FAT SAM'S GRAND SLAM

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Website: www.davisfam.info/dance/ Release Date: July 2017
Rhythm: Quickstep Phase: 5+1U(chasse weave)
Footwork: Opposite except where W’s noted by ( ); Timing in margin represents weight changes
Music: “Fat Sam's Grand Slam” (from "Bugsy Malone")  Artist: Renee Gautier (from the album “Ballroom Fascination”)  (music available from Casa Musica)
Sequence: Intro-A-B-A(1-8)mod-C-B-End  Speed: Slow about 8% to 41.5 rpm

INTRO

1-4  (CP DLC, LEAD FEET FREE) WAIT;; ONE LEFT TURN; OPEN FINISH;

1-2  (CP DLC) {wait} wait 2 meas;;
SQQ  3  {one L trn} fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to CP R LOD;
SQQ  4  {op fin} bk R comm LF trn, -, cont LF trn sd & fwd L toward DLW, fwd R outsdt ptr to BJO DLW;

PART A

1-4  RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK;

QQQ;QQS 1-2  (BJO DLW) {running fwd lks} fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L, -;
SQQ  3  {fwd, fwd/lk} fwd R,-, fwd L, lk RIB of L;
SS   4  {fwd & chk} fwd L, -, chk fwd R outsdt ptr, -;

5-7  SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP, TOUCH;
S--  6  {slo outsd swvl} bk L, -, ld W to swivel RF to SCP DLW & pt R ft bk, -;
----  7  {sway chgs} sharp LF body rotation chg sway to CP DRW, -, sharp RF body rotation chg sway back to SCP DLW, -;
S--  8  {pu, tch} thru R (thru L trng LF) to CP DLW, -, tch L to R, -;

8-12  CHANGE OF DIRECTION (COUNT 3 SLOWS); -; MINI TELESPIN;;; CONTRA CHECK & SWITCH;

SS; -;  8-9  {chg dir} fwd L,-, fwd R comm LF trn, -, draw L to R cont LF trn to CP DLC, -;
S;S--;SS  9-11  {mini telespin} fwd L DLC trng LF, -, sd R cont LF trn, -, pt L sd & bk toward LOD, trn LF w/ no wt chg; fwd L toward LOD in CP trng LF, -, cont LF trn small sd R toward DLC, draw L to R (bk R DLC trng LF, -, cl L to R heel trn, -, fwd R LOD, fwd L LOD trng LF; fwd R cont LF trn to CP, -, trng LF small sd L, draw R to L) end fcg DRC;
SQQ  12  {contra chk & switch} comm upper body LF trn flexing knees w/ R shldr lead chk fwd L in CBMP, -, rec R comm strong RF trn leaving L ft almost in place, cont strong RF trn rec L (bk R in CBMP looking well to L, -, rec L comm RF trn leaving R ft almost in place, cont RF trn rec R bet M's feet) to end CP DLC;

13-16  MANEUVER1, BACK; BACK/LOCK, BACK; RUNNING FINISH to SCP; WALK 2 (to OPEN);

SS   13  {manuver1, bk} fwd R trng RF,-, cont RF trn bk L to BJO DRC,-;
QQS  14  {bk/lk, bk} bk R, lk LIF of R, bk R,-;
SQQ  15  {running fin to SCP} bk L trng RF, -; fwd R between W's feet, fwd L SCP LOD;
SS   16  {wk 2 (to OP)} thru R trng to OP LOD release hnds,-, fwd L no hnds,-;

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PART B

1-4 CHARLESTONS (4 POINTS);;;;
S--;S-- 3-4  repeat Part B, meas 1-2;;;

5-8 PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2;
S, 5  {pu} trn RF fwd R to DLW (fwd L trng LF to fc ptr), -;
S;QQS 5-6  {X chasse} blending to CP fwd L DLW,-; sd & fwd R with slight LF turn, cont LF trn cl L, fwd R outsd ptr to BJO DLC,-;
QQQQ 7  {fishtail} lk LIB of R comm trng RF, fwd & sd R outsd ptr, fwd L with left sd ld, lk RIB of L end BJO DLC;
SS 8  {wk 2} in BJO fwd L,-, fwd R,--;

9-12 CHASSE WEAVE;;;;
SQQ;SS; 9-12  {chasse weave} fwd L trng LF to CP COH, -, sd R, cl L; sd R cont slight LF trn, -, bk L CBMP, -;
SQQ;SS  bk R CP RLOD trng LF to CP WALL, -, sd L, cl R; sd L slight LF trng to BJO DLW, -, fwd R, -;

13-16 TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;;;
SQQ;SS 13-14  {trn L & chasse BJO & chk bk} fwd L comm LF trn, -, sd R cont LF trn, cl L; bk R to BJO DRC, -;
SQQ;SS  chk bk L in BJO, -;
SQQ;SS 15-16  {fwd & sd chasse to a L whisk} fwd R blend to CP COH, -, sd L, cl R; sd L, -, XRIB of L partial wt, -;

17-18 LADY RUN AROUND 4; to BJO DLW & FLICKER;
---- (QQQQ) 17  {W run around 4} unwind RF on both ft (fwd around M R, L, R, L) to BJO DLW;
---- 18  {to BJO DLW & flicker} hold BJO DLW, rise to toes, with weight on both feet turn heels out / heels together, turn heels out / heels together {click heels together 2x, timing &Q&Q w/ no wt chg};

PART A (1-8)mod

1-8 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP (BJO), TOUCH; 4 QUICK RUN;
 1-6 (BJO DLW) repeat Part A, meas 1-6 ;;;;;;
S-- 7  {pu to BJO, tch} thru R (thru L trng LF) to BJO DLW, -, tch L to R, -;
QQQQ 8  {4 qk run} fwd L, fwd R, fwd L, lk RIB of L;

PART C

1-4 FORWARD to 1/4 TURN & PROGRESSIVE CHASSE & FORWARD;;;;
SS 1-4  (BJO DLW) {fwd to 1/4 trn & prog chasse & fwd} fwd L, -, fwd R trng RF to CP WALL, -;
QQS;  sd L, cont RF trn cl R, sd & bk L toward DLC, -;
QQS;SS  bk R trng LF to CP WALL, -, sd L, cl R; cont trng LF sd & fwd L to BJO DLW, -, fwd R, -;

5-8 3 TIPPLE CHASSES;;;; & SD DRAW (DLC);
QQS 5-7  {3 tipple chasses} w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF (w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
QQS  w/ rt body sway sd R, cl L, trng RF to DLC fwd R bet W's feet pivoting RF (w/ left body sway sd L, cl R, trng RF sd & bk L pivoting RF) to CP WALL, -;
QQS  w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF (w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
S--; 8  {& sd draw} trn RF sd R to CP DLC, -, draw L toward R, -;
9-12  SLOW ZIG ZAG 4; to BJO; HITCH 4; ONE LEFT TURN;
SS:SS  5-6  {slo zig zag 4} fwd L, -, cl R to L fc DRC, -, bk L, -, cl R to L to BJO DLC, -;
QQQQ  7  {hitch 4} fwd L, cl R, bk L, cl R;
SQQ   8  {one L trn} fwd L blend to CP comm LF trn, -, sd & fwd R cont LF trn, cl L to CP RLOD;

13-16  BK & CHASSE to CP; -, & FLICK SCP; SLOW THRU VINE 4 to OP LOD;;
SQQ:S-- 5-6  {bk & chasse & flick SCP} bk R trng LF to CP WALL, -, sd L, cl R; sd L, -, trn to SCP LOD &
flick R ft bk, -;
SS:SS  7-8  {slo thru vine 4 to OP LOD} thru R, -, trn to fc & sd L, -; bhd R, -, trn to OP LOD & fwd L no hnds, -;

repeat PART B

1-18  CHARLESTONS (4 POINTS);;;;; PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2;
CHASSE WEAVE;;; TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;; LADY RUN AROUND 4; to BJO DLW, &
FLICKER;
  1-18  (OP LOD) repeat Part B, meas 1-18 ;;;;;;;;;;;;;;

END

1-6  RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES;
  1-6  (BJO DLW) repeat Part A, meas 1-6 ;;;;;;

7-8  THRU to HIGH LINE; , QUICK CHANGE SWAY;
SS    7  {thru to hi-line} thru R, -, sd & fwd L in SCP with strong R sd stretch, -;
----   8  {qk chg sway} -, chg to L sd stretch w/ small LF trn to CP, - -;

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