



Fascination

Choreographer: Peter & Chama Gomez Frederick, CO 80530 **Date:** 04/30/2013 v.1
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: New 101 Strings Orchestra
Record: *Strictly Ballroom Series: Strictly Slow Waltz* **Track:** 6
Merchant: 1. Amazon.com **Time:** 2:25 **Dance:** 2:41 **Tempo:** -10%
 2. iTunes **Time:** 2:25 **Dance:** 2:41 **Tempo:** -10%
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 3 + 2 (Diam Trn, Tele to SCP)
Sequence: Intro – A B – A B – C – Ending

Meas

Intro

1-4 **WAIT ;; INVITE THE LDY ; SD PREP ;**

1-4 4 ft apart, M fcg DLOD/COH, lead feet free, wait 2 beats and 2 meas. ;; **[Invite the Lady]** Fwd L, -, - (Fwd R, fwd L, fwd R) to CP ; **[Sd Preparation]** Sd R, draw L to R preparing to step fwd, -, - ;

Part A

1-8 **3 LF TRNS ;; BK WALTZ ; 3 RF TRNS ;; FWD WALTZ ;**

1-4 **[3 LF Trns]** Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L ; Bk R comm ¼ LF trn, cont trn sd L trng ¼, cl R ; Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L to fc RLOD ; **[Bk Waltz]** Bk R, bk & slightly sd L, bk R ;

5-8 **[3 RF Trns]** Bk L comm ¼ RF trn, cont trn sd R trng ¼, cl L ; Fwd R comm ¼ RF trn, cont trn sd L trng ¼, cl R ; Bk L comm ¼ LF trn, cont trn sd R trng ¼, cl L to fc LOD ; **[Fwd Waltz]** Fwd R, fwd & slightly sd L, fwd R ;

9-16 **2 LF TRNS ;; WSK ; WING ; TELE to SCP ; MANUV ; IMP to SCP ; PU ;**

9-12 **[2 LF Trns]** Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L ; Bk R comm ¼ LF trn, cont trn sd L to fc WALL, cl R ; **[Whisk]** Fwd L, fwd & sd R comm rise on ball of foot, XLIB of R cont rise on ball of foot ending in tight SCP ; **[Wing]** Fwd R, draw L twd R, touch L to R trng body LF with L sd stretch (Fwd L beg to cross in frt of M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn to end in a tight SDCAR) ;

13-16 **[Tele to SCP]** Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP (Bk R comm RF trn bring L beside R [no weight], trn LF on R heel [heel turn] change weight to L foot, sd & slightly fwd R to end in tight SCP) ; **[Manuv]** Fwd R comm RF trn, cont trn to fc ptr sd L, cl R ; **[Imp to SCP]** Comm RF upper body trn bk L, cl R [heel turn] cont 3/8 RF trn, comp trn fwd L in tight SCP (Comm RF upper body trn fwd R btwn M's feet heel to toe pivoting ½ RF, sd & fwd L cont RF trn arnd M brush R to L, comp 3/8 trn fwd R) ; **[PickUp]** Fwd R comm LF trn, fwd & slightly sd L cont LF rotation, cl R to L to CP DLOD/COH ;

Part B

1-8 **DIAM TRN ;;; TELE to SCP ; MANUV ; SPIN TRN ; BOX FIN ;**

1-4 **[Diam Trns]** Fwd L trng LF on the diag, cont LF trn sd R, bk L with ptr otsd in BJO ; Trng LF bk R, sd L, fwd R otsd ptr in BJO ; Fwd L trng LF on the diag, cont LF trn sd R, bk L with ptr otsd in BJO ; Trng LF bk R, sd L, fwd R otsd ptr in BJO ;

5-8 **[Tel to SCP]-[Manuv]** From BJO, repeat meas 13-14 of Part A ;; **[Spin Trn]** Comm RF upper body trn bk L piv ½ RF to fc LOD, fwd R btwn W feet heel-toe cont trn leaving L ext bk & sd, comp trn rec sd & bk L to fc DLOD/WALL ; **[Box Fin]** Bk R comm LF trn, sd & fwd L to fc DLOD/COH, cl R ;

9-16 **DIAM TRN ;;; FWD L & R CHASSE ; BK BK/LK BK ; IMP to SCP ; PU ;**

9-12 Repeat meas. 1 through 4 ;;;

13-16 **[Fwd L & R Chasse]** Fwd L comm LF trn, sd R cont trn/cl L, sd R comp trn to BJO ; **[Bk Bk/Lk Bk]** Bk L, bk R/cl L in frt of R, bk R ; **[Imp to SCP]-[PickUp]** From BJO, repeat meas 15-16 of Part A ;



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Part C

1-8 **3 LF TRNS ;;; BK WALTZ ; 3 RT TRNS ;;; FWD WALTZ ;**

9-16 Repeat meas. 1 through 8 of Part A **;;;;;;;;**

9-16 **DIAM TRN ;;; FWD L & R CHASSE ; BK BK/LK BK ; IMP to SCP ; THRU CHASSE to SCP ;**

9-15 Repeat meas. 9 through 15 of Part B **;;;;;;;;**

16 **[Thru Chasse to SCP]** Thru R comm RF trn to fc ptr, sd L/cl R, sd L trn LF to SCP ;

Ending

1 **CHAIR – TILT ;**

1 **[Chair & Tilt]** Fwd R lunge, -, tilt upper body twds RLOD ;