**Fernando**

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Song: Fernando, ABBA, Atlantic 13203, flip of Dancing Queen, 45 rpm normal speed, other recordings on CD will work also

Rhythm: Mixed Rhythm (Rumba/Cha) RAL Phase IV+2 (cuddles, natural top) timing in margin represents weight changes

Sequence: Intro, A, Ammod, Interlude, Ammod, B, B, End measures within parts are separated as to vocal phrasing

See timing notes on parts: A meas 10, Ammod meas 10, and interlude meas 5

### Intro (Rumba)

**FCG PRTNR & WALL LOW DOUBLE HNDHLD LEAD FOOT FREE WAIT THRU FLUTE INTERLUDE**

1-6 **EXPLODE APART WITH ARM SWEEP; TOG TO FACE; CUCARACHA L & R; SD WALK 3; FENCE LINE:**

Wait fcg ptrnr and wall low double handhold lead foot free thru flute interlude approx 4 meas; ; ;

S--; 1 explode apt warm sweep on first guitar chord trn LF sd L toward COH slowly sweep L hnd up & out follow with eyes, - - ; -

S--; 2 tog to face rec R trn to ptrnr look at each other and slowly bring hnds back to low hndhld, - -, - ;

QQS: QQS 3-4 cucaracha L&R sd L, rec R, cl L, - ; sd R, rec L, cl R, - ; sweep the arms out and up then down on each cucaracha

QQS: QQS 5-6 side walk 3 sd L, cl R, sd L, extend arms out fence line xRif, rec L, sd R, - ;

A (Rumba 12 Meas)

1-5 **REVERSE UNDERARM TURN TO: NATURAL TOP 3 TO: CUDDLES 2X; SLOW HIP RK'S:**

QQS 1 reverse warm trn xLIf id W to trn LF under ld hnds, rec R trn RF, sd L, -(W trn LF fwd R, cont trn rec L, fc M fwd R, -) ; CP/RLOD

QQS 2 natural top 3 cont RF tm xRib, sd L, sd R, release ld hds (W sd L, xRif, sd L, -) ; fcng WALL

QQS 3 cuddles 2x sd L, rec R, cl L, place L arm on W's back (W trn RF bk R, rec L trn LF, sd R to fc M, -)

QQS 4 release trailing arms sd R, rec L, cl R, rejoin trail arms (W trn LF bk L, rec R trn RF, sd L to fc M, -)

SS 5 slow hip rks sd&bk L, - , rec R, - ;

6-9 **CROSS BODY; NEW YORKER 4; NEW YORKER:**

QQS 6 cross body fwd L, rec R trn LF, sd L, -(W bk R, rec L, fwd R, -) ; Lpos M fc LOD W fc COH

QQS 7 bk R, rec L trn LF, sd R, -(W fwd L, fwd R trn ½ LF, sd L, -) ; LOPFCG/COH

QQQQ 8 new yorker in 4 trn RF to LOP fwd L, rec R trn LF, sd L, rec R

QQS 9 new yorker trn RF to LOD fwd L, rec R trn LF, sd L, joining trailing hands over lead hds;

10 **WHIP FC WALL, , , , START BASIC TO:**

**NOTE: 6 BEAT MEASURE**

QQQQ 10 whip fc wall trn LF bk R (W fwd L), rec L cont trn (W fwd R trn LF), sd R (W sd L), - , start basic fwd L, rec R; BFLY/WALL

*note: timing in music switches from 4/4 to 6/4 for this measure only*

11-12 **SD WALK 3; FENCE LINE:**

QQS: QQS 11-12 side walk 3 sd L, cl R, sd L, - ; fence line xRif, rec L, sd R, - ;

Ammod (Rumba 12 Meas)

1-5 **REVERSE UNDERARM TURN: NATURAL TOP 3; CUDDLES 2X; SLOW HIP RK'S:**

6-9 **CROSS BODY; NEW YORKER 4; NEW YORKER:**

10 **WHIP FC WALL, , , , START BASIC TO:**

**NOTE: 6 BEAT MEASURE**

11-12 **SD WALK 3; CHA FENCE LINE TO CP:**

QQQQ 12 cha fence line xRif, rec L, sd R/cl L, sd R; CP/WALL

B (Cha 15 Meas)

1-4 **CROSS BODY TO FAN M FC LOD; HOCKEY STICK DLW;**

QQQQ 1 cross body to fan fwd L, rec R trn LF fc LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/xLib, fwd R); Lpos M fc LOD W fc COH

QQQQ 2 bk R, rec L, sd R/cl L, sd R adjust to W (W fwd L, fwd R trn ½ LF, bk L/xRif, bk L); FAN M fc LOD W fc DLW

QQQQ 3 hockey stick fwd L, rec R, cl L/cl R, cl L bring LD hnds in fnt of fac (W rotate RF cl R fc WALL, fwd L, fwd R/xLib, fwd R);

QQQQ 4 bk R, rec L moving DLW, fwd R/xLib, fwd R (W fwd L, fwd R trn LF, bk L/xRif, bk L); LOP fcng/DLW

