FATE AND LOVE (Theme from "INUYASHA")

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Music: Theme form “INUYASHA” by Aidana, download from Casa Musica
Time: 3’13”

Rhythm: Waltz  
Phase: III +1(TELEMARK to SCP)  
Speed: 105%

Footwork: Opposite unless noted, directions for M  
Sequence: INTRO-A-B-A-B-ENDING  
Difficulty: AVG

INTRO
1 - 4  
**OP-FC/LOD WAIT 2 MEAS;; TOG TCH to CP; SD TCH**;
1-4 in op-fc/lod no hnds jnd wait 2 meas;; fwd L, tch R to cp/lod,--; sd R,tch L,--;

PART A
1 - 8  
**FWD WALTZ; MANUV; SPIN TRN; BOX FIN; TRN L&R CHASSE; BK BK/LK BK; IMPETUS to SCP; PKUP**;
1-4 fwd L, fwd&slightly sd R,cl L; fwd R comm rf trn,fwd L cont rf trn,cl R cp fcg rlod: bk L pivot 1/2 rf, fwd R heel to toe cont rf trn 1/8, rec sd&bk L comp trn(W fwd R heel to toe pivot 1/2 rf, bk L cont rf trn brush R to L,comp trn sd&fwd R); bk R comm lt trn 1/4,comp trn fcg dc sd L,cl R;
5-8 fwd L comm lt trn,cont lf trn fngsd coh sd R/cl L,sd R comp trn to bjo fcg rdc: bk L,bk R/lk L,bk R;
Bk L comm rf trn, cl R cont rf heel trn, comp trn fwd L to scp fcg dc(W fwd R pivot rf 1/2, sd&fwd L cont rf trn arnd man brush R to L,comp trn fwd R); thru R comm lt trn [leading lady to CP], sd&fwd L comp trn, cl R:

9 - 16  
**TELEMARK to SCP; CHAIR & HOLD; SLIP PIVOT; MANUV; SPIN TRN OVR TRN; BOX FIN; WHISK; THRU FC PK;**
9-12 fwd L comp trn lf, sd R cont trn, sd&slightly fngsd L to scp fcg dw(W bk R comp trn lf bringing L beside R with no wgt, trn lf on R heel [heel trn] andchg wgt to L, sd&slightly fwd R); in scp fngsd R bend knee,--; bk L, bk R comm lt trn [keeping L leg extd], fngsd L bjo fcg lod(W: bk R comm lt trn pivot on ball thighs lkd L leg extd), fngsd L comp trn L ft near man's R ft, bk R);fwd R comp trn rf trn,fwd L cont rf trn,cl R to cp fcg rlod;
13-16 bk L pivot 1/2 rf, fwd R heel to toe cont rf trn 3/8, rec sd&bk L comp trn(W fwd R heel to toe pivot 1/2 rf, bk L cont rf trn brush R to L,comp trn sd&fwd R); bk R comm lt trn 1/4,comp trn fcg dw sd L,cl R:

PART B
1 - 8  
**L TRNG BOX;;; TWIRL VINE; PKUP to SCAR; X HOVER BJO; X HOVER SCAR**;
1-4 fwd L trn lf 1/4,comp trn sd R,cl L; bk R trn lf 1/4,comp trn sd L,cl R; fwd L trn lf 1/4,comp trn sd R,cl L; bk R trn lf 1/4,comp trn sd L,cl R;
5-8 sd LxRib,sd L(W:sd&fwd R trng 1/2 rf undr jnd lead hnds,sd&bk L trng 1/2 rf,sd R); thru R comm lt trn [leading lady to SCAR], sd&fwd L comp trn, cl R; fwd L(W bk R) with slight crossing action comm to rise and beginning 1/4 lt trn, sd&slightly fngsd R(W bk L) cont to rise and comp 1/4 lt trn, diag fngsd L(W bk R) to bjo lowering at end of step: fwd R(W bk L) comm rise and 1/4 rf trn, sd&slightly fngsd L(W bk R) comp 1/4 rf trn, fwd R(W bk R) to scar lowering at end of step;

9 - 16  
**X HOVER SCP; THRU CHASSE to BJO; FWD FWD/LK FWD; FWD FC CL; HOVER to SCP; THRU HOVER BJO; BK HOVER SCP; PKUP**;
9-12 fngsd L(W bk R) comm to rise, sd&slightly fngsd R(W bk L) to scp cont to rise, diag fngsd L(W fngsd R ) to scp fcg lod: thru R to cp,sd LxLxLx R,sd L to bjo: fwd R(fwd L/lk R,fwd L;fwd R(W: bk L),sd L to cp fcg wall,cl R;
13-16 fngsd L,fwd&sd R rise,sd&fwd L to scp fcg lod: thru R,fwd L rise(W:trn & brush) to bjo,rec R: bk L,sd&bk R(W:trn & brush) to scp fcg lod,rec L: thru R comm lt trn [leading lady to CP], sd&fwd L comp trn, cl R to cp fcg lod:

ENDING
1 - 4  
**SWAY L&R;; TWIRL VINE; CHAIR & HOLD**;
1-4 in cp sd L,draw R to L stretch left body,tch R;sd R,draw L to R stretch right body,tch L; release trail hnds sd L,xRib,sd L to scp(W:sd&fwd R trng 1/2 rf undr jnd lead hnds,sd&bk L trng 1/2 rf,sd R); fwd R bend knee,--;