FAME AND FORTUNE

Choreographed by: Jim Elder, 23763 Canyon Drive, Calabasas, California 91302 [jimelder@charter.net]

Song: "Fame and Fortune" by Elvis Presley, from the album "The Fifty Greatest Love Songs", single track downloadable from Amazon and iTunes

Footwork: Footwork Opposite, directions for Man except as noted (Lady’s directions in parentheses)

Rhythm: Foxtrot and Two-Step; Round-a-Lab Phase IV; above average difficulty due to some irregular timing

Sequence: Introduction-A-A-B-A-Ending; Speed at 100.00%

INTRODUCTION

0  WAIT TWO PICK UP NOTES
1  Wait in Solo, no hands joined, Man facing Wall and Partner, -;

1-4 STROLLING VINE IN SOLO;;

5-8 STROLLING VINE IN SOLO;;
5-8 (Strolling Vine) in Solo Sd L, -, xib R, -; Sd L, Cl R, Turn LF L, -: Sd R, -, xib L, -; Sd R, Cl L, Turn RF R, -;

PART A

1-4 WHISK; START A WEAVE; SLOW OUTSIDE CHANGE…; …QUICK ROCK FORWARD, RECOVER;
1  [Whisk] CP Wall Fwd L, -, Sd R CP, xLib to SCP DLC;
2  [Start a Weave] Fwd R, -, Fwd L comm LF trn (W Sd & Bk R trng LF to BJO), Sd & Bk R (W fwd L) in BJO;
3  [Slow Outside Change…] BJO Bk L (Fwd R), -, Bk Trn LF R (Fwd Trn LF L), -;
3  […Quick Rock Forward, Recover] Sd & Fwd L (Sd & Bk R) BJO, -, Rk Fwd R, Rec L;

5-8 FORWARD TWO; MANEUVER; SLOW DOUBLE PIVOT TO CLOSED POSITION LINE OF DANCE;;
5  [Forward Two] BJO Fwd R, -, Fwd L, -;
6  [Maneuver] Fwd R turning RF, -, Sd L, Close R to CP RLOD;
7  [Double Pivot one and a half times to face Line] Bk Trn L pvt RF, -, Fwd Trn R pvt RF, -;
8  Bk Trn L pvt RF, -, Fwd Trn R pvt RF to CP LOD, -;

9-12 ROCK FORWARD, RECOVER, BACK; BACK, BACK DRAW; TWO PROGRESSIVE TWINKLES;;
9  [Rock Forward, Recover, Back] CP LOD Rk Fwd L, -, Rec R, Bk L;
10 [Back Draw to Diagonal Sidecar] Bk R, Bk Draw L to SCAR DLW, -, -;
11 [Progressive Twinkle to Banjo] xif L (xib R), -, Sd R, Cl L to BJO DLC;
12 [Progressive Twinkle to Sidecar] xif R (xib L), -, Sd L, Cl R to SCAR DLW;

13-16 ROCK FORWARD, -, RECOVER, SIDE; MANEUVER; SPIN TURN; BOX FINISH;
13 [Rock Forward, Recover, Side] SCAR DLW Rk Fwd L, -, Rec R, Sd L to BJO DLC;
14 [Maneuver] Fwd R turning RF, -, Sd L, Close R to CP RLOD;
15 [Spin Turn] CP Bk L pivoting ½, -, Fwd R rise cont RF trn ⅛ to DLW, Bk L;
16 [Box Finish] CP Bk R trng LF ⅛ to DLC, -, Sd L, Cl R;
PART B

1-4 TWO LEFT-FACE TURNS;; HOVER; THRU, RUN, HOLD, LOCK;

1-2 [Two Left-Face Turns to the Wall] Fwd Trn LF L, -, Sd R, Cl L; Bk Trn LF R, -, Sd L, Cl R;

3-4 [Hover] Fwd L, -, Fwd & Sd Rise R, Rec Sd & Fwd L;

