Fabulous Places

Choreographer: Charlotte Jorgensen
Music: CD
Suggested speed: 30MPM (as on CD _87)
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Foxtrot VI (soft VI)
Sequence: Intro A B A B B A A B B End

Meas  INTRO (00)

1-4  WAIT :: FWD: SD & STEP FWD:
   1-2  Wait in L open position facing DLC leading ft free;;
   S-  3  (Fwd) Fwd L assuming CP, -, -, -;
   S-Q  4  (sd and Preparation step) sd R twd DLW M fcg DLC, -, -, fwd L twd DLC;

PART A (0:09)

1-4  FEATHER; REVERSE TRN:: QUICK THREE STEP TO CURVED FEATHER;
   1  (Feather) CP M fcg DLC fwd R, -, fwd L, fwd R in BJO;
   2-3  (Reverse trn) fwd L twd DLC and trn RF, -, fwd & sd R, bk L twd LOD; Bk R comm trnLF, -, sd L twd LOD fcg DLW, fwd R in feather finish (BJO);
   QQQQ  4  {Quick three step to curved Feather} BJO fcg DLW fwd L blend CP, fwd R twd DLW, fwd L twd WALL blend BJO, fwd R twd DRW and check;

5-8  HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;
   QQQQ  5  (Heel pull curved Feather) BJO fcg DRW bk L comm trng RF, pull R heel then inside edge sd & cl to L fcg COH sway L, Draw L to R and fwd twd LOD, fwd R twd DRW BJO Sway R (W fwd R in BJO trng RF, fwd L twd LOD sway R head R, bk almost XRIB change head L, bk L twd DRW in BJO);
   SQ-  6  {Heel pull curved Feather} Repeat Meas 5;
   SQ-  7  {Outside Swivel and Whiplash} Bk L twd DLC leading W to swivel (W fwd R and Swivel RF), -, rec R in SCP twd RLOD, flare and pnt L twd DRW stretch body twd R elbow (W fwd L in SCP, pnt R twd RLOD stretch upper body to L elbow); Optional: Instead of whiplash, double swivel is OK
   QS-  8  {Hesitation} Bk L twd LOD leading W to swivel LF, sd R pntng toe DLC and rotate slightly RF draw L to R, -, -;
   (W swivel LF fwd R in BJO, sd L, draw R to L, -);

PART B (0:25)

1-4  BOUNCE FALLWAY & SLIP: QK BK 4 TO CP; BK FEATHER; BK THREE;
   QQS&  1  (Bounce Fallaway) CP fcg DLC fwd L comm LF trn, sd R twd DLC, XLIB in SCP, -/sd R twd DLC (W swivel LF to BJO) BJO M fcg RLOD;
   QQQQ  2  (Weave 2 to 2 of Bk Three) bk L twd LOD in BJO, bk R blending CP, bk L, bk R in CP (Reverse Wave position);
   3-4  (Reverse Wave (Bk Feather, Bk Three)) CP M fcg RLOD bk L twd LOD, -, bk R blending BJO for bk feather, bk L in BJO; Bk R blending to CP, -, bk L, bk R CP M fcg RLOD;

5-8  OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT;
   HEST CHG & STEP FWD:
   5  {Overturnd Spin trn pivot end} CP M fcg RLOD bk L twd DLW trng RF, -, fwd R twd LOD cont RF trn, bk L twd LOD cont pivot M fcg DLW;
   6  (Natural Trn) CP fwd R twd DLW comm RF trn & lead W to heel trn, -, bk L twd LOD, bk R M fcg RLOD;
   SQ&Q  7  {Tipple Chasse} CP M fcg RLOD bk L twd DLW comm trng RF fcg DLC, -, sd R twd DLW/cl L to R, sd R trng RF fcg RLOD;
   SS&  8  {Hesitation and prep step} CP fcg RLOD bk L trng RF, -, sd R twd LOD pntng toe DLC, -/brush L to R and fwd to DLC;
PART A (REPEAT) (0:42)

1-4  FEATHER; REVERSE TRN;; QUICK THREE STEP TO CURVED FEATHER;
5-8  HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;

PART B (REPEAT) (0:58)

1-4  BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);
5-8  OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT; HESITATION CHG;

PART B (REPEAT) (1:13)

1-4  BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);
5-8  OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT; HESITATION CHG & STEP FWD;

PART A (REPEAT) (1:30)

1-4  FEATHER; REVERSE TRN;; QUICK THREE STEP TO CURVED FEATHER;
5-8  HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;

PART B (REPEAT) (1:46)

1-4  BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);
5-8  OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE; HESITATION CHG;

PART B (REPEAT) (2:02)

1-4  BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);
5-8  OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE; HESITATION CHG & STEP FWD;

ENDING (2:18)

1-4  FEATHER; REV TRN;; THREE STEP;
  1-3  Repeat Meas 1-3 PART A;;
  4   {Three Step} Fwd L twd DLW blend CP,-, fwd R on heel, fwd L CP M fcg DLW;
5-11  {NTL Hover Cross} Fwd R comm trng RF leading W to heel-turn,-, sd L twd WALL, sd R twd
     QQQQ  LOD M fcg COH; fwd L in OP (SDCAR), recov R blend CP M fcg DLC, sd L twd COH, fwd R
twD DLC in BJO;
     SQQu {Telemark to Hinge} Fwd L comm trng LF,-, sd & bk R M fcg WALL, sd L leading W Hinge (W
d & bk R/cL);
     W SQU&  ----  Hinge slowly in shoulder back position; (now same footwork)
     QQQQ  7-8  {Stationary Walk Around} Slow rise in shoulder and back pos Walk around
8 QQQ (W SQQ&)
     &Q---  11  {Around World} Cl R/sd & bk L in Lunge position (W sd & fwd R), comm leading W rotate
(W Q---)    upper body CW circular motion and up, -,-;

Note:  1. Hesitation Chg in B before A and before ending requires preparation step. From B to next B, the
  hesitation chg stays no weight change to M's L (W's R).
  2. BJO position here is the same as “Feather ending position” in the international foxtrot definition.