



Fascination

Choreographer: Peter & Chama Gomez Frederick, CO 80530 **Date:** 04/30/2013 v.1
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: New 101 Strings Orchestra
Record: *Strictly Ballroom Series: Strictly Slow Waltz* **Track:** 6
Merchant: 1. Amazon.com **Time:** 2:25 **Dance:** 2:41 **Tempo:** -10%
 2. iTunes **Time:** 2:25 **Dance:** 2:41 **Tempo:** -10%
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 2 + 1 (Hover)
Sequence: Intro – A B – A B – C – Ending

Meas

Intro

1-4 **WAIT ;; INVITE THE LDY ; SD PREP ;**

1-4 4 ft apart, M fcg DLOD/COH, lead feet free, wait 2 beats and 2 meas. ;; **[Invite the Lady]** Fwd L, -, - (Fwd R, fwd L, fwd R) to CP ; **[Sd Prep]** Sd R, draw L to R preparing to step fwd, - ;

Part A

1-8 **3 LF TRNS ;; BK WALTZ ; 3 RF TRNS ;; FWD WALTZ ;**

1-4 **[3 LF Trns]** Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L ; Bk R comm ¼ LF trn, cont trn sd L trng ¼, cl R ; Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L to fc RLOD ; **[Bk Waltz]** Bk R, bk & sml sd L, cl R ;

5-8 **[3 RF Trns]** Bk L comm ¼ RF trn, cont trn sd R trng ¼, cl L ; Fwd R comm ¼ RF trn, cont trn sd L trng ¼, cl R ; Bk L comm ¼ LF trn, cont trn sd R trng ¼, cl L to fc LOD ; **[Fwd Waltz]** Fwd R, fwd & sml sd L, cl R ;

9-16 **2 LF TRNS ;; BOX ;; CANTER 2X ;; HOV ; PU to SCAR ;**

9-12 **[2 LF Trns]** Fwd L comm ¼ LF trn, cont trn sd R trng ¼, cl L ; Bk R comm ¼ LF trn, cont trn sd L to fc WALL, cl R ; **[Box]** Fwd L, sd R, cl L ; Bk R, sd L, cl R ;

13-16 **[Canter 2X]** Sd L, drw R to L, cl R ; Sd L, drw R to L, cl R ; **[Hover]** Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP ; **[PU to SCAR]** Fwd R comm LF trn, fwd & sml sd L cont LF rotation to SCAR, cl R fcg DLOD/WALL ;

Part B

1-8 **PROG TWKLS 3X ;; FWD SD CLS ; CANTER 2X ; HOV ; PU to SCAR ;**

1-4 **[Prog Twkls 3X]** Fwd L otstd ptr comm LF swivel, cont LF swivel sd R to BJO, cl L ; Fwd R otstd ptr comm RF swivel, cont RF swivel sd L to SCAR, cl L ; Fwd L otstd ptr comm LF swivel, cont LF swivel sd R to BJO, cl L fcg DLOD/COH ; **[Fwd Side Close]** Fwd R comm RF trn, cont trn sd L to fc ptr, cl R ;

5-8 **[Canter 2X]** Sd L, drw R to L, cl R ; Sd L, drw R to L, cl R ; **[Hover]** Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP ; **[PU to SCAR]** Fwd R comm LF trn, fwd & sml sd L cont LF rotation to SCAR, cl R fcg DLOD/WALL ;

9-16 **PROG TWKLS 3X ;; FWD SD CLS ; CANTER 2X ;; HOV ; PU to CP ;**

9-16 Repeat meas. 1 through 8 to CP/LOD ;;;;;;;;;

Part C

1-8 **2 LF TRNS ;; BOX ;; CANTER 2X ;; HOV ; PU to SCAR ;**

1-8 Repeat meas. 9 through 16 of Part A ;;;;;;;;;

9-16 **PROG TWKLS 3X ;; FWD SD CLS ; CANTER 2X ; HOV ; THRU SD CLS ;**

9-16 Repeat meas. 9 through 15 of Part B ;;;;;;;;; **[Thru Sd Cl]** Thru R comm RF trn to fc ptr, sd L, cl R ;

Ending

1 **SD – TILT ;**

1 **[Side - Tilt]** Sd L, -, sml upper body tilt or sway twds RLOD ;