FOXTROT TONIGHT

Choreographers: Kristine & Bruce Nelson, 823 S. Charles Ave, Naperville, IL 60540,
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Record: “Tonight” Roper 172 (Flip: “Long Ago & Far Away”)
Rhythm: Foxtrot Phase V + 1 (Throwaway Oversway)
Footwork: Opposite (Women’s in parentheses)
Speed: Recommended 43.5 rpm Time: 2:50 @43.5 rpm
Release Date: 5/1/01
Sequence: INTRO A B C A B C(1-9) END

INTRO

1-4 CP DLW WAIT 1 MEAS; SD DRW; HVR SCP; FTHR;
1 CP DLW M’s R (W’s L) free Wait;
SS 2 Sd R, dw L to R,;
3 {Hover} Fwd L, - sd & fwd R, rec L to SCP DLC;
4 {Feather} Fwd R (W fwd L start LF tm), - fwd L (W cont LF tm sd & bk R), fwd R to BJO (W bk L);

PART A

1-4 CL TELE; NAT HVR X;; OP REV TRN;
1 {Closed Telemark} Fwd L leading W to CP tm LF, -, fwd & sd R cont tm LF
(W cl L heel tm), sd & fwd L to BJO DLW (W sd & bk R);
SQQ 2 {Natural Hover Cross} Fwd R tm RF, -, sd L cont tm RF (W cl R heel tm),
sd & fwd R to CBMP SCAR DLC (W cont tm RF sd & bk L);
QQQQ 3 Fwd L, rec R, sd & fwd L, fwd R on toe outsd partner to BJO DLC;
4 {Open Reverse Turn} Fwd L leading W to CP tm LF, -, cont LF tm sd R
COH, cont tm LF bk L to BJO DRC;

5-8 BK CHASSE SCP; NAT FALWAY WEV;; CHG OF DIR;
SQQ 5 {Back Chasse SCP} Bk R tm LF to CP, -, sd L cont tm LF to fc wall/cl R, sd &
fwd L with R sd stretch to SCP DLW (W fwd R);
SQQ 6 {Natural Fallaway Weave} Thru R tm RF, -, fwd L rise on toe cont tm RF to DRW
(W fwd R on toe tm RF), bk R (W bk L);
QQQQ 7 Bk L, bk R tm LF leading W to CP, sd & fwd L, fwd R to BJO DLW;
8 {Change of Direction} Fwd L DLW leading W to CP, -, fwd R tm LF to DLC,
drw L to R;

9-12 REV TRN;; HVR TELE; OP NAT;
9-10 {Reverse Turn} Fwd L tm LF, -, sd R cont tm LF (W cl L heel tm), bk L CP;
Bk R tm LF, -, sd & slightly fwd L DLW, fwd R to BJO;
11 {Hover Telemark} Fwd L leading W to CP, -, fwd R w/RF body tm rising (W bk L
w/RF tm rising), small fwd L SCP DLW;
12 {Open Natural} Start RF tm fwd R, -, cont tm RF sd L to CP RLOD (W fwd R
between M’s feet), cont slight RF body tm bk R to BJO DRC (W fwd L);

13-16 OUTSD SPIN; FTHR FIN CHK; DBL TOP SPIN;;
13 {Outside Spin} Bk L RF body tm toeing in lead W outsd M 3/8 tm (W fwd R
heel to toe commence RF spin), -, fwd R in CBMP heel to toe cont RF
tm (W cl L to R on toe cont RF tm), bk L (W fwd R between M’s feet) CP DRW;
SQQ 14 {Feather Finish Checking} Bk R, -, bk L tm LF, sd & fwd R to BJO DLW
chkf fwd movement/small spin LF on R keeping L ft bk;
QQQQ 15 {Double Top Spin} Bk L in CBMP, bk R tm 1/8 LF, with L sd stretch sd & slightly
fwd L, fwd R to BJO DRW chkg fwd movement/small spin LF on R keeping
L ft bk;
QQQQ 16 Bk L in CBMP, bk R tm 1/8 LF, with L sd stretch sd & slightly fwd L, fwd R
to BJO DLC;
PART B

