FEELING

Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
J APAN 260-0001 Tel (043)231-4248 E-mail:QWG01072@nifty.ne.jp
Music: CD-NINI ROSSO-The Best Of Hits 74321824102
Footwork: Opposite, directions for man (Lady as noted)
Phase: Bolero Ph IV

INTRO

1-4 WAIT 2; OPENING OUT TWICE with CARESS;;
1-2 [ Wait 2 meas ] BFLY pos fc ptnr & WALL lead foot free for both wait 2 meas;;
3-4 [ Opening Out Twice with Caress SQQ SQQ(+) ] Sd L with body raise,-, lower on L point R to sd lead W bk, raise on L lead W fc ( W sd R trn LF,-, bk L, fwd R trn RF fc ptnr ); cl R with body raise,-, lower on R point L to sd lead W bk, raise on R lead W fc ( W sd L trn RF,-, bk R, fwd L trn LF fc ptnr caress M’s Face by right arm ) CP fc WALL;

PART A

1-8 TURNING BASIC; FWD BREAK; RIGHT PASS WRAP LADY FC WALL;
WHEEL 3 FC COH; UNWRAP FC WALL BFLY;
SHOULDER TO SHOULDER TWICE;; HIP LIFT;
1 [ Turning Basic SQQ ] Sd & fwd L RF body trn-,- bk R slip LF, fwd L ( W sd R trn RF head well to L-, slip fwd L trn LF, bk R ) CP fc COH;
2 [ Fwd Break SQQ ] Sd & fwd R release joined trail hands,-,. fwd L like contra-check action bend R knee, bk R ( W sd & bk L, bk R to contra-check action, fwd L ) LOP fc COH;
3 [ Right Pass Wrap Lady fc WALL SQQ ] Sd & fwd L body trn trn RF,-, conti trn RF small bk R, fwd L ( W fwd R,-,. fwd L under joined lead hands, sd R ) Wrap pos fc WALL;
4 [ Wheel 3 fc COH SQQ ] Wheel CW fwd R ( W bk L ),,- fwd L, fwd R in Wrap pos fc COH;
5 [ Unwrap fc WALL SQQ ] Conti wheel CW fwd L lead W unwrap,-,. fwd R, fwd L ( W bk R trn RF under joined lead hands,-,. conti trn RF fwd L, fwd R ) BFLY pos fc WALL;
6-7 [ Shoulder to Shoulder Twice SQQ SQQ ] Sd R with body rise trn RF to S-CAR,-,. fwd L to outside ptnr, bk R; sd L with body rise trn LF to BJ O,-,. fwd R to outside ptnr, bk L;
8 [ Hip Lift SQQ ] Sd R with body rise CP fc WALL bring L to R and L hip lower,-,. lift L hip up, lower L hip down CP fc WALL;

PART B

1-8 BOLERO WALK 6;; PREPARATION TO AIDA; AIDA LINE with HIP ROCKS;
SWIVEL TO FENCE LINE with ARM; FENCE LINE with ARM TO RLOD;
TIME STEPS TWICE;;
1-2 [ Bolero Walk 6 SQQ SQQ ] Sd & fwd L H-open extend lead hands sd & up shape fc LOD,-,. fwd R slightly down, fwd L lead hands back to IF of body; repeat meas 1 of PART B;
3 [ Preparation to Aida SQQ ] Fwd L,-,. fwd R, sd & bk L comm. trn RF ( W LF ) fc RLOD;
4 [ Aida Line with Hip Rocks SQQ ] Bk R to Aida line,-,. rock fwd L, rock bk R fc RLOD;
[ Swivel to Fence Line with Arm SQQ ] Fwd L swivel LF ronde R CCW ( W ronde L CW ) trail arm sd & up circle CW, XRIF of L slightly lower, rec L fc ptnr LOP fc WALL;

