FOXTROT WITH FLOYD

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193
Phone 1-847-891-2383 Release Date 3-9-15
E-mail to Hofdance@aol.com

Music: Have I told You Lately – Room Full Of Roses – Half As Much
Medley by Floyd Cramer
From the CD album Floyd Cramer – Pop Classics – Vol 1
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Dance A Dance B Bridge Dance C Ending

Rather than parts, this dance is broken into three separate dances – Dance A, B, & C representing the medley shown above. Dance A is Phase III, Dance B is Phase IV, and Dance C is Phase V. Use some of your creative talents to see how you might best present this at your next class or dance. Anything goes! Just have fun.

Start CP LOD lead feet free. There is no introduction, only two pick-up notes and you’re into Dance A. Each dance is 32 measures in length.

DANCE A – Phase III
(Have I Told You Lately)

LEFT TURNING BOX;;;; PROGRESSIVE BOX;;;; 2 LT TURNS WALL;;;; TWISTY VINE 3;
MANUV; SPIN TURN; BOX FINISH; TURN LT & CHASSE BJO; BK BK/LK BK; IMPETUS SEMI;
THRU FC CL WALL; BOX;;;; 2 SD CLOSES; WALK & PKUP; FWD & RUN 2 TWICE;;
2 LT TURNS WALL;;;; WHISK; THRU & CHASSE BJO; MANUV; IMPETUS SEMI; FWD
HOVR BJO; BK HOVER SEMI; PKUP SD CL; DIP BK & REC;
[1 – 4] Fwd L commence if upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence if upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat these two measures;; [5 & 6] Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R; [7 & 8] Fwd L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwwd L, complete turn to end fcng wall cl R; [9] Sd L turning slightly to sdcar pos, -, XRIB commence if turn passing momentarily thru clsd pos, fwwd L bjo pos DLW;
[10] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [11] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwwd R between W’s feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn sd & fwwd R;)

DANCE B – Phase IV
(Room Full Of Roses)

DIAMOND TURN;;;; TELEMARK SEMI; IN & OUT RUNS TWICE;;;; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; BK HOVER TELEMARK; PKUP SD CL; 2 LT TURNS WALL;;;; HOVER SEMI; WAVE 6 SEMI;;;; OPN NATURAL; OUTSIDE CHNG SEMI; THRU & SEMI CHASSE TWICE;;;; PKUP SD CL; OPN REVERSE TURN; HOVER CORTE; BK WHISK; PROMENADE WAVE;;;; WALK & FC CP WALL; CLSD HOVER; BOX FINISH FC LOD;
FOXTROT WITH FLOYD
Page 2 of 3

[1 - 4] Fwd L turn if on diag, -, continue if turn sd R, bk L with partner outside M in bjo pos; Staying in bjo and turning if bk R, -, sd L, fwd R outside partner bjo pos; Fwd L turn if on diag, -, sd R, bk L partner outside M bjo pos; Bk R continue if turn, -, sd L, fwd R bind clsd pos DLC; [5] Fwd L commence if turn, -, sd R continue if turn, sd & slightly fwd L end tight semi-clsd pos; [6 – 9] Fwd R start rf turn, -, sd & bk L DLW to clsd pos, bk R bjo pos; Using CBM bk L turn rf, -, sd & fwd R between W’s feet continue rf turn, fwd L semi-clsd pos; Repeat these two measures; [10] Fwd R with slight rf body turn, -, fwd L on toe turn rf with slow rise bk R; [11] Bk L, -, bk R commence if turn keep left leg extended, fwd L bjo pos; (W bk R commence if pivot on ball of foot thighs locked left leg extended, -, fwd L complete if turn place left foot near M’s right foot, bk R;) [12] Same as measure 10 of Dance A; [13] Commence rf upper body turn bk L, -, sd & fwd R continue turn rising slightly with body turning up to 3/8 rf, sd & fwd L small step on toe to semi-clsd pos; [14] Same as measure 31 of Dance A; [15 & 16] Same as measures 7 & 8 of Dance A; [17] Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos; [18 & 19] Fwd R DLW, -, fwd L commence if turn, continue turn sd & slightly bk R to fc DRC; Bk L lead W to step outside to CBMP, -, bk R continue if turn, sd & fwd L DLW semi-clsd pos; [20] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; [21] Bk L, -, stepping across front of W and turning if bk R, sd & fwd L semi-clsd pos; [22 & 23] Toward LOD thru R, -, fwd L/cl R, fwd L; Fwd R, -, fwd L/cl R, fwd L; [24] Same as measure 31 of Dance A; [25] Fwd L turning if 1/8 to 1/4, -, continue if turn sd R, bk L bjo pos; [26] Bk R start if turn, -, sd & fwd L with hovering action continue body turn, rec bk R bjo pos fcng LOD/DLW; [27] Bk L, -, bk & sd R, XLIF of right finish semi-clsd pos; [28 & 29] Fwd R, -, fwd L commence if turn, sd & slightly bk R bjo pos DLC; Bk L, bk R commence if turn lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner bjo pos DLW; [30] Fwd L, -, fwd R turning to fc partner clsd pos wall, -; [31] Fwd L, -, fwd & slightly sd R rising to ball of foot, rec bk L staying in clsd pos; [32] Bk R commence slight if turn, -, continue turn to fc LOD sd L, cl R;

BRIDGE (4 Measures)

BOX; ; SD DRAW TCH LEFT & RIGHT; ;

[1 & 2] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [3 & 4] Step sd L, -, draw R to left, tch R to left; Step sd R, -, draw L to right, tch L to right;

