

FASCINATION RUMBA

Music: **Horst Wende**
<http://nemp3.me/Horst%20Wende/Fascination/736739>
Time 2:13 Slow Down w/ -7%
Available from choreographer

Rhythm: **Rumba** Phase: **V+2U** (Chase w/ Full Turns + Alternate Underarm Turn)

Footwork: **Opposite except where (Noted)**

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal belgium

Email: jos.dierickx@telenet.be

Sequence : **INTRO AB AB END**



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ;

PART A

01-04 DBL HANDHOLD BASIC 1/2 ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; ; OPEN BREAK ; CHANGE SIDES/W UNDERARM ;

{Basic 1/2 to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg Id-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head], rec L taking R-arm over W's head, sd R (*W XLif trng RF under Id-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds Lft over r-hnds, -; {Open Break} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY WALL, -;

05-08 AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF 1/2. rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; {Whip to Wall} Bk R trng 1/4 LF, rec L, sd R (*W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L*) to BFLY WALL, -;

09-12 OP HIP TWIST INTO a FAN ; ; STOP & GO HOCKEYSTICK ; ;

{OP Hip Twist INTO a FAN} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng 1/2 LF sd R, bk L to fan pos*), -; {Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (*W cl R, fwd L, fwd R trn 1/2 LF under jnd lead hnds to end at M's right sd*), -; Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (*W chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to fc ptr*) end Fan Pos M fc Wall, -;

13-16 HOCKEY STICK ; ; CHASE w/ FULL TURN M & W ; ;

{Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -; {Chase w/Full Trn M & W} [Releasing both hnds] Fwd L turn 1/2 RF, rec R cont turn 1/2 RF, cl L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd & fwd R (*W fwd L turn 1/2 RF, rec R cont turn 1/2 RF to fc ptr, cl L*) to BFLY WALL, -;

PART B

01-04 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (*W thru L, sd R, XLib, flare R CW*); XLib, sd R, thru L, flare R CCW (*W XRib, sd L, thru R, flare L CW*); {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

05-08 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ; ; ;

{Basic 1/2 Into 3 Alternating Underarm Turns W-M-W } Fwd L, rec R, sd & bk L, -; Raisg Id hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under Id hnd, cont RF trn rec R fc COH, sd L*), -; [join trailing hnds] Raisg jnd trail hnds trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (*W raisg trail hnds bk R, rec L, fwd & sd R*), -; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL, -;

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09-12 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; SPOT TURN ;

{Bk Break to ½ OP} [Releasing ld hnds] Bk L trng LF to ½ OP LOD, rec R, fwd L to ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

13-16 BASIC 1/2 Into NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ Into Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

ENDING

01 BACK CORTE & HOLD ;

{Bk Corte & Hold} Bk & sd L with lowering action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pointed to the floor, -;