FAME AND FORTUNE

COMPOSER: Jim Elder, 1606 Bliss Avenue, Clovis, California 93612
RECORD: "Fame and Fortune" by Elvis Presley (RCA-Victor GS-447-0627) Flip of "Stuck On You"
FOOTWORK: Opposite Throughout, Directions for MAN
SEQUENCE: Intro, A, A, B, A, Ending

INTRO
0 -- (Face, no hands, Man Fac Wall) WAIT TWO PICK-UP NOTES
1 L-R- (Face, no hands) TWISTY VINE TWO
2 LR-L (No hands) TURN A TWO-STEP LEFT
3 R-L- (Face, no hands, Man Fac COH) TWISTY VINE TWO
4 RLR (No hands) TURN A TWO-STEP RIGHT
5 - 8: REPEAT MEASURES ONE THROUGH FOUR

PART A
1 L-RL (Closed Pos - Man Fac Wall) WISK TO SEMI-CLOSED
2 R-RL (Semi-Closed to Banjo) WEAVE SIX
3 L-R- (Banjo) --, ROCK FORWARD TWICE
4 L-RL
NOTE: Normal rock fwd except cross right in front of left loose lock position; second rock forward (meas 5) is done in place.
5 R-L- (Banjo Position) --, STEP FORWARD
6 R-L- (Banjo to Closed-Man Fac RLOD) MANEUVER THREE
7 L-R- (Closed Position) DOUBLE PIVOT TO PICK-UP
8 L-R-
9 R-RL (Closed - Man Fac LOD) ROCK FORWARD, RECOVER 2
10 RL-- (CP to Diag Sidecar LOD/Wall) BACK DRAW TO SIDECAR
11 R-L- (to Diag Banjo LOD/COH) TWINKLE TO BANJO
12 R-RL (to Diag Sidecar LOD/Wall) TWINKLE TO SIDECAR
13 L-R- (Diag to diag Banjo to Diag Banjo) BRACE
14 R-RL (to Closed Man Fac RLOD) MANEUVER THREE
15 L-R- (Closed Position) SPIN TURN
16 R-L- (CP M Fac COH/LOD*) HALF A BOX BACK

*MNOTE: First time through Part A only, Measure 15, overspin to end with Man facing the wall. Second, third times and ending, end with Man facing Line of Dance

PART B

1 L-RL (Closed-Man Fac LOD) TWO LEFT FACE TURNS
2 R-RL
3 L-RL (Closed-Man Fac Wall) HOVER
4 RL-RL (Semi-Closed) RUN TWO, HOLD & LOCK
5 L-R-
6 LR-L
7 L-RL (SCP to Closed Man Fac LOD) RECOVER TO A PICK-UP-RUN2
8 L-RL (Closed Position) TWO LEFT FACE TURNS
9 R-RL
10 L-RL
11 L-R- (Loose CP- Man Fac Wall) SERPIENTE
12 L-LP
13 L-RR (End In Open Both Fac LOD) THRU RLOD, FLAIR&HOOK
14 R--- (Solo) UNWIND (SPIRAL SLOWLY)

NOTE: Starting with Measure 13, Face RLOD slightly as you step thru and as one continuous motion, flair to a very loose hook, crossing right foot over left, bend knees as you start to unwind, with MAN'S Left foot rising off floor about 75% into the unwind in anticipation of the Side Step for the Sway.

15 L--- (M Fac Wall&Ptr-No Hands) SWAY LEFT
16 R--- SWAY RIGHT

ENDING
1 - 7: REPEAT MEASURES NINE THROUGH FIFTEEN OF PART A
8 R-L- (Close - Man Fac LOD) BACK, BACK
9 R-L-

NOTE: Music Slow. Start Spin Turn on word "My", Second on word, "Way". Step Back on each of the remaining "oooo"
AA BA

wait 2 pickup notes
1-2 strolling vine twice; (no hands) ----- 3-4 ----- ; ----- 5-6 ----- ; ----- 7-8 ----- ; ----- 9-10 rock forward recover 2; back draw to SCAR 11-12 two progressive twinkles; ----- 13-14 brace to banjo; maneuver side close 15-16 spin turn; $\frac{1}{2}$ box back (1) $\frac{1}{2}$ box back face line

B

1-2 two left turns to face wall; ----- 3-4 hover to semi; run 2 & lock 5-6 walk 2; cut back 7-8 cut back & rock back; pickup & run 2 9-10 two left turns to face wall; ----- 11-12 serpiente; ----- 13-14 thru flare & hook; unwind 15-16 sway left; sway right

END

1-2 rock forward recover 2; back draw to SCAR 3-4 two progressive twinkles; ----- 5-6 brace to banjo; maneuver side close 7-8 spin turn; back 3 dip & twist

FAME & FORTUNE
(wait 2 pickup notes facing wall hands not joined)