & W at his R sd feg WALL;
        ---- Hold releasing ld hnds but lead W to circle bhnd M’s back;-, stp bk L twds WALL, tch R ft to
        (123-) L ft & tch lead hnds palm to palm (W circle ¾ LF around M fwd L, R, L, press R ft twds
        RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog);
        --3- Hold w/wgt on L, regain normal CP, sd R, cl L to R (W take wgt on R ft & spin ¼ RF to fc
        (1-34) M, tch L to R, sd L, cl R to L) to CP COH;
9-12  PROMENADE TO CP WALL; ; SYNCOPATED SEPARATION; ;

1234  (Prom to CP Wall) Appel R, sd & fwd L to SCP RLOD, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP LOD;

5678  R ft bk w/R sd ld prep to lead ptr outsd, bk L trng RF, cont RF sd R, cl L to R (W fwd L w/L sd lead, fwd R trng RF, cont RF sd L, cl R to L) to CP WALL;

1234  (Sync Separation) Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);

5678  R ft crosses loosely bhnd (W in front), L ft crosses loosely bhnd (W in front), R ft crosses loosely bhnd (W in front), L ft crosses loosely bhnd (W in front);

13-16  CLOSE POINT TWICE & VINE; ; LADY AROUND IN 4 TO FC; ; FWD TO SYNC CHASSE; ; ELEVATIONS DOWN;

&1&23&4  (Cl Pt 2X & Vn) Cl R/p L to sd & shape twds ptnd ft, cl L/p L ft to sd & shape twds ptnd ft, XRIB of L trng LF (W XLIF of R), cont trng LF sd L/XRIF of L (W XLIB of R);

----  (Lady Arnd 4 to Fc) Twist LF allowing feet to uncross end w/R ft bk wgt on the R ft

(1234)  (W curvng LF fwd R to SCP, fwd L, fwd R, fwd L pytng to fc M) to CP WALL;

12&34  (Fwd to Sync Chasse) Fwd L, sd R/cl L, sd R, cl L to CP WALL;

1234  (Elev Dn) Shaping sharply LF bring ld hnds dn sd R, cl L, sd R, cl L to normal CP WALL;

INTERLUDE

1-5  1 TRAVELING SPIN FROM COUNTER PROMENADE (CP/COH); ; ECART; ; THRU, TRN, BK, PRESS; ; QUICK SWITCH, REC, PRESS, HOLD (FC LOD);

1234  (Trvlng Spin from Counter Prom) Appel R, sd & fwd L to SCP LOD, fwd & acrs R trng RF, cont RF trn sd & slightly bk L backing DLW (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R comm trng RF);

5678  Cont trng RF sd R to Counter Prom raise ld hnds leading W to spiral RF, L ft f wd & acrs trng LF, cont LF trn sd R, cl L (W cont RF trn sd in Counter Prom spiral 3/4 RF, cont trng RF fwd R, cont R trn sd L, cl R) to CP COH;

1234  (Ecart) Appel R, fwd L, sd & slightly bk R, XLIB of R in fallaway SCP RLOD;

123-  (Thru, trn, bk, press) Thru R comm trng RF, sd L cont trn, bk R to fc LOD, press L fwd w/presure on ball of ft ld hnds jnd swing free arms from behind CCW (W’s arm CW) to Spanish ln bodies turned out 1/8 RF (W turned 1/8 LF) to a “V” pos;

12--  (Qk Switch, Rec, Press) Sharply trn LF to fc ptr sd L chkg bringing jnd ld hnds thru, rec R trng RF, cont trn press L f wd w/presure on ball of ft ld hnds jnd swing free arms from front CW (W’s arm CCW) bodies turned out to a “V“ pos, hold;

PART B

1-6  FWD TURN TO SYNC FALLAWAY CHASSE & SLIP (TO CP WALL); ; LA PASSE; ; ; ;

12&34  (Fwd Trn to Sync Fallaway Chasse & Slip) Rec f wd L trng LF (W trns RF) blndng to CP, sway L while moving twds DLC in fallaway pos sd R/cl L, sd R, cl L;

5678  Slip R ft bk trng LF, cont LF trn f wd L twds WALL, sd R, cl L to CP WALL;

1234  (La Passe) Appel R, sd & f wd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;

567-  R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, f wd R twds COH shaping to the R, hold shape to the R (W f wd L w/L sd lead prepare to stp outsd ptr, fwd R trng RF, sd & fwd L trng RF to end w/L ft sd & slightly bk, rec fwd R);

(5678)  Hold shape to the R, fwd L twds COH shaping to the L, hold shape to the L, cont shape to L

(1234)  (W fwd L, sd & fwd R trng LF to end w/R ft sd & bk, rec f wd L, f wd R):

