FROM BARROOMS TO BEDROOMS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "From Barrooms to Bedrooms" by David Wills
ALBUM: "Rare Country Hits – 20 Hard To Find Country Classics"
by Various Artists
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRODUCTION-A-B-A-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
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MEAS.

INTRODUCTION

1-3  2 MEAS WAIT BFLY WALL ; ;  CANTER ;
      1-3  [1-2] In BFLY WALL wait 2 meas ; ;  [3] Sd L, draw R, cl R ;

PART A

1-4  WALTZ AWAY ;  TURN IN TO LEFT OPEN RLOD ;  BACK WALTZ TWICE ; ;
      1-2  [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from
          trail hands and blending to lead hands joined, bk R to LEFT OPEN RLOD ;

5-8  OPEN REVERSE BOX ; ;  FORWARD WALTZ TWICE ; ;

9-12  THRU TWINKLE ;  THRU FACE CLOSE TO BFLY WALL ;  ROLL VINE 3 ;
      THRU FACE CLOSE TO BFLY WALL ;
      9-10  [9] From LEFT OPEN RLOD fwd L comm LF (W RF) turn, sd R cont LF (W RF) turn toward partner
          and changing to OPEN LOD, cl L ;  [10] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL,
          cl R ;
      11-12  [11] From BFLY WALL releasing contact with partner sd L, XRib, sd L (W sd and fwd R comm RF
          turn, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;  [12] Thru R, fwd and sd L turning RF
          (W LF) to BFLY WALL, cl R ;

13-16  BALANCE LEFT AND RIGHT ; ;  TWIRL VINE 3 ;  PICKUP TO SCAR DLW ;
      15-16  [15] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn
          (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R
          comp RF turn) ;  [16] Fwd R twd LOD, fwd and sd L turning slightly RF to SCAR DLW, cl R (W
curving LF and stepping twd LOD and in front of M fwd L, fwd R to SCAR DLW, cl L) ;
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PHASE II WALTZ [Average]
by SUSAN HEALEA

PART B

1-5 PROGRESSIVE TWINKLE 3 TIMES ; ; ;  FORWARD FACE CLOSE TO CP WALL ;  CANTER ;
1-2 [1] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF \((W\ LF)\) to BJO DLC, cl L ;  [2] Fwd R with slight crossing action, fwd and sd L turning RF \((W\ RF)\) to SCAR DLW, cl R ;

6-10 LACE ACROSS TO LEFT OPEN LOD ;  FORWARD WALTZ ;  LACE BACK TO OPEN LOD ;
THRU FACE CLOSE TO BFLY WALL ;  CANTER ;
6-7 [6] From CP WALL releasing contact on trail sd and retaining lead hands joined passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ;  [7] Fwd R, fwd and slightly sd L, cl R ;

11-15 WALTZ AWAY AND TOGETHER TO BFLY WALL ; ;  SOLO TURN TO CP WALL ; ;  CANTER ;

16-20 LEFT TURNING BOX ; ; ;  CANTER ;
16-17 [16] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;  [17] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;

ENDING

1 DIP BACK ;
1 [1] Bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, - , - ;