1-4 REV WAV:: BK FTHR:: FTHR FIN;
1-2 {Reverse Wave} Fwd L leading W to CP tm LF, -, sd R cont tm LF (W cl L heel turn), bk L DRC; Bk R, -, bk L, bk R curvg LF to end CP RLOD;
3 {Back Feather} Bk L, -, bk R with R shldr leading, bk L to BJO;
4 {Feather Finish} Bk R tm LF, -, sd & fwd L, fwd R outsd W to BJO DLW;
5-8 3 STP: NAT TRN 1/2; CL IMP; FTHR FIN;
5 {Three Step} Fwd L leading W to CP, -, fwd R, fwd L;
6 {Natural Turn Half} Trn RF fwd R, -, sd L cont tm RF (W cl R heel tm), bk R DRC;
7 {Closed Impetus} Trn RF bk L, -, cont tm RF cl R heel turn (W sd & fwd L cont tm RF brsh R to L), sd & bk L (W fwd R) DLW;
8 {Feather Finish} Bk R, -, sd & fwd L, fwd R outsd partner to BJO DLC;

PART C

1-4 CRVG 3 STP: BK CRVG 3 STP: REV WAV 1/2; [START] CHK & WEV;
1 {Curving 3 Step} Fwd L leading W to CP tm LF, -, cont tm LF fwd R passing under the body w/R sd stretch, cont tm R sd stretch fwd L chkg DRC;
2 {Back curving 3 Step} Bk R tm LF, -, cont tm LF bk L w/L sd stretch, curvg bk R well under the body chkg DLW;
3 {Reverse Wave 1/2} Repeat meas 1 Part B;
4 [SQQ] {Check & Weave} Slip R bk under body with slight contra chk action, -, fwd L slight tm LF, sd & slightly bk R cont slight LF tm with R sd lead;
5-8 [FIN] CHK & WEV; HVR TELE; I/O RUNS::
5 [SQQQ] {Fin} Check & Weave} Bk L in BJO cont slight tm LF, bk R to CP cont tm LF, sd & fwd L with L sd stretch, fwd R outsd partner to BJO DLW;
6 {Hover Telemark} Repeat Part A meas 11;
7 {In & Out Runs} Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to BJO DRC (W fwd L);
8 Trn RF bk L (W tm RF fwd R), -, sd & fwd R between W's feet cont tm RF (W fwd & sd L cont tm RF brsh R to L), fwd L to SCP DLC (W fwd R);
9-10 FTHR: DBL REV;
9 {Feather} Repeat meas 4 Intro DLC;
10 {Double Reverse Spin} Fwd L leading W to CP tm LF, -, sd R cont tm LF (W cl L heel tm/sd & slightly bk R cont tm LF), spin LF on ball of R ft bringing L ft beside R without weight (W XLIF of R) to CBMP LOD;

ENDING

1-4 OP TELE; I/O RUNS:: RUNG OP NAT;
1 {Open Telemark} Fwd L leading W to CP tm LF, -, sd R cont tm LF (W cl L heel tm), with R sd stretch sd & fwd L SCP DLW (W fwd R);
2-3 {In & Out Runs} Repeat meas 7-8 Part C;
4 [SQQ&Q] {Running Open Natural} Thru R in CBMP tm RF (W fwd L), -, sd & bk L with slight R sd stretch (W fwd R/bk R (W fwd L) to BJO DRW, bk L (fwd R);
5-8 FTHR FIN DLC; DBL REV; LF PVT TO THRWAY OVRSWAY (HOLD);:
5 {Feather Finish DLC} Bk R tm LF, -, sd L cont tm LF, fwd R outsd partner to BJO DLC;
6 {Double Reverse Spin} Repeat meas 10 Part C;
7-8 [SSSS] {Left Pivot to Throwway Oversway} Fwd L leading W to CP spin LF, -, bk R cont tm LF to Wall, -, sd & fwd L cont slight LF tm to DLW (W sd & fwd R tm LF bringing L ft under body), -, relaxing L knee allow R ft to pt sd & bk (W relaxing R knee & sliding L ft bk under body past R to pt bk looking well to L), -;
[Note: Music slows slightly. There are 8 beats for meas 7 & 8. Hold oversway position until music fades out]}