5--8  Fwd R twds COH shaping to the R, hold shape to the R, hold shape to R, cl L to R

(5678)  (W sd & fwd L trng RF to end w/L ft sd & slightly bk, rec fwd R, fwd L trng LF twds ptr, cl R to L) assuming normal CP COH;
7-10 PROMENADE (TO CP/WALL); ; START SYNCOPATED SEPARATION; ;
(Prom) Repeat meas 9-10 of PART A to CP WALL;;;
(Start Sync Sep) Repeat meas 11-12 of PART A;;;
11-12 CLOSE POINT TWICE & THRU TO 1 TRAVELING SPIN FROM PROM & THRU CL; ;
&1&234 (Cl Pt 2X & thru to 1 trvlng spin from Prom) Cl R/pt L to sd & shape twds pdtd ft, cl L/pt
R to sd & shape twds pdtd ft, desolving sway stp thru R, sd & fwd L (W desolving sway stp
thru L, sd & fwd R trng RF) to SCP LOD;
5678 Fwd & across R release trng arm hold leading W to spiral RF, sd & fwd L, thru R trng RF to
fc ptr, cl L to R (W fwd & across L spiral 7/8 RF, cont RF trn sd & fwd R, thru L trng LF to
fc ptr, cl R to L) to CP WALL;
13-17 ½ CHASSE CAPE; ; ; ; ; OUT TO A QK PRESS,-.
1234 (Chasse Cape) Appel R, sd & fwd L, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel
L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;
5678& Bk R w/R sd lead prep to ld ptr outs, bk L outs ptr pvtng RF, fwd R outs ptr cont RF trn,
backing twds DCL sd L/cl R (W fwd L w/L sd lead comm RF trn, fwd R outs ptr pvtng RF,
cl L to R cont trn, trn ts fOw d R/lk L in bk);
1234& Sd & bk L, R ft bk outs ptr pvtng LF, fwd L outs ptr cont LF trn, backing twds DLW sd
R/cl L (W fwd R, fwd L outs ptr pvtng LF, cl R to L cont trn, tra twd ts twds DLW fwd L/lk R
in bk);
5678& Sd & bk R, bk L outs ptr pvtng RF, fwd R outs ptr cont RF trn, backing twds DCL sd L/cl
R (W fwd L, fwd R outs ptr pvtng RF, cl L to R cont trn, tra twd ts twds DCL fOw d R/lk L in bk);
1234 Sd & bk L, R ft bk outs ptr pvtng LF, cont tra fOw d L outs ptr ptr, fwd & slightly sd R (W fwd
R, fwd L outs ptr pvtng LF, cl R to L cont trn, tra fOw d L/lk L in bk);
&1---& (Out to Qk Press) Press L ft (W’s R ft) fOw d w/presure on ball of ft Ld hnds jnd swing free
arms from behind CCW (W’s arm CW) bodies turned out to a “V” pos, hold,

PART B (Meas 1-8)

1-8 FWD TURN TO SYNC FALLAWAY CHASSE & SLIP (TO CP WALL); ; LA PASSE; ; ; ;
PROMENADE (TO CP/WALL); ;
Repeat meas 1-8 of PART B to CP WALL;;;

1-5 ½ QK CLOSE SLOW DRAG & CLOSE; ; SLOW DRAG & CLOSE;
ROLL 2 & SYNC CHASSE (ARMS UP); ; FLAMENCO CROSSES 2X; ;
BK PRESS ARMS/LADY LOWERS,; ;

&1----& (Qk Cl to Slo Drag & Cl) Cl R to L/lowering into both knees stp sd L w/strong sway to
RLOD, slowly draw R to L desolving sway,-/-cl R to L;
1----& (Slo Drag & Cl) Lowering into both knees stp sd L w/strong sway to RLOD, slowly draw R
to L desolving sway,-/-cl R to L;
123&4 (Roll 2 & Sync Chasse Arms Up) Pushing off lead hnds M roll LF (W roll RF) L, R to fc
ptr, slowly curve both arms up over the bodies during chasse sd L/cl R, sd L;
1&23&4 (Flamenco Crosses 2X) XRIF of L away from ptr sweep R arm down in front of body
CCW/rec L cont arm sweep, sd R cont arm sweep both arms now over head, XLIF of R away
from ptr sweep L arm down in front of body CW/rec R cont arm sweep, sd L cont arm sweep
both arms now over head;
1&23&4 Repeat
&12 (Bk Press Arms/Lady Lwr) Bk R/press ball of L ft fOw d, raise both arms up w/picador hnds
(--) {fingers pntd dn “like tiny spears”} looking down at W (W lower into R knee bOwing head
down while extending L ft bk no wgt,--),