[ Fence Line with Arm SQQ ] Sd R with body rise change trail hands joined lead arm sd & up circle CW, XLIF of R slightly lower, rec R fc ptnr BFLY fc WALL;

[ Time Steps Twice SQQ SQQ ] Sd L extend both arms to sd,-, XRIB arms extend twd ptnr, rec L; sd R extend both arms sd ,-, XLIB arms extend twd ptnr, rec R CP fc WALL;

**9-16 BOLERO WALK 6; SWITCH & WALK TO RLOD; SWITCH & WALK TO LINE; UNDERARM TURN TO RIGHT HANDS STAR; WHEEL 3; LADY UNDER; BREAK BACK REC TO CP WALL;**

9-10 [ Bolero Walk 6 SQQ SQQ ] Sd & fwd L H-open extend lead hands sd & up fc LOD,-, fwd R, fwd L lead hands back to IF of body; repeat meas 9 of PART B;

[ Switch & Walk to RLOD SQQ ] Fwd L switch RF Left H-open fc RLOD,-, fwd R, fwd L;

[ Switch & Walk to Line SQQ ] Fwd R switch LF H-opn fc LOD,-, fwd L, fwd R;

[ Underarm Turn to Right Hand Star SQQ ] Sd L fc ptnr joined lead hands,-, XRIB lead W underarm trn, small fwd L ( W sd R,-, XLIF trn RF , fwd R ) right-hand Star fc WALL;

[ Wheel 3 SQQ ] Wheel CW in right hands star fwd R,-, fwd L, fwd R fc COH;

[ Lady Under SQQ ] Conti wheel CW lead W underarm trn fwd L,-, fwd R, fwd L ( W fwd R trn RF under joined hands,-, conti trn RF fwd L, sd R ) Shake-Hands pos fc WALL;

[ Break Back Rec to CP SQQ ] Trn LF sd & bk R,-, bk L, fwd R trn RF fc ptnr CP fc WALL;

**PART C**

1-8 TURNING BASIC; LUNGE BREAK; UNDERARM TURN; REV UNDERARM TURN SHAKE HANDS; CROSS BODY; SHADOW NEW YORKER TWICE;; HIP ROCKS;

1 [ Turning Basic SQQ ] Sd & fwd L RF body trn,-, bk R slip LF, fwd L ( W sd R trn RF head well to L,-, slip fwd L trn LF, bk R ) LOP fc COH;

2 [ Lunge Break SQQ ] Sd R with body rise,-, lower on R point L sd & bk, rise on R ( W sd L with body rise,-, bk R bend knee like sit line, fwd L ) LOP fc COH;

3 [ Underarm Turn SQQ ] Sd L,-, XRIB, rec L ( W sd R,-, XLIF trn RF under joined lead hands, fwd R ) LOP fc COH;

4 [ Rev Underarm Turn Shake Hands SQQ ] Sd R,-, XLIF, rec R change shake hands (W sd L,-, XRIF trn LF under joined lead hands, fwd L ) Shake-Hand fc COH;


6-7 [ Shadow New Yorker Twice SQQ SQQ ] Sd R trn RF fc RLOD,-, XLIF, bk R trn LF fc ptnr; Sd L trn LF fc LOD,-, XRIF, bk L trn RF fc ptnr CP fc WALL;

8 [ Hip Rocks SQQ ] Rock sd R,-, rock sd L, rock sd R CP fc WALL;

**ENDING**

1-5 TURNING BASIC; FWD BREAK; RIGHT PASS WRAP LADY FC WALL;

WHEEL 3 FC COH; WHEEL 2 FC LINE & POINT SIDE;

1-4 [ Turing Basic; Fwd Break; Right Pass Wrap Lady fc WALL; Wheel fc COH ]

This 4 meas are same as meas 1-4 of PART A;;;

6 [ Wheel 2 fc LOD & Point Side SQQ ] Conti wheel CW fwd L fc LOD,-, cl R to L, point L to COH ( W point R to WALL ) like X-line & hold;