FOREVER IN BLUE JEANS

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD Columbia #52763 Track #10 “Forever In Blue Jeans” Artist: Neil Diamond
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV
SPEED: 52 RPM
RELEASED: APRIL 2009
SEQUENCE: INTRO – A – B – C – B – A - END

INTRO

1 – 8
IN BTFY FCNG WALL WAIT;;; CHASE - PEEK-A-BOO;;;; FNCLINE – TWICE;;

PART A

1 – 8
OPN BRK; UNDARRM TRN; N-YRKR; CRABWLK – TWICE;; SPT TRN; FNCLINE; WHIP – CTR;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undarrm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; (Woman ptvng ½ rt fc on R under lead hnds cross L in fnt, pvtvng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (N-Yrkr) Rlsng trail hnds trng ½ rt fc thru R, trng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ rt fc thru R, pvt ½ rt fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr L, sd L/clo R, sd L; (Whip – Ctr) Cross lead hnds ovr trail hnds trng ¼ rt fc bk R, trng ¾ rt fc fwd L to BTFY/COH, sd R/clo L, sd R; (Woman crossing in fnt of Man fwd L, trng ½ rt fc bk R to fc Man, sd L/clo R, sd L);

9 – 16
OPN BRK; UNDARRM TRN; N-YRKR; CRABWLK – TWICE;; SPT TRN; FNCLINE; WHIP – WALL;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undarrm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; (Woman ptvng ½ rt fc on R under lead hnds cross L in fnt, pvtvng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru R, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ rt fc thru R, pvt ½ rt fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; (Whip – Wall) Cross lead hnds ovr trail hnds trng ¼ rt fc bk R, trng ¾ rt fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman crossing in fnt of Man fwd L, trng ½ rt fc bk R to fc Man, sd L/clo R, sd L);

PART B

1 – 9
½ BASIC; FAN; HCKYSTIK; N-YRKR; SPT TRN; HND TO HND – TWICE;; N-YRKR IN -4;
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; (Fan) Bk R, rcvr L, in plc L/R, R to FAN POSITION; (Woman fwd L, chngng lead hnds & trng ½ rt fc sd & bk R, bk L/clo R, bk L;) (Hckystik) Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; (Woman clo R to L, fwd L, fwd R/clo L, fwd L; Fwd L; Gw; Fwd L, trng 5/8 rt fc under lead hnds bk R, bk L/clo R, bk L;) (N-Yrkr) Rslng trail hnds trng ¾ rt fc thru R, trng ¾ rt fc rcvr R to BTFY, sd L/clo R, sd L; (Spt Trn) Rslng hnds trng ½ rt fc thru R, pvt ½ rt fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Hnd To Hnd - Twice) Rslng lead hnds trng ¾ rt fc bk L, trng ¾ rt fc rcvr R to BTFY, sd L/clo R, sd L; rslng trail hnds trng ¾ rt fc bk R, trng ¾ rt fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (N-Yrkr in -4) Rslng trail hnds & trng ¾ rt fc cross L in fnt, rcvr R to BTFY, sd L, clo R;

PART C

1 – 4
FNCLINE – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR; APT/RCRVR & FWD CHA;
(Fncline – Opn & Cha) Staying in BTFY/WALL thru-lunge L, rcvr R to OPN/LOD, fwd L/clo R, fwd L;
(Swiv -2 & Cha) With swiv action fwd R, fwd L, fwd R/clo L, fwd R; (Sliding Door) Sd L, rcvr R, bhnd Woman cross L in fnt/sd L, cross L in fnt to LOPN/LOD; (Apt/Rcrr & Fwd Cha) Sd R, rcvr L, bhnd Woman cross L in fnt/sd L, cross R in fnt to OPN/LOD; (Swiv & Cha) Sd L, trng ¾ rt fc in plc R/L, R – to BTFY/WALL;

5 – 8
FWD/RCVR & BKUP CHA; SLIDING DOOR; CUCARACHA – BTFY; BK ½ BASIC;
(Fwd/Rcrr & Bkup Cha) Fwd L, rcvr R, bk L/clo R, bk L to LOPN/LOD; (Sliding Door) Sd R, rcvr L, bhnd Woman cross R in fnt/sd L, cross R in fnt to OPN/LOD; (Cucaracha – Bfty) Sd L, trng ¼ rt fc fwd R, in plc L/R, L – to BTFY/WALL; (Bk ½ Basic) Bk R, rcvr L, sd R/clo L, sd R;
OPN BRK; UNDRARM TRN; SHLDR TO SHLDR – TWICE;; FNCLINE; SPT TRN; HND TO HND – TWICE;;

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt, pvtng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L;) (Shoulder to Shoulder – Twice) Staying in BTFY/WALL cross L in fnt (Woman cross R bhnd), rcrv R, sd L/clo R, sd L; cross R in fnt (Woman cross L bhnd), rcrv L, sd R/clo L, sd R; (Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcrv L to BTFY/WALL, sd R/clo L, sd R; (Hand to Hand – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R/clo L, sd R;

REPEAT PARTS “B” & “A”

END

1 - 4

ALEMANA;; N-YRKR; RUMBA TIMED AIDA & HOLD;

(Alemana) Fwd L, rcrv R, sd L/clo R, sd L; cross R bhnd, rcrv L, sd R/clo L, sd R to BTFY/WALL; (Woman bk R, rcrv L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in fnt, trng ¼ rt fc rcrv R, sd L/clo R, sd L;) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L/clo R, sd L;

(Rumba Timed Aida & Hold) Crossin trail hnds ovr lead hnds trng lft fc ¼ cross R in fnt, rlsng trail hnds & trng 5/8 rt fc sd & bk L, bk R & hold-;