FASCINATION RUMBA

Music: Horst Wende
http://nemp3.me/Horst%20Wende/Fascination/736739
Time 2:13  Slow Down w/ -7%
Available from choreographer

Rhythm: Rumba  Phase: V+2U (Chase w/ Full Turns + Alternate Underarm Turn)
Footwork: Opposite except where (Noted)

Release Date : May 2016
Choreo: Jos Dierickx  Beverlosestwg 14b2 3583 Paal belgium
Email: jos.dierickx@telenet.be
Sequence : INTRO AB AB END

= INTRO =

01-02  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ;

PART A

01-04  DBL HANDHOLD BASIC 1/2 : DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; ; OPEN BREAK ;
CHANGE SIDES/W UNDERARM ;
{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; [Dbl Handhold Underarm Turn to Stacked Hnds] [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head], rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to tm under tl-arm to fc m, sd L) to stacked hnds Lft over r-hnds, -; [Open Break] With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; [Change Sides /W Underarm] Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY WALL, -;

05-08  AIDA : SWITCH ROCK ; REVERSE UNDERARM TURN : WHIP to WALL ;
{Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; [Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; [Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; [Whip to Wall] Bk R trng 1/4 LF, rec L , sd R (W fwd L outside M on his left side, fwd R turning ½ LF, sl L) to BFLY WALL, -;

09-12  OP HIP TWIST INTO a FAN ; ; STOP & GO HOCKEYSTICK ; ;
{Op Hip Twist INTO a FAN} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF) end L-Shape M fc Wall W fc Ld, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L to fan pos), -; [Stop & Go Hockey Stick] Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (W cl R, fwd L, fwd R trn ½ LF under jnd lead hnds to end at M's right sd), -; Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (W chk bk L, rec R, fwd L trn ½ RF under jnd lead hnds to fc ptr) end Fan Pos M fc Wall, -;

13-16  HOCKEY STICK ; ; CHASE w/ FULL TURN M & W ; ;
{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -; [Chase w/ Full Turn M & W] [Releasing both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd & fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

PART B

01-04  NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;
{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Thru Serpiente] Thru R, rec L, XRib, flare L CCW (W thru L, sd R, XRib, flare CW) ; XLif, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; [Fence Line] XRif (W XLif) w/ bent knee, rec L, sd L to BFLY WALL, -;

05-08  BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ;
{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd & bk L, -; Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF tm under ld hnd, cont RF tm rec R fc COH, sd L), -; [join trailing hnds] Raisg jnd trail hnds trng RF undr jnd tl hnds fwd L, fwd R cont RF tm to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF tm to fc ptr, fwd & sd L) to BFLY WALL, -;
09-12 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; SPOT TURN ;
[Bk Break to ½ OP] [Releasing ld hnds] Bk L trng LF to ½ OP LOD, rec R, fwd L to ½ OP LOD, -; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd , -; [Spot Turn] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

13-16 BASIC 1/2 Into NATURAL TOP ; ; CUDDLE TWICE ; ;
[Basic ½ Into Natural Top] Fwd L, rec R, sd L trng ¾ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R bet M’s ft, sd L) to CP WALL, -; [Cuddle x 2] Sd L, rec R, cl L placing R hnd on W’s L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M’s L shldr), -; Sd R, rec L, cl R placing L hnd on W’s R shldr blade (W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M’s R shldr), -;

ENDING

01 BACK CORTE & HOLD ;
[Bk Corte & Hold] Bk & sd L with lowering action into soft knee (W fwd & sd R) leave R leg extended and R toe pointed to the floor, -;