FOOLS FALL IN LOVE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,

Illinois, 60193 Phone 1-847-891-2383 Release Date 01-06-20

E-mail to Hofdance@aol.com

Music: Fools Fall In Love by Charlie Shaffer

From the CD album Some Of Charlie's Favorites

Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Easy Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Brg A B Brg Ending

..... INTRODUCTION (8 Measures)

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD; LT TURNING BOX;;;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Fwd R picking up partner clsd pos LOD, -, tch L to right, -; [5 - 8] Fwd L commence If upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence If upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat measures 5 & 6;;

..... PART A (16 Measures)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; NATURAL TELEMARK; FWD HOVER SEMI; PROMENADE WEAVE;; IN BJO, FWD & RUN 2; FC SD CL; 2 SD CLOSES; WALK & PKUP; DIP BK & REC; 2 LT TURNS WALL;; CLSD HOVER; BOX FINISH FC LOD;

[1] Fwd L commence If turn, -, fwd R passing well under the body with right side stretch continue If turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence If turn, -, bk L passing well under body with left side stretch continue If turn, with left side stretch banking into the curve bk R well under the body; [3] Three fwd passing steps fwd L, -, fwd R, fwd L; [4] Fwd R commence rf turn, -, sd L with left side stretch & approx. 1/4 rf turn, continue rf turn sd & fwd R small step ending sdcar pos DLW; (W bk L commence rf turn, -, cl R to left [heel turn] with right side stretch turning approx. 3/8, staying well into M's right arm continue rf turn sd & slightly bk L;) [5] Fwd L, -, fwd R (W commence rf turn to blnd semi-clsd pos), fwd L semi-clsd pos; [6 & 7] Fwd R, -, fwd L commence If turn, sd & slightly bk R to bjo pos DLC; Bk L, bk R commence If turn and lead W to clsd pos, sd & slightly fwd L, fwd R outside partner to bjo pos DLW; [8] In bjo pos fwd L, -, fwd R, fwd L; [9] Fwd R turning rf to fc partner & wall, -, sd L, cl R; [10] Sd L, cl R, sd L, cl R; [11] Turning If toward LOD fwd L, -, fwd R picking up partner clsd pos LOD, -; [12] Dip bk L, -, rec fwd R, -; [13 & 14] Fwd L commence If upper body turn, -, continue turn [up to 1/2] sd & bk R, cl L; Bk R commence If upper body turn, -, continue turn [up to 1/2] sd & fwd L, complete turn clsd pos wall cl R; [15] Fwd L, -, sd & fwd R with slight rising action, rec bk L; [16] Bk R with If body rotation to fc LOD, -, sd L, cl R clsd pos LOD;

..... PART B (16 Measures)

THREE-STEP; CURVED FEATHER CHKNG; BK LILT 4; WEAVE ENDING; TELEMARK SEMI; OPN NATURAL; OUTSIDE SPIN; BK TURNING LOCK; MANUV; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; IN & OUT RUNS;; PKUP SD CL; SD TCH L & R;

- [1] Three fwd passing steps fwd L, -, fwd R, fwd L; [2] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn with left side lead fwd R chkng to bjo pos CBMP outside partner; [3] Bk L, cl R to left rising onto toes and keeping knees bent;
- [4] Commence If turn bk L in CBMP, bk R to momentary clsd pos, sd & fwd L with left side stretch, with left side stretch fwd R bjo pos; [5] Fwd L commence If turn, -, sd R continue If turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence to turn left bringing left beside right with no weight, -, turn If on right heel [heel turn] and change weight to L, sd & slightly fwd R to end tight semi-clsd pos;) [6] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos fcng LOD;) [7] Commence rf body turn toeing in with right side lead bk L in CBMP turning about 3/8 rf, -, fwd R in CBMP heel to toe continue rf turn about 3/8 rf, sd & bk L to end clsd pos fcng about

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DRW; (W commence rf body turn with left side lead staying well into M's right arm fwd R in CBMP outside partner heel toe, -, cl L to right pivot on toes of both feet, continue rf turn fwd R between M's feet to end clsd pos fcng about DLC;) [8] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence If turn, sd & slightly fwd L bjo pos DLW, -; [9] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [10] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L in tight semi-clsd pos; [11] Fwd R, -, sd & fwd L with slight rise, rec bk R bjo pos; [12] Bk L, -, sd R with slight rise, sd & fwd L semi-clsd pos; [13 & 14] Fwd R start rf turn, -, sd & bk L DLW blnd clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd L between W's feet continue rf turn, fwd L to semi-clsd pos; [15] Fwd R picking up W clsd pos, -, sd L, cl R; [16] Sd L, tch R to left, sd R, tch L to right;

..... BRIDGE (2 Measures)

SLOW STRUT 4;;

[1 & 2] Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

..... ENDING (6 Measures)

LT TURNING BOX;;;; SLOW FWD, -, -, -; SLOW RIGHT LUNGE & HOLD, -, -, -;

[1 – 4] Same as measures 5 thru 8 of Introduction;;;; [5] Slow fwd L begin slight left body rotation, -, -, -; [6] Sd & slightly fwd R softening knee into smooth lunging action, -, -, -;