FALLING IN LOVE WITH YOU

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : BMG/Victor CD “Elvis Presley Essential Collection” Track 27
or available from choreographer on MP3 file or others e-mail : d-doii@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence : Intro - A - B - C - B - C - B - Ending Tempo : 27 MPM [20% Tempo Down]
Timing : SQ unless noted on side of measure Difficulty : Difficult
Footwork : Opposite except where noted Released : July, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;
1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;
3 {Forward W Develope} Fwd L outsd ptr chkg, hold, (W bk R, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
4 {Inside Roll To Face} Bk R trn LF to fc Wall, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll], sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

PART A

1 - 4 LUNGE BASIC; INSD ROLL; M’S INSD ROLL; LUNGE BASIC;
1 {Lunge Basic} In Bfly sd L with lunge action, rec R, thru L;
2 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll, XLIF, sd R (W sd L comm inside roll, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
3 {M’s Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside roll], bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF, sd L, XRIF) end Bfly Wall;
4 {Lunge Basic} Repeat meas 1 on opposite ft;

5 - 8 SWITCH; SPIRAL IN; WK 3; SWITCH TO FC;
5 {Switch} Cross in front of W sd L to Left Half Open LOD, fwd R, L (W fwd R, L, R);
6 {Spiral In} Release folded lead arms fwd R spiral LF 1 full trn, fwd L, R;
7 {Walk 3} Blend to Left Half OP fwd L, R, L;
8 {Switch To Face} Fwd R, L, R trn RF to fc ptr (W cross in front of M sd L to Half Open, fwd R trn LF to fc ptr) end CP Wall;

9 - 12 R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 3X TO FC;;;;;
9 {Right Turn With Outside Roll Overturned} Crossing in front of W sd & bk L to fc RLOD, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
10 {Traveling Cross Chasse 3 Times To Face} Sd & fwd R twd DLW, sd & fwd L twd DLC with L shldr lead, XRIF (W sd & bk L twd DLW, sd & bk R twd DLC with R shldr lead, XLIF);
11 sd & fwd L twd DLC, sd & fwd R twd DLW with R shldr lead, XLIF (W sd & bk R twd DLC, sd & bk L twd DLW with L shldr lead, XRIF);
12 sd & fwd R twd DLW comm trn RF, sd & fwd L twd LOD with L shldr lead cont trn to fc Wall, XRIF (W sd & bk L twd DLW trn RF to fc ptr, sd R with R shldr lead, XLIF) end CP Wall;
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13 - 16 **UNDERARM TRN: LARIAT 1/2 TO LOP LOD: OUTSD ROLL: BASIC END:**
13  {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,+, XRLF, rec L; (W sd R,+, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
14  {Lariat Half To LOP LOD} Cl R,+, trng 1/4 LF in pl L, R (W circle M CW under jnd lead hnds fwd L,+, R, L) end LOP LOD;
15  {Outside Roll} Comm trn LF XLIF,+, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm trn RF,+, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end CP COH;
16  {Basic Ending} Sd R with body lower,+, XLIB rise on toe, rec R blend to Bfly;

**PART B**

1 - 16 **LUNGE BASIC; INS ROLL; M’S INS ROLL; LUNGE BASIC; SWITCH; SPIRAL IN; WK 3; SWITCH TO FC; R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 3X TO FC;***
**UNDERARM TRN: 1/2 TO LOP LOD: OUTSD ROLL: BASIC END:**
1-16  Repeat meas 1 thru 16 Part A to opposite direction except end CP LOD with picking W up

**PART C**

1 - 4 **TRIPLE TRAVELER;*** **BASIC END:**
1  {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,+, fwd R, fwd L (W bk R comm insd roll,+, cont trn fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD;
2  fwd R spiral LF under jnd lead hnds,+, fwd L, fwd R (W fwd L,+, fwd R, fwd L) end LOP LOD;
3  fwd L bring jnd lead hnds down and back in a continuous circular motion to lead W to outsld roll,+, sd & fwd R to fc ptr, XLIF (W fwd R comm outside roll),+, bk L cont roll, fwd R cont roll to fc ptr end CP COH;
4  {Basic Ending} Repeat meas 16 Part A with pick W up to CP RLOD;

5 - 7 **L TRN w/INS ROLL OVRTRND TO BK TRAVELING X CHASSE 2X TO FC;***
5  {Left Turn With Inside Roll Overturned} Comm trn LF XLIF raise lead hnds to lead W to insd roll,+, reach sd R, XLIF cont trn to fc LOD (W bk R comm insd roll,+, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly LOD;
6  {Back Traveling Cross Chasse Twice To Face} Sd & bk R twd DRW,+, sd & bk L twd DRC with L shldr lead, XRLF (W sd & fwd L twd DRW,+, sd & fwd R twd DRC with R shldr lead, lead, XLIF);
7  sd & bk L twd DRC trn RF to fc Wall,+, sd R twd RLOD with R shldr lead, XLIF (W sd & fwd R twd DRC trn RF to fc ptr,+, sd L with L shldr lead, XRLF) end LOP Fcg Wall;

8 - 10 **OPN BRK; CHG SD; FENCE LINE w/ARM;**
8  {Open Break} Sd R,+, rk apt L free trail hnd extended sd palm down, rec R;
9  {Change Sides} Raise jnd lead hnds passing bhd W fwd L twd DLW trn LF to fc LOD (W fwd R IF of M twd DRC trn RF),+, fwd R, L cont trn to fc ptr end LOP Fcg COH;
10  {Fence Line With Arm} Sd R,+, cross lunge thru L look LOD lead arm sweep CW (W CCW), rec R trn bk to fc ptr blend to Bfly;

**REPEAT PART B**
**REPEAT PART C**
**REPEAT PART B except end CP Wall**

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(Continued)

END

1 - 3  **R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 2X TO FC**;
1  {Right Turn With Outside Roll Overturned} Repeat meas 9 Part B;
2  {Traveling Cross Chasse Twice To Face} Repeat meas 10 Part B;
3  sd & fwd L twd DLC comm trn LF, , sd & fwd R twd LOD with R shldr lead cont trn to fc COH, XLIF (W sd & bk R twd DLC trn LF to fc ptr, , sd L with L shldr lead, XRIF) end LOP Fcg COH;

4 - 7  **OPN BRK; SYNC CHG SD IN 4; SYNC FRONT VINE IN 5; SD X LUNGE**;
4  {Open Break} Repeat meas 8 Part C to Opposite Direction;
SQ&Q  5  {Syncopated Change Sides In 4} Adjusting to the slowing tempo on ward “Love” raise jnd lead hnds passing bhd W fwd L twd DRC trn LF to fc RLOD (W fwd R IF of M twd DRW trn RF),, fwd R/L, R cont trn to fc ptr end Bfly Wall;
SQ&Q&  6  {Syncopated Front Vine In 5} Adjusting to the slow tempo on ward “With” thru L, , sd R/bhd L, sd R/thru L;
7  {Side Cross Lunge} In Bfly on ward “You” sd R, , cross lunge thru L with bent knee look RLOD, extend;