INTRODUCTION

1-4  Wait 2:: Side, Cross Check, Rec: M Trn Cls (W *Roll to CP);
[1-2]  Wait 2 measures shadow feg Wall M R W R ft free;;
[3]  (Side Cross Check) Sd R (W sd R), XLIF of R (W XLIF of R), rec R commence LF trn;
[4]  {M Trn Cls | W roll} Sd L trn LF 1/4, cls R, point L sd CP-DW (W *roll 3/4 LF L,R,L to CP);

PART A

1-8  2 Reverse Turns::: *2 Reverse Fleckerls:::
[1]  {Rev Trn} Fwd L trn 1/4 LF, sd R long step trn 1/4 LF, XLIF of R trn 1/8 LF CP-RLOD;
[3-4]  {Reverse Turn} Repeat measure 1 & 2 - part A;;
123  [5]  {*Rev Fleckerl - 3 to 5 full rotations over 4 measures} Fwd L trn LF on L heel, sd R arnd W, XLIF of R trn 1/2
(123&)
123&  [6]  LF (W sd & bk R trn 1/8 LF, XLIB of R part weight trn 3/8 LF, trn 1/2 LF/transfer wgt to R);
(123)
123  [7-8]  {*Reverse Fleckerl} Repeat measure 5 & 6 - part A;;

9-16  *Fwd, Point; *2 Nat Fleckerls::: Fwd, Point; Slow Contra Check; Rec, Cls, Hold;
[9]  {*Forward & Point} Fwd L, point sd R no wgt;;
123  [10]  {*Natural Fleckerl - 3 to 5 full rotations over 4 measures} Sd & fwd R trn RF, sd L 3/8 trn RF, XRF of L trn
(123&)
123&  [11]  1/2 RF (W sd & bk L trn 1/8 RF, XRLIB of L part weight trn 1/2 RF, trn 1/2 RF/transfer wgt to L);
(123)
123  [12-13]  {*Natural Fleckerl} Repeat measure 10 & 11 - part A;;
[14]  {*Forward & Point} Fwd R, point sd L no wgt;;
15  [15]  {Slow Contra Check} Flex rt knee step fwd L w/ rt sd leading look rt (W bk R look lft),;;
16  [16]  {Recover & Close} Rec R,, cls L CP-DC;

17-24  2 Natural Turns::: *2 Natural Fleckerls:::
[17]  {Nat Trn} Fwd R 3/8 trn RF, sd L long step 1/8 trn RF, cls R 1/8 trn RF CP-RLOD;
[18]  Bk & sd L 3/8 trn RF, small sd R, cls L;
[19-20]  {Natural Turn} Repeat measure 17 & 18 - part A;;
[21-22]  {*Natural Fleckerl} Repeat measure 10 & 11 - part A;;
[23-24]  {*Natural Fleckerl} Repeat measure 10 & 11 - part A;;

25-32  Fwd, Point; *2 Reverse Fleckerls::: *Fwd & Point Three Times:::
[25]  {*Forward & Point} Fwd R, point sd L no wgt;;
26-27  [26-27]  {*Reverse Fleckerl} Repeat measure 5 & 6 - part A;;
28-29  [28-29]  {*Reverse Fleckerl} Repeat measure 5 & 6 - part A;;
30  [30]  {*Forward & Point} Fwd L, point sd R no wgt;;
31  [31]  {*Forward & Point} Fwd R, point sd L no wgt;;
32  [32]  {*Forward & Point} Fwd L, point sd R no wgt;;

PART B

1-8  *Nat trn w/ twirl twice::: Trn to shadow; Cls, Pnt(W sd, tch); Rec, Cls(W sd,drw,cls); W roll CP 3/4;
[1]  {*Natural Turn w/ Twirl} Repeat measure 17 - part A;
[2]  Repeat measure 18 - part A while twirling W RF CP-LOD (W trn 1 1/2 RF R,L,R to CP);
[3-4]  {*Natural Turn w/ Twirl} Repeat measures 1 & 2- part B;;
[5]  {Trn to shadow} Fwd R, L, R trn 1/4 RF shadow wall (W bk L trn RF, sd R cont trn, cls L);
[6]  {M Close Point | W Side Touch} Cls L, point R sd RLOD lwr into L (W sd L, tch R),;;
[7]  {M Rec Cls | W Sd Cls} Rise on L drw R to L, cont drw, cls R (W sd L, drw R to L, cls R);
[8]  {M Trn Cls | W Roll} Sd L smll stp trn 1/4 LF, drw R to L, cls R CP-LOD (W roll LF 3/4 L, R, L to CP-DW);
PART B continued

