FAT BABY

CHOREO: Doug & Cheryel Byrd  (423) 842-7626 dbyrdhouse@comcast.net
1443 Britt Lauren Way, Soddy Daisy, TN 37379 www.chattanoogarounddancing.net

MUSIC: Fat Baby
ARTIST: Amy Grant
FOOTWORK: Opposite except where indicated
RHYTHM: Foxtrot/Jive
DEGREE OF DIFFICULTY: Avg
RELEASED: July 2015

DOWNLOAD: www.amazon.com

MEAS: INTRO AB A(9-16) B(1-13) INTLD ENDING

INTRO

1-2  WAIT 1 MEASURE; WHIPLASH;
1   SCP-LORD trl ft free wt 1 meas ;
    thru R, - , trng bdy RF pt L hold ending in CP, - (thru L, - , swvl on L to fc ptr & pt R hold ending in CP, - ) ;

PART A

1-4  WHISK; WING; TELEMARK SCP; CHAIR & SLIP;
1-2  Fwd L, -, fwd & sd R comm rise to ball of foot, XLib of R cont to full rise on ball of foot ending in a
tight SCP ; fwrd R, -, draw L twd R, tch L to R trng upper part of bdy LF w/ L sd stretch (fwrd L beg to X ifo M comm trn slightly LF, -, fwrd R arnd M cont to trn slightly LF, fwrd L arnd M comp slight LF trn to end in tight SCAR);
3-4  Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwrd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwrd R to end in tight SCP) ;  ck thru R w/ lun action as for Chr, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn 1/8 to the L to CP to end DLC ;

5-8  DIAMOND TURN 1/2; ; QUICK DIAMOND 4; DIP BACK & RECOVER;
5-6  Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ ptr outsdt the M in BJO ;  staying in BJO &
trng LF bk R, -, sd L, fwrd R outsdt ptr in BJO ;
7-8  Fwd L on the diag comm LF trn, cont LF trn sd R, bk L, bk R ;  dip bk L, - rec R, - ;

9-12  HOVER TELEMARK; IN & OUT RUNS; ; PICKUP;
9-10  Fwd L, -, diag sd & fwrd R rising slightly [hvrg] w/ bdy trng 1/8 RF, fwrd L sm stp on toes to SCP ;
fwrd R starting RF trn, -, sd & bk DLW on L to CP, bk R to BJO (W fwrd L, -, fwrd R between M's ft, fwrd L outsdt the M in BJO) ;
11-12 Using CBM bk L trng RF, -, sd & fwrd R between W's ft cont RF trn, fwrd L to SCP (using CBM fwrd R
starting RF trn, -, fwrd & sd L cont RF trn, fwrd R to SCP) ;  thru R comm L trn [ldg W to CP], -, sd &
fwrd L comp trn, cl R ;

13-16  TELEMARK SCP; THRU CHASSE SCP; THRU VINE 4; THRU FACE CLOSE INTO A;
13-14  Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwrd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwrd R to end in tight SCP) ;  thru R comm trn to fc, - , sd L/cl R, sd L to SCP;
15-16  Thru R, sd L, XRib (XLib), sd L to SCP ;  thru R, - , fc L, cl R ;

PART B

1-4  [JIVE] PRETZEL TURN ~ CHANGE RIGHT TO LEFT; ;
1-2  Sd L/cl R, sd L trng ½ RF (LF) keeping M's L & W's R hnds jnd pts [ptrs are in a Bk to Bk Pos], sd R/cl L, sd R trng RF (LF) [ptrs are in a Bk to Bk "V" Pos w/M's L & W's R hnds jnd bhd bks] ;  rkw L Xing in fnt to LOD w/ R hnd xtdned fwrd, rec R trng LF (RF), sd L/cl R, sd L trng ½ LF (RF) to fc ptr still
retaining M's L & W's R hnds ;
3-4  Sd R/cl L, sd R, rk bk L to SCP, rec R ;  sd L/cl R, sd L comm ½ LF trn, sd & fwrd R/cl L, sd R to LOP-FCG
LOD (sd R/cl L, fwrd R comm ¼ RF trn undr jnd ld hnds, sd & slightly bk L/cl R, sd & bk L to LOP-FCG) ;