5-7 **FWD BASIC TO HNSHK BACK TRIPLE CHAS; WHIP FC DRC;**

QQQQ 5 fwd basic to bk triple chas fwd L, rec R chng to Rhnd, bk L/xRif, bk L chng to Lhnd, bkng DRC

QQQQ 6 bk R/xLib bk R chng to Rnd, bk L/xRif, bk L; still backing DRC

QQQQ 7 whip trn LF bk R, rec L cont trn chng to ld hnds, fwd R/xLib, fwd R (W fwd L, fwd R trn ½ LF, bk L/xRif, bk L); LOPFCG/DRC

8-11 **ALEMANA; BREAK TO OP; FW2 AND CHA;**

QQQQ 8 alemana fwd L, rec R, adjust to fc COH sd L/cl R, incl L raise lead hnds (W bk R, rec L, fwd R/xLib, fwd R);

QQQQ 9 xRif, rec L, sd R/cl L, sd R join trailing hnds tm LF (W fwd L, fwd R cont trn, fwd&sd L/cl R, sd L trn RF); almost OP/RLOD

QQQQ 10 bk break to open cont LF trn to OP/RLOD bk L, rec R, fwd L/xRif, fwd L;

QQQQ 11 fwd 2 & cha fwd R, fwd L, fwd R/xLib, fwd R; OP/RLOD

Check www.pamprow.com for cuesheet updates
12-15 SLIDE DOOR HANG ON TO FC; CRAB WALK; FENCE LINE; SPOT TURN TO OP; NOTE 2ND TIME TO CP
QQQ&Q 12 sliding door maintaining trailing hndhold throughout slight trn toward prtnr sd L, rec R raise joined trlng hnds leading W across in front & under, start LF tm (W RF tm) xLif/sd R, xLif end trailing hnds joined almost fng prtnr & WALL;
QQQ&Q 13 crab walks sd R BFLY/WALL, xLif, sd R/xLif, sd R; BFLY/WALL
QQQ&Q 14 fence line xLif, rec R, sd L/cl R, sd L;
QQQ&Q 15 spot turn tm LF fwd R, cont tm rec L cont tm, sd R/cl L, sd R trn LF; OP/LOD

INTERLUDE (CHA TO RUMBA9 MEAS)

1-4 SLIDE DOOR HANG ON TO FC; CRAB WALK; FENCE LINE; WHIP;
1-3 repeat B meas 1-3 end fng COH
QQQ&Q 4 whip tm LF bk R, rec L cont tm, sd R/cl L, sd R (W fwd L, fwd R tm ½ LF, sd L/cl R, sd L); BFLY/WALL
5 RUMBA NEW YORKER IN FOUR, ; ; ; START NEW YORKER TO; NOTE 6 BEAT MEASURE
QQQQQ 5 new yorker in 4 release trail hnds tm RF to LOP fwd L, rec R tm LF, sd L, rec R,
start new yorker tm RF to LOP fwd L, rec R trn LF;

note: timing in music switches from 4/4 to 6/4 for this measure only. Alternate cue: RUMBA NEW YORKER IN SIX

6-9 RUMBA CUCARCHA L & R SLOWING DOWN ; ; SD WALK 3; FENCE LINE;
6-9 repeat intro meas 3-6 slowing with music on meas 6 and 7 then back to normal for side walk 3

AMOD (RUMBA 12 MEAS)

1-5 REVERSE UNDERARM TURN; NATURAL TOP 3; CUDDLES 2X; ; 2 SLOW HIP RKS;
6-9 CROSS BODY; ; NEW YORKER 4; NEW YORKER;
10 WHIP FC WALL; ; ; START BASIC TO; NOTE; 6 BEAT MEASURE
11-12 SD WALK 3; CHA FENCE LINE TO CP;

B (CHA 15 MEAS)

1-4 CROSS BODY TO FAN M FC LOD; ; HOCKEY STICK; ;
5-7 FWD BASIC TO HNDSHK BACK TRIPLE CHAS; ; WHIP FC DRC;
8-11 ALEMANA; ; BREAK BACK TO OP; FWD 2 AND CHA;
12-15 SLIDE DOOR HANG ON TO FC; CRAB WALKS; FENCE LINE; SPOT TURN TO CP;

B (CHA 15 MEAS)

1-4 CROSS BODY TO FAN M FC LOD; ; HOCKEY STICK; ;
5-7 FWD BASIC TO HNDSHK BACK TRIPLE CHAS; ; WHIP FC DRC;
8-11 ALEMANA; ; BREAK BACK TO OP; FWD 2 AND CHA;
12-15 SLIDE DOOR HANG ON TO FC; CRAB WALK; FENCE LINE; SPOT TURN TO OP;

END (CHA 5 MEAS)

1-4 SLIDE DOOR HANG ON TO FC; CRAB WALK; FENCE LINE; SPOT TURN;
1-4 repeat intro meas 3-6 end CP/COH
5 RUMBA RK FWD REC CORTE
QQS 5 fwd L, rec R to CP/COH, sd&bk L in lunge line look at prtnr