9-16 Reverse Turn: Step Point (W Develope); Throwaway Oversway; Natural Turn: Step Point (W Develope); Left Throwaway Oversway:

[9-10] {Reverse Turn} Repeat measure 1 & 2 - part A;
[11] {Stp Pnt | W Develope} Fwd L, pnt R sd & bk, hold (W bk R, kick L fwd to M's rt sd, tch L);
[12] {Throwaway Oversway} Lwr on L extend R bk to throwaway oversway (W extend L bk), rise to CP-DC;
[13-14] {Natural Turn} Repeat measure 17 & 18 - part A;;
[15] {Stp Pnt | W Develope} Fwd R, pnt L sd & bk, hold (W bk L, kick R fwd outside of M to M's lt sd, tch R to l;
[16] {Lft Throwaway Oversway} Lwr on R pnt L bk to mirror image of thrwy overswy (W extend R bk), rise CP-DW.

17-24 *Rev Turn w/ Rev Twirl Twice;;; Cross Swivel & Closed Wing Twice;;;

[17] {*Reverse Turn w/ Reverse Twirl} Repeat measure 1 - part A;
[18] Repeat measure 2 - part A while twirling W LF CP-LOD (W trn 1 1/2 LF L,R,L to CP);
[19-20] {*Reverse Turn w/ Reverse Twirl} Repeat measure 17 & 18 - part B;;
[21] {Cross Swivel} Fwd L trn LF, point R side BJO-DRC (W bk R trn LF, pt L);
[23-24] {Cross Swivel & CIsed Wing} Repeat measure 21-part B to BJO-wall; Repeat measure 22-part B to SCAR-DLWw

25-32 Fwd Changé Fake: Bál Fwd; Separate(TW Develope); Point (W Spin lt hnd Star); Cross, Rec, Pt; W Spin rt hnd Star; Cross, Rec, Pt; W Spin 2 to CP;

[26] {Balance Forward} Fwd L, cls R, cls L;
[27] {M Separate | W Develope} Bk R, cls L, cls R (W bk L, develope bring R up beside lt leg, kick R fwd twd M;
[28] {W Spin to left hand star} Pt L sd, hold, hold (W fwd & sd R commence RF spin, cont spin L, R RF full trn to M's lt sd in lt palm to palm);
[29] {Cross, Recover, Point} XLIF of R, rec R, pt L sd (W XLIF of R, rec R, pt L sd);
[30] {W Spin to rt hand star} Sd L, pt R sd, hold (W sd L commence LF spin, cont spin R, L LF full trn to M's rt sd in rt palm to palm);
[31] {Cross, Recover, Point} XRIF of L, rec L, pt R sd (W XRIF of L, rec L, pt R sd);
[32] {W Spin to CP} Sd R, draw L no wgt, tch L to R CP-DW (W sd R commence RF spin, cont spin L, tch R trn R full trn to fce M in CP);

REPEAT Part A
REPEAT Part B 1-29

ENDING

1-3 W Spin to CP; Slow Contra Check:

[2] {Slow Contra Check} Lower into rt knee;;
[3] Step fwd L w/ R sd leading look to rt (W look well to lft) on last note of music.

OPTIONS

EASIER OPTIONS - These options reduce the level of this routine to Intermediate.

Natural Fleckerl [Part A-Measures 10-13 & 21-24] Blend to BJO and use clockwise Run-A-Round action. Man rotate on R while paddling around w/ L. Woman run fwd 6 steps per measure (1&2&3&).

Reverse Fleckerl [Part A-Measures 5-8 and 26-29] Blend to SCAR and use counterclockwise Run-A-Round action. Man rotate on L while paddling around w/ R. Woman run fwd 6 steps per measure (1&2&3&).

Natural Turn w/ Twirl — [Part B-Measures 1-4] Repeat measures 17 & 18 of Part A with no twirl.

Reverse Turn w/ Twirl [Part B-Measures 17-20] Repeat measures 1 & 2 of Part A with no twirl.

ADVANCED OPTIONS - If you are comfortable with Fleckerls use these options for more of a challenge:
