FA\underline{S}\underline{C}N\underline{A}T\underline{I}\underline{O}N

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Victor VICP-41069 CD Track 1 . e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B(1-14) - END
Speed : 45
Rhythm : Waltz Phase IV
Footwork : Opposite except where noted
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: TWIRL VINE:: THRU FC CL;
1-2  {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;
3  {Twirl Vine} Sd L, XRIB, sd L (W sd & fwd R trn 1/2 RF under jnd lead hnds, sd & bk L cont trn 1/2 to fc ptr, sd R);
4  {Through Face Close} Thru R, sd L, cl R end CP Wall;

PART A

1 - 16 HOVER: THRU CHASSE SCP: WEAVE TO BJO:: FWD FWD LK FWD: MANUV:
SPIN TRN: BOX FIN; OPN TELE; NAT HOVER FALLAWAY; SLIP PIVOT BJO;
X PIVOT SCAR: X HOVER SCP: THRU CHASSE BJO: MANUV: HESIT CHG;

12&3
1  {Hover} Fwd L, fwd & sd R rise to ball of ft, rec fwd L (W rec fwd R) to SCP DLC;
2  {Through Chasse To SCP} Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to SCP DLC;
3-4  {Weave To Bjo} Fwd R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
12&3
5  {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/\f RIB, fwd L;
6  {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
7  {Spin Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn leave L leg bk & sd, rec L (W comm upper body trn fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DLW;
8  {Box Finish} Bk R trn 1/4 LF, sd L, cl R end CP DLC;
9  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fndw R) end SCP DLW;
10  {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chk, rec bk R (W thru L, fwd R between M’s feet trn RF rise & chk, rec bk L) end SCP DRW;
11  {Slip Pivot Bjo} Bk L, bk R trn 1/4 LF keep L leg extended, fwd L (W bk R comm Pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;
12  {Cross Pivot Scar} XRF comm trn RF, sd L cont trn, sd R to Scar (W XLJ comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
13  {Cross Hover SCP} XLIF, fndw R between W’s feet with slight rise to hovering action, sd & fwd L (W XRF, sd & bk L with slight rise to hovering action trn RF, sd & fndw R) end SCP LOD;
12&3
14  {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to Bjo DLW;
15  {Maneuver} Repeat meas 6 Part A;
16  {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;
“Fascination” (Continued)

PART B

1 - 16 DIAMOND TRN:... DRAG HESITATION; BK BK/LK BK; OPN IMPETUS; THRU TWINKLE 2X; SLO SD LK; OPN TELE; OPN NAT; BK HOVER TELE; THRU CHASSE SCP; THRU FC CL; CANTER;

1-4 \{Diamond Turn\} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRF twd DRW in Bjo; fwd L trn 1/8 LF, sd R, XLIB twd DRC in Bjo; bk R trn 1/8 LF, sd L, XRF twd DLC end Bjo DLC;

5 \{Drag Hesitation\} Fwd L comm trn LF, sd R cont trn, draw L to R end Bjo DRC;

12&3 6 \{Back Back/Lock Back\} In Bjo bk L, bk R/lk LIF, bk R;

7 \{Open Impetus\} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

8-9 \{Through Twinkle Twice\} Thru R, sd L trn slightly RF release tail hnds, cl R to slight “V” Pos; thru L, sd R trn slightly LF blend to SCP, cl L end SCP DLC;

10 \{Slow Side Lock\} Thru R, sd & fwd L to CP, lk RIB trn slightly LF end CP DLC;

11 \{Open Telemark\} Repeat meas 9 Part A;

12 \{Open Natural\} Fwd R trn RF, sd L, bk R (W fwd L, fwd R, fwd L outsd ptr) end Bjo RLOD;

13 \{Back Hover Telemark\} Comm RF upper body trn bk L, cont trn sd & fwd R with hovering action, fwd L (W comm RF upper body trn fwd R between M’s feet pivot 1/2 RF, sd & fwd L cont trn with hovering action, fwd R) end SCP DLC;

12&3 14 \{Through Chasse To SCP\} Repeat meas 2 Part A;

15 \{Through Face Close\} Repeat meas 4 INTRO;

16 \{Canter\} Sd L, draw R to L, cl R;

REPEAT PART A

REPEAT PART B(1-14)

END

1 + PICK UP FWD R LUNGE:,

1+ \{Pick Up Forward Right Lunge & Extend\} Sm fwd R lead W to CP, fwd L, flex L knee move R sd & fwd then take wgt to R; flex R knee slight body trn LF look ptr, (W fwd L in front of M trn LF to CP, bk R, flex R knee move L sd & bk then take wgt to L; flex L knee slight body trn LF look well left.)