4-5 [Thru, Run, Hold, Lock] Thru R SCP, Run L, Hold, Lk Rib;

5-8 WALK TWO; CUT, BACK, HOLD, CUT; BACK, -, DIP BACK, -; RECOVER TO A PICK-UP, RUN TWO;

5 [Walk Two] Fwd L, -, Fwd R, -;

6 [Cut, Back, Hold, Cut] SCP Cut xLif, Bk R CP, Hold, Cut xLif;

7 [Back, Dip Back] Bk R, -, Dip Back L, -;

8 [Recover to a Pick Up, Run Two] Rec R to CP LOD (Rec L trng to CP RLOD), -, Fwd L, Fwd R;

9-12 TWO LEFT-FACE TURNS;; SERPIENTE SLOW SIDE, BEHIND; FLARE, BEHIND, SIDE;

9-10 [Two Left-Face Turns to the Wall] CP Fwd Trn LF L, -, Sd R, Cl L; Bk Trn LF R, -, Sd L, Cl R;

11 [Sperpiente Slow Side, Behind] Loose Closed Position Sd L, -, xib R, -;

12 [Flare, Behind, Side] Flare L CCW, -, xRib RLOD; Sd R RLOD;

13-16 THRU, FLARE to a HOOK; UNWIND; SWAY LEFT; SWAY RIGHT;

13 [Thru Reverse, Flare to a Hook] Thru L RLOD, -, Flare R CCW to OP LOD, Hook xRif;

14 [Slow Unwind] Solo Unwind LF (RF) with weight on R, -, -, -;

15 [Sway Left] Solo no hands joined Sd Sway L, -, -, -;

16 [Sway Right] Solo no hands joined Sd Sway R, -, -, -;

ENDING

1-4 ROCK FORWARD, - , RECOVER, BACK; BACK, BACK DRAW; TWO PROGRESSIVE TWINKLES;;

1-4 Repeat Measures 9 thru 12 of Part A;;;

5-9 ROCK FORWARD, - , RECOVER, SIDE; MANEUVER; SPIN TURN; SLOW BACK TWO;

BACK, DIP BACK and TWIST;

5-7 Repeat Measures 13 thru 15 of Part A to CP LOD;;;

8 [Slow Back Two] CP LOD Back R, -, Back L, -;

9 [Slow Back, Dip Back and Twist] CP LOD Back R, -, Dip Back L and Twist, -;
FAME AND FORTUNE
Quick Cues

Intro
Wait 2 pick-up notes
1-2 Strolling Vine Twice (no hands); - - - - ;
3-4 - - - - ; - - - - ;
3-6 - - - - ; - - - - ;
7-8 - - - - ; - - - - ;

A
1-2 Whisk; Start a Weave;
3-4 Slow Outside Change; …Quick Rock Forward, Recover;
5-6 Walk Two; Maneuver;
7-8 Double Pivot to face Line;
9-10 Rock Forward, Recover 2; Back, Draw to Sidecar;
11-12 Two Progressive Twinkles; - - - - ;
13-14 Rock, Recover, Side to Banjo; Maneuver;
15-16 Spin Turn; Box Finish (3rd Time: to face Line);

B
1-2 Two Left-Face Turns to face the Wall; - - - - ;
3-4 Hover to Semi-Closed; Run 2, Hold, Lock;
5-6 Walk Two; Cut, Back, Hold, Cut;
7-8 Back, Dip Back; Recover to a Pick-Up and Run 2;
9-10 Two Left-Face Turns to face the Wall; - - - - ;
11-12 Serpiente, Slow Side, Behind; Flare, Behind, Side;
13-14 Thru Reverse, and Flare to a Hook; Solo Unwind;
15-16 Sway Left; Sway Right;

Ending
1-2 Rock Forward, Recover 2; Back, Draw to Sidecar;
3-4 Two Progressive Twinkles; - - - - ;
5-6 Rock, Recover, Side to Banjo; Maneuver;
7-9 Spin Turn; Slow Back 3; Dip Back and Twist;