DANCE C – Phase V
(Half As Much)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; CURVED FEATHER CHNKNG; OUTSIDE SPIN; BK [LEFT] TURNING LOCK; MANUV; HESITATION CHANGE; REVERSE TURN 1/2 – CHK & WEAVE; ;; SLOW WALK 2 TO CP; DIAMOND 1/2; ; QUICK DIAMOND 4 CP; DIP BK & REC; THREE-STEP; NATURAL HOVER CROSS;; DOUBLE REVERSE SPIN; WHISK; THRU RIPPLE CHASSE; RUNNING OPN NATURAL; STEP BK & CHASSE BJO; FWD CHK – LADY DEVELOPE; OUTSIDE SWIVEL & PKUP; TELEMARK SEMI; CROSS PIVOT SDCAR; CROSS HOVER BJO; CROSS HOVER SDCAR; CROSS HOVER SEMI; PKUP SD CL;

[1] Fwd L commence if turn, -, fwd R passing well under the body with right side stretch continue if turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence if turn, -, bk L passing well under body with left side stretch continue if turn, with left side stretch banking into the curve bk R well under the body; [3] Fwd L, -, fwd R, fwd L; [4] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn with left side lead fwd R chng to bjo in CBMP outside partner; [5] Commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 rf turn, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; (W commence rf body turn with left side lead staying well into M’s right arm fwd R in CBMP outside partner heel toe, -, cl L to right pivot on toes of both feet 5/8 turn, continue rf turn fwd R between M’s feet clsd pos;) [6] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence if turn, sd & slightly fwd L bjo DLW, -: [7] Same as measure 10 of Dance A; [8] Commence rf upper body turn bk L, -, sd R continue rf turn starting to draw L to right and continue drawing L to right over remainder of measure, -, [9 – 11] Fwd L start if body turn, -, sd R continue turn, bk L line of dance clsd pos; Slip R back under body with slight contra check action, -, fwd L commence if turn, sd R with right side lead and slight right side stretch prepare to lead W outside partner; With right side stretch bk L in CBMP continue 1/8 if turn, bk R to momentary clsd pos continue if turn, sd & fwd L with left side stretch, with left side stretch fwd R bjo DLW; [12] Fwd L, -, fwd R bind clsd pos LOD, -; [13 & 14] Fwd L turning if on diag, -, continue if turn sd R, bk L partner outside M in bjo pos; Staying in bjo and turning if bk R, -, sd L, fwd R outside partner in bjo; [15] Continue if turn fwd L, sd R, bk L, bk R bind clsd pos; [16] Dip bk L, -, rec fwd R, -, [17] Fwd L, -, fwd R, fwd L; [18 & 19] Fwd R DLW commence rf turn, -, sd L with left side stretch, continue rf turn sd R toward DLW; With right side stretch fwd L outside partner in CBMP on toe,
FOXTROT WITH FLOYD
Page 3 of 3

rec R with slight left side lead, sd & fwd L, with left side stretch fwd R in dj on toe DLC;  [20]  Fwd L commence lf turn, -, sd R spin up to 1/2 lf on ball of right foot, draw L under body beside right with no weight flexed knees; (W bk R commence lf turn, -, cl L to right heel turn approx 1/2 lf/sd & slightly bk R continue lf turn, XLIF of right;)  [21] Same as measure 25 of Dance A;  [22] Toward LOD thru R, -, sd & slightly fwd L with slight left side stretch/continue left side stretch into a right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blind semi-clsd pos;  [23] Thru R commence rf turn, -, sd & bk L with slight left side stretch/bk R with right side lead prepare to lead W outside partner in CBMP, with slight right side stretch bk L in bjo pos M fcng RLOD;  [24] Crossing in front of W step sd & bk R start lf body rotation toward wall, -, sd L/cl R, sd L end bjo pos DLW;  [25] Fwd R chkng any forward movement, -, -, -; (W bk L, -, bring R up left leg to inside of left knee, extend R fwd;)  [26] Bk L in CBMP, -, fwd R picking up W clsd pos LOD, -; (W fwd R swivel rf on ball of right foot end semi-clsd pos, -, fwd L swivel lf to end picked-up pos, -;)  [27] Same as measure 5 of Dance B;  [28] Fwd R in front of W begin rf turn, -, sd L continue rf turn, fwd R sdcar pos DLW;  [29] Fwd L with slight crossing action commence rise and begin 1/4 lf turn, -, sd & slightly fwd R continue rise and complete the 1/4 lf turn, diag fwd L to bjo pos lowering at end of step;  [30] Fwd R with slight crossing action commence rise and begin 1/4 rf turn, -, sd & slightly fwd L continue rise and complete the 1/4 rf turn, diag fwd R to sdcar pos lowering at end of step;  [31] Fwd L with slight crossing action commence rise and begin 1/4 lf turn, -, sd & slightly fwd R continue rise and complete the lf turn toward LOD, fwd L finish semi-clsd pos LOD;  [32] Same as measure 31 of Dance A;

ENDING (4 Measures)
[SLOWING DOWN] 2 LT TURNS WALL;; SLOW TWIRL VINE 3 SEMI;; CHAIR & HOLD;
[1 & 2] Same as measures 7 & 8 of Dance A [as music begins to slow];  [3] With M’s left and W’s right hand joined sd L, -, XRB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, -, sd & bk L turning 1/2 rf, sd R;)  [4] Slowly step thru R to a chair & hold as music fades, -, -, -;