5-8  LINK ROCK SCP ~ ROCK RECOVER; ; ROCK THE BOAT 1 SLOW ~ 2 QUICK; ;
5-6  Rrk apt L, rec R, fwrd L/R, L trng ¾ RF ;  sd R/L, R to SCP, rk bk L, rec R ;
7    Fwd L w/ straight knee leaning fwrd, -, w/ rocking motion & relaxed knees cl R leaning bwd, - ;
QQQQ 8    Fwd L w/ straight knee leaning fwrd, w/ rocking motion & relaxed knees cl R leaning bwd, fwrd L w/
straight knee leaning fwrw, w/ rocking motion & relaxed knees cl R leaning bwd ;
PART B (cont)

9-13 THROWAWAY; ROCK RECOVER KICK BALL CHANGE; CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND BACK [RIGHT HANDSHAKE]; ;
9-10 Fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG LOD (fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L to LOP-FCG); rk apt L, rec R, kck L fwd/take wgt on ball of L, replace wgt on R;
11-12 Rk bk L, rec R, sd L/cl R, sd L comm ¾ RF trn; sd R/cl L, sd R to LOP-FCG WALL, rk apt L, rec R; (rk bk R, rec L, fwd R/cl L, fwd R comm ¾ LF trn undr jnd Id hnds; sd L/cl R, sd L comp LF trn to LOP-FCG, rk apt R, rec L);
13 Fwd L starting ¾ LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp ¾ LF trn to TANDEM ifo W, sd & bk R starting ¾ LF trn & plcg L hnd bhd M's bk/cl L xfer W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¾ LF trn blending to R HNDSHK COH (fwd R starting ¾ RF trn/cl L, fwd R comp ¾ RF trn to TANDEM bhd M, sd & bk L starting ¾ RF trn/cl R, sd & bk L comp ¾ RF trn);
[NOTE: 2nd time replace CHANGE HANDS BEHIND BACK, w/ LINK ROCK SCP, ;]

14-16 TRIPLE WHEEL ~ ROCK RECOVER TO CP; ;
14-15 Rk apt L, rec R maintaining R hnds jnd in mod OP-FCG, comm RF whl sd L/cl R, sd L trng in twd ptr & tch her bk w/ M's L hnd; cont RF whl sd R/cl L, sd R trng away from ptr, cont RF whl sd L/cl R, sd L trng in twd ptr & tch her bk w/ M's L hnd; (rk apt R, rec L to R hnds jnd trng ¾ LF, comm RF whl sd R/cl L, sd R trng away from ptr; cont RF whl sd L/cl R, sd L trng twd ptr & tch his bk w/ W's L hnd, cont RF whl sd R/cl L, sd R spn RF on R ft to cf ptr);
16 Ldg the W to spn RF sd R/cl L, sd R, rk apt L, rec R to CP WALL (sd L/cl R, sd L, rk apt R, rec L to CP);

INTLD

1-3 DOUBLE ROCK; VINE 4; SLOW ROCK THE BOAT;
1-2 Rk bk L, rec R, rk bk L, rec R; sd L, XRib (XLib), sd L, XRif (XLib) to SCP;
ss 3 Fwd L w/ straight knee leaning fwd, - , w/ rocking motion & relaxed knees cl R leaning bwd, -;

ENDING

1-4 2 POINT STEPS; SWIVEL WALKS 4; 2 POINT STEPS; SWIVEL WALKS 4;
1-2 Pt fwd L w/ outsd edge of ft in contact w/ floor, sm fwd L, pt fwd R w/ outsd edge of ft in contact w/ floor, sm fwd R; plcg each ft directly ifo the other fwd L, fwd R, fwd L, fwd R;
3-4 Repeat previous 2 meas; ;

5-8 AWAY KICK FACE TOUCH 2x; ; LIMP; SIDE CLOSE/YOU'RE SAFE;
5-6 Trng away from ptr sd & fwd L, lift R knee & quickly straighten R leg [toe pointing dwn], trng to fc ptr stp R, tch L next to R BFLY WALL; repeat previous meas;
7 Sd L, XRib (XLib), sd L, XRib (XLib);
1,2&,-,- 8 Sd L, cl R/sd L & xtnd bth arms w/ palms dwn [like a baseball umpire signaling